UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring
The Wellesley Collection of
U. S. Silver and Nickel Coinage
and Additional Important Consignments

PUBLIC AUCTION SALE
SEPTEMBER 4, 5, 1991

To Be Sold in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring The
Wellesley Collection of
U. S. Silver and Nickel Coins
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TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 4, 5, 1991

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FIRST SESSION

Wednesday Evening, September 4, 1991 — 6:30 P.M. — Lots 1 - 768

SECOND SESSION

Thursday Evening, September 5, 1991 — 6:30 P.M. — Lots 769 - 1459

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Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 26, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel. Please note the office is closed September 2nd, Labor Day.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

OMNI PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall he limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 4, 1991

6:30 P.M. SHARP

LOTS 1 - 768

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AMERICAN COLONIAL COINS

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 9, Crosby 4-3. 65.1 grains. Obverse shows a bold tree whose trunk comprises six upright lines, tallest branch pointing to left base of H in ASATHVS. Remainder of legend is off planchet. Reverse shows AN.DOM very close to NEW. Clipped, hairlines from a cleaning long ago. About Fine.

Ex Rudy Sieck and Roy Harte Sale (Bowers & Merena, March 26, 1984, lot 564).

SUPERB OAK TREE SIXPENCE

Lot No. 2 (Enlarged)

2 **1652 Oak Tree Sixpence.** Noe 21, Crosby 1c-D. 32.4 grains. Characteristic reversed first S in MASATHVSETS, tree trunk of two upright lines flanked by "shrubs" identify this well struck obverse. Beautifully centered reverse displays full legend, nearly complete outer beading. Light glossy pearl gray tone. Extremely Fine and virtually choice. ***(SEE COLOR PLATE)***

Ex Russell B. Patterson Collection (Bowers & Merena, March 25, 1985, lot 2086).

Lot No. 3

3 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 12.0 grains. Tiny, elongated 2 in date, obverse off center with MA off planchet. Reverse is nearly perfectly centered with full legend edge beading. Close examination reveals little actual wear, light pearl gray toning. Extremely Fine.

Ex Stack's March Sale - Part II, March 21, 1984, lot 918.

Lot No. 4

4 **1652 Pine Tree Shilling.** Large Size. Noe 1, Crosby 12-I. 66.7 grains. Somewhat off round, but virtually all letters are on planchet, only tops of GLAND on reverse off edge. Struck from lightly clashed dies. Die state is shown exactly as that on Noe's plate. 1 and 6 joined by die crack, very slight ripple as made in planchet. A pleasing medium gray and as attractive a Pine Tree coins as might be wished. Strong Very Fine.

Ex John L. Roper Collection (Stack's, December 8, 1893, lot 26).

Lot No. 5

5 **1652 Pine Tree Shilling.** Noe 17, Crosby 22-L. 69.3 grains. H in MASATHVSETS shows double serifs on right upright; first I shows double lower serif in XII. Borders of elongated dots are about 70% complete, strike is generally sharp. Very Fine.

Ex Marcus J. Brown and M. Vernon Sheldon Sale (Bowers & Merena, November, 1983, lot 4656).

Lot No. 6

6 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 29.9 grains. Off-center obverse strike frames tree in a dotted crescent formed by inner and outer borders. Well centered reverse has tall letters touching much of rim. Pleasing two-tone contrast of gray fields and silver reliefs adds to this coin's appeal. Very Fine.

Ex Paramount's session of Auction '85, lot 1025.

Lot No. 7

7 **1652 Pine Tree Threepence.** Noe 37, Crosby 2b-B. 15.9 grains. Broad, thin planchet shows virtually complete legends made up of tall, meticulous lettering. Close examination reveals a faint scratch or two near last S in MASATHVSETS. A sharply struck silver piece and an ideal type specimen. Choice Very Fine.

Ex Stack's Sale - March 21, 1984, lot 928.

Lot No. 8

8 **(1688) American Plantations Token.** Newman 5-D, CE-39. 137.7 grains. Die crack through AN in FRAN curving below legend to join HIB identifies the Matthew Young restrike although wealth of mint lustre and granular surfaces remind viewer of the originals. Strong Extremely Fine.

9 **New Jersey. 1786.** Maris 14-J. Wide shield. Fine, even wear and nicely balanced. Medium brown.

10 **1787.** M.30-L. 140.9 grains. Straight plow beam, knobbed handles, large horse head with prominent eye. Wonderfully smooth light brown tone. Strong Very Fine.

11 **1787.** M.43-D. 150.7 grains. Small horse's head, reverse shield shows faint curving line typical of this variety crossing lines 3-6. Deep glossy brown. Sharp Extremely Fine.

12 **1787.** M.46-e. 155.2 grains. Large horse's head, bold obverse die clash. Rich, pleasing glossy brown. Strong Extremely Fine.

13 **(1792) Kentucky or Triangle Token.** CE-359. Plain edge, thin planchet. Bold strike especially noticeable on the obverse scroll, whose letters are all sharp with single die crack. Very reflective light brown with attractive blue and lilac sheen. **Uncirculated.**

14 **(1792) Kentucky or Triangle Token.** CE-350. Edge lettered with blunder: PAYABLE IN LANCASTERON-DON OR BRISTOL. Obverse displays two die cracks, glossy brown on thick planchet. Strong Extremely Fine.

Ex Norweb Collection (Bowers & Merena, October 12, 1987, lot 1388).

Lot No. 15

15 **(1792) Kentucky or Triangle Token.** CE-350. Correct Edge lettering: PAYABLE IN LONDON, LANCASTER OR BRISTOL. Faint die cracks at scroll, boldly reflective glossy brown. About Uncirculated, nearly Mint State.

Ex Sylvester S. Crosby; T. Harrison Garret; Garret Collection, Part III (Bowers & Ruddy, October 1, 1980, lot 1533).

Lot No. 16

16 **1723 Hibernia Farthing.** CE-134. A is high over Hibernia's head, 10 harp strings. Rich glossy brown. **Mint State.**

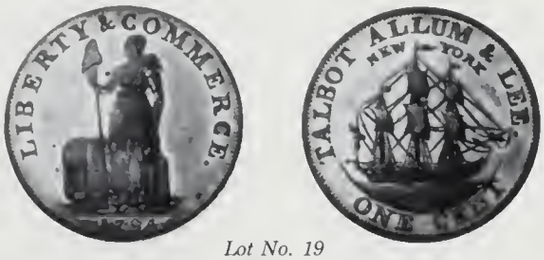
CHOICE 1723 HIBERNIA HALFPENNY

Lot No. 17 (Enlarged)

17 **1723 Hibernia Halfpenny.** CE-140. Pellet after date, A in HIBERNIA is nearly atop head, 11 harp strings. Rich red mint lustre covers this well struck coin, changing to the lightest brown in fields. **Choice Brilliant Uncirculated,** a near gem. ***(SEE COLOR PLATE)***

Lot No. 18

18 **"1789" Mott Token.** Thick planchet, plain edge with high turned-up rims. Early obverse die state, the characteristic break appearing as a small curved area joining ampersand in GOLD & SILVER to clock's upper left corner. Smooth glossy brown. About Uncirculated.



Lot No. 19

19 **1794 Talbot, Allum & Lee.** CE-358. Edge lettered: PAYABLE AT THE STORE OF. Small ampersand, NEW-YORK over ship. Rich and substantial mint lustre on boldly reflective surfaces, the reverse distinctly prooflike. **Mint State** and close to choice.

Ex Gibson-Groves Sale (Stock's, November 11, 1974, lot 345); Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 175).

Lot No. 20

20 **1795 Talbot, Allum & Lee.** CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Virtually full mint red, only a minute deepening in fields. **Uncirculated** and virtually choice.

Ex Woyte Roymond's Second Sole, April 14, 1911, lot 308; Stock's October 18, 1989 Sole, lot 628.

21 **1795 Talbot, Allum & Lee.** CE-360. Another. Subtly glowing light tan surfaces, faintest obverse die clash. **Mint State.**

22 **1795 Franklin Press Token.** CE-354. Plain edge. Sharp strike with plentiful mint red around letters and devices, otherwise a smooth light brown. Seldom offered in this prime condition. **Uncirculated.**

Ex Milton A. Holmes Sale (Stock's, October 5, 1960, lot 1277); Stack's November 29, 1989 Sole, lot 908.

23 **"1783" (ca. 1820) Draped Bust Restrike.** Copper, engrailed edge. Baker 3c. Struck by London dealer W.S. Lincoln. Bold mirror fields, meticulous relief, some appealing iridescence. **Brilliant Proof.**

24 **Thomas Elder Soldier's Identification Medal, 1917** (2). 32mm Bronze Gilt and Bronze Silverplate. Washington head by Robert Lovett Jr., creator of the Confederate Cent, spaces for engraving soldier's name and unit. (Baker 621 A, DeLorey 102). **Brilliant Uncirculated. 2** pieces.

U. S. HALF CENTS

VERY RARE 1796 WITH POLE HALF CENT

Lot No. 25 (Enlarged)

25 **1796** Crosby 2. **With Pole** to cap. Fine-12. Natural olive on a lightly porous planchet, so often seen on early coppers. All of the devices are legible, LF in HALF weak as is always the case. Struck slightly off center to 9 o'clock but only the milling is affected. Really a first-rate, well balanced example of the rarest date of the entire series. ***(SEE COLOR PLATE)***

Lot No. 26

26 **1804** C.8. Spiked chin. About Uncirculated-50. Faded mint color and light mahogany. Sharply struck.

Lot No. 27

27 **1804** C.12. Plain 4, Stemless. About Uncirculated-50. Frosty light brown, the reverse olive-brown.

28 **1804** C.13. Plain 4, Stemless. Extremely Fine-45. Small reverse edge dinge. Mottled olive-brown.

29 **1806** C.1. Small 6, Stemless. About Uncirculated-50. Mottled mahogany and iridescent.

Lot No. 30

30 **1806** C.4. Large 6. About Uncirculated-55. Faded mint color and tan. A tiny toning spot before the mouth.

31 **1809** C.3. The reverse rotated slightly. **Mint State-60.** Mostly brown with a faint splash of color here and there. PCGS MS-60 BN.

32 **1828** C.3. 13 Stars. **Mint State-60+.** Frosty with silvery iridescent toning.

Lot No. 33

33 **1832** C.2. **Mint State-60.** Beautiful glossy brown and faded mint red. An exceptional cameo-like specimen.

34 **1833** C.1. About Uncirculated-50. Medium brown, the reverse with considerable mint color.

35 **1834** C.1. About Uncirculated-50. Chocolate with mint frost; **1834 Half Cent Token.** About Uncirculated-50 and an above average strike for the issue. **2** pieces.

36 **1834** C.1. Very Fine, some faint trace of lustre in the devices.

Lot No. 37

37 **1835** C.1. **Mint State-63.** A choice example, frosty and silvery with iridescent overtones.

38 **1835** C.2. Extremely Fine-45. Medium brown.

39 **1851** C.1. About Uncirculated-50. Even warm brown tone.

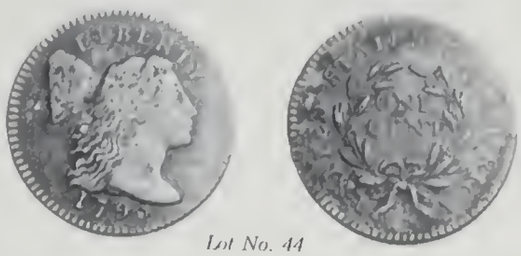
40 **1855** C.1. **Mint State-63.** A choice example with mint color and light iridescence.

41 **1855** C.1. Another. About Uncirculated-55. Frosty tan with traces of faded color.

42 **1856** C.1. About Uncirculated-50. Some unattractive spotty toning.

43 **1857** C.1. About Uncirculated-55. Frosty tan with faded mint color. The date softly struck. Scarce.

U. S. LARGE CENTS



Lot No. 44

44 **1795** Sheldon 76a **(R-5).** Lettered edge, ONE CENT high. Fine-12. From our Herman Halpern Collection Sale of March 1988, where it was described as possessing "the hair detail of a Very Fine but the planchet dark and somewhat porous. . . Sharp date and LIBERTY".

Ex Harold Bareford Collection; Herman Halpern Collection (Stack's, March 16, 1988, lot 111).

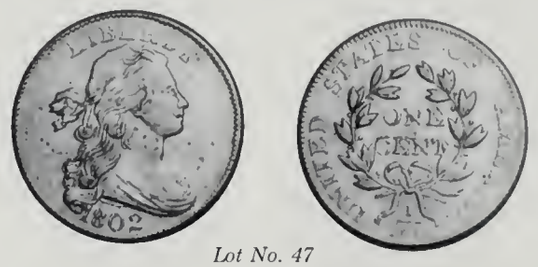
Lot No. 45

45 **1797** S.138. Very Fine-35. Plain edge, reverse of 1797 with stems. Pleasing deep glossy brown, strongly detailed strike.

Ex Jack H. Robinson Collection Sale (Superior, January 29, 1989, lot 274).

Lot No. 46

46 **1798** S.173. About Uncirculated-50. Small date, style 2 hair. Large rim break over RTY. Faintly porous, some old, fine scratches. More than likely cleaned years ago, now with a natural golden-brown appearance.



Lot No. 47

47 **1802** S.225. **Mint State-60.** Full strike with finely formed extra denticles right of date, light tan with some lustre in protected areas.

48 **1803** S.257. Small date, large fraction. Fine-15. A small pit appears in hair, a light marks or two in fields, otherwise a smooth brown cent.

49 **1805** S.269. Very Fine-20. Well centered with a wealth of detail, a harmonious light brown.

Ex Stack's session of Auction '90, lot 34.

50 **1817** Newcomb 3. About Uncirculated-55. Rich chocolate and olive over frosted surfaces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 51

51 **1818** N.10. Connected stars. **Mint State-60** or better. Die crack links top of date, all stars. No center dot, substantial mint red and delightfully sharp strike.

52 **1818** N.10. Another. **Mint State-60.** Mostly brown with splashes of mint color.

53 **1820** N.13. Large date. **Mint State-63.** Mint color and light iridescence, the reverse nearly full mint color. A splendid example of a hoard coin.

54 **1826** N.5. Close date. Extremely Fine-45. Lovely brick-red with faint iridescence overall.

55 **1833** N.2. Very Fine-35, medium brown; **1838** N.4. About Uncirculated-50, cleaned and cleverly recolored; **1847** N.24? Very Fine. **3** pieces.

56 **1837** N.7. Reverse state b. **Mint State-63+.** A choice example, faded mint color and iridescent. The reverse has full mint color with a couple of toning spots. NGC MS-64RB.

57 **1837** N.8. Reverse state d. **Mint State-60.** Even oak and chocolate with a hint of mint color on the reverse.

58 **1838** N.6. **Mint State-60.** Glossy olive. The reverse a trifle rough but really beautiful overall.

Lot No. 59

59 **1850** N.7. **Mint State-65.** A Gem, full mint color with the faintest blush of iridescence.

60 **1850, 1851, 1853.** Average Extremely Fine-45. Chocolate, the last lightly iridescent.

Lot No. 61

61 **1851** N.2. **Mint State-63.** Very sharp strike. Rich mint red laves entire surface, including neck, where a vague planchet roughness as made can be found.

62 **1851/81** N.3. **Mint State-64.** Classic overdate with 5 under 8 and a partial 1 under the final digit. Delightful full mint red and highly reflective. NGC MS-64RB.

Lot No. 63

63 **1852** N.9. Late die state. **Mint State-65.** A Gem, sharply struck, with a cartwheel effect. Full mint color with light iridescence.

Lot No. 64

64 **1853** N.13. **Mint State 65.** A Gem example although encapsulated in a PCGS holder labelled MS-64RD. Full fiery mint red and virtually As Struck.

65 **1853** N.25. **Mint State-60.** Mostly chocolate with a hint of color here and there.

Lot No. 66

66 **1853** N.30. **Mint State-63.** Rich mint red covers obverse, only a trace of darkening at reverse center.

67 **1855** N.8. Upright 5's. **Mint State-63.** Red and brown. Very attractive.

68 **1855** N.9. "Knob on ear." **Mint State-63.** A Choice, frosty example, brown and iridescent with some faded mint color in the devices.

Lot No. 69

69 **1856** N.9. Upright 5. **Mint State-65.** A Gem example, full mint color with faint toning. Amazingly well struck for this rather broken die state.

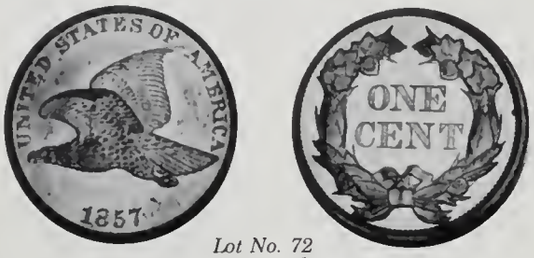
70 **1856** N.9. Another. **Mint State-64.** Largely mint red with just the beginning of deepening in the fields. Early die state without reverse cracks. NGC MS-64RB.

71 **1857** N.1. Large date. **Mint State-60.** Light harmonious brown, extra line juts upwards between 18. A thoroughly pleasing last date large cent.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

An Unusual Offering of Proof Flying Eagle Cents

RARE 1857 PROOF FLYING EAGLE CENT

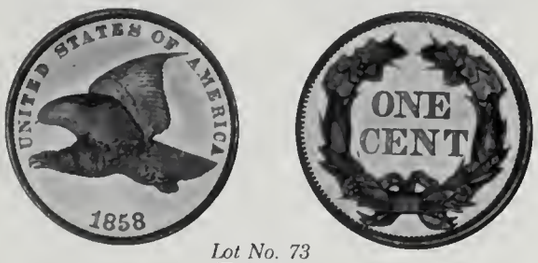


Lot No. 72 (Enlarged)

72 **1857 Brilliant Proof.** A glittering, well struck example. High wire edge. Superb golden iridescence which gives the coin an exquisite cameo appearance. Doubling at date (not at all uncommon for this hard metal), die file marks above NI, top of D, below E, etc. as listed in Walter Breen's book on the subject of Proofs. A rarity in this grade for both the date and type collector. Should fetch a record price. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, March 1973); Stack's March 10, 1982 Sale, lot 610.

RARE 1858 SMALL LETTERS PROOF CENT



Lot No. 73 (Enlarged)

73 **1858 Small lctters. Brilliant Proof.** A beautifully struck example of this rarity. Sharp wire edge. Date low, left base of 1 left of center of a bead, etc. as described in Breen's book on the subject. The coin is pale golden in color, and is one of the few specimens of this rarity we have has the pleasure of selling within the past decade. ***(SEE COLOR PLATE)***

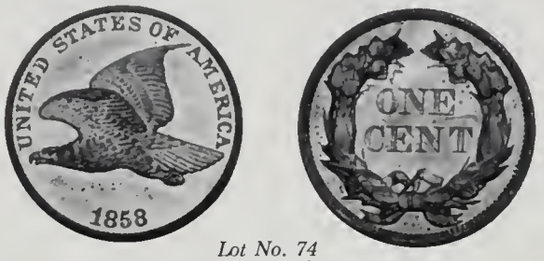
Ex Massachusetts Historical Society Collection (Stack's, March 1973); Stack's March 10, 1982 sale, lot 611.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE 1858 LARGE LETTERS PROOF CENT



Lot No. 74 (Enlarged)

74 **1858 Large letters, Brilliant Proof.** A sharply struck, high wire edge specimen. Left base of 1 over the center of a denticle. Raised mark from a bead below the first 8, date slants up to right, etc. As described in Breen's Proof book. Superb golden and pale iridescent toning, faint fingerprint tarnish on reverse. Fully equal to the preceding, and will unquestionably attract considerable bidding. Rarely offered for sale. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, March 1973); Stack's March 10, 1982 sale, lot 612.

75 **1857 Flying Eagle Cent. Choice Brilliant Uncirculated.** Full original color, sharply struck including the tailfeathers. NGC MS-64.

76 **1857** Another. **Brilliant Uncirculated** but very cleverly cleaned and toned. The coin is remarkably nice.

RARE 1858/7 IN MINT STATE

Lot No. 77

77 **1858/7 Large letters.** The overdate bold. **Brilliant Uncirculated,** full frosted surfaces, a hint of russet toning. A couple of tiny obverse toning spots.

78 **1858 Large letters. Brilliant Uncirculated.** A choice example despite a tiny speck at the top of the wing. Full mint color with a blush of toning.

79 **1858 Small letters. Brilliant Uncirculated,** close to choice. Full frosty cartwheel effect. Pale golden pink toning.

80 **1859 Choice Brilliant Uncirculated.** Full mint color with delicate toning. Sharply struck and overall a lovely type coin. PCGS MS-64.

81 **1859, 1863 Brilliant Uncirculated** and Nearly in the choice category. Full lustre and decidedly attractive type coins. 2 pieces.

82 **1860 Choice Brilliant Uncirculated.** A tiny flake between 18. Delicate golden toning.

83 **1861 Choice Brilliant Uncirculated.** Slightly prooflike. Rich golden-amber toning. A tiny speck here and there.

Lot No. 84

84 **1862 Choice Brilliant Proof.** A tiny speck above the 8. Superb greenish amber toning. A beauty!

85 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated,** nearly in the gem category. Sharply struck and lustrous. NGC MS-65.

RARE 1864 JUDD 356

Lot No. 86

86 **1864 Judd 356. Copper, No 'L'. Choice Brilliant Proof.** A sparkling example, mostly full mint color. NGC PF-64RB.

PROOF 1864-L CENT ?

Lot No. 87

87 **1864-L Proof ?.** The coin supposedly was in the Menjou sale in 1950 as a Brilliant Proof. The coin was cleaned and nicely recolored and a needle-sharp strike. However, the coin is an enigma. The obverse is fully reflective, the reverse partially so (from the cleaning?). A thick square edge, reflective and even. In comparing it with the next lot they look entirely dissimilar. We might add at this point that it doesn't have any of the checkpoints described in Breen's book on Proofs. We therefore are obliged to sell the coin *"As is."*

88 **1864-L Choice Brilliant Uncirculated.** Full mint color just starting to take on some orange russet toning.

Lot No. 89

89 **1864-L** Another. **Brilliant Uncirculated.** Full mint red with some traces of toning. A sharply struck example of a major variety.

90 **1864-L** A third. **Brilliant Uncirculated,** warm tan and faded mint color. A die crack bisects the 6. Very scarce.

91 **1865 Choice Brilliant Proof,** some light fingermark tarnish. Full mint color with a hint of iridescence.

92 **1866 Brilliant Proof, nearly choice.** The obverse with full color, light fingermark toning. The reverse with iridescence.

93 **1867 Brilliant Proof.** A rather large spot on the obverse rim. Mostly full color.

Lot No. 94

94 **1867** The 1 doubled. **Choice Brilliant Uncirculated,** wholly mint red and sharply struck. A scarce date but rare in this condition.

95 **1868 Brilliant Proof.** Full color but lacquered by an artist. An excellent piece of work.

96 **1868 Brilliant Uncirculated,** faded mint color turning iridescent.

Lot No. 97

97 **1869** Re-engraved date. **Choice Brilliant Uncirculated.** From our February 1966 Bartlett Collection Sale, where it was described as possessing "blazing mint color, a rare coin in choice condition".

98 **1869** Another. Lightly re-engraved date. **Brilliant Uncirculated** and choice despite some flyspecks above the head, full color, gentle toning.

99 **1869** A third. Re-engraved date, for years called the 1869/8. **Uncirculated.** Deep toning, some obverse spotting.

100 **1869** Normal date. **Choice Brilliant Uncirculated,** virtually with full mint lustre just darkening on the head.

101 **1870 Choice Brilliant Proof,** full mint color with a hint of toning.

Lot No. 102

102 **1871 Choice Brilliant Proof.** A couple of speckles from the gem category. An exquisite glittering example of this very scarce date.

Lot No. 103

103 **1872 Choice Brilliant Proof.** Full mint color, a speck or two on the reverse. The obverse is dazzling.

104 **1872 Choice Brilliant Uncirculated.** Full mint color with some faint fingermark toning.

105 **1872** Another. **Brilliant Uncirculated.** Heavy date shows 18 touching. Largely mint red, some deepening in faint fleck pattern.

106 **1873 Closed 3. Brilliant Proof,** nearly Choice. Mint color and iridescent.

107 **1875, 1876, 1878. Brilliant Uncirculated** and frosty, faded mint color and iridescent. **3** pieces.

RARE 1877 CENTS

Lot No. 108

108 **1877 Choice Brilliant Proof.** A small spot in the upper part of the E in ONE. Mint color and gold with light iridescence, one of the "keys" of the set.

109 **1877 Uncirculated,** but cleaned. The coin is beginning to take on a natural color. Fortunately the cleaning didn't harm the frosty lustre too much. Really quite attractive.

110 **1879 Choice Brilliant Uncirculated,** iridescent over mint color; **1883 Choice Brilliant Proof,** nearly gem, superb toning. **2** pieces.

111 **1882, 1891, 1895 Brilliant Uncirculated.** Largely mint red, deeper toning on head of last coin. **3** pieces.

Lot No. 112

112 **1884 Choice Brilliant Proof.** Immaculate orange gold mirror surfaces give this coin outstanding visual appeal.

113 **1901, 1904, 1906, 1907** About Uncirculated, the first close to choice, red and brown, the last three brown. **4** pieces.

114 **1907 Choice Brilliant Uncirculated.** Rich, full mint red.

115 **1908'S' Choice Brilliant Uncirculated.** Mostly faded mint color with a hint of iridescence.

116 **1908'S'** Another. **Brilliant Uncirculated.** Light golden toning.

Lot No. 117

117 **1909'S' Indian. Choice Brilliant Uncirculated.** Sharply struck with full, rich lustre. An especially select example of the last date of coinage.

Ex Norweb Collection Sale (Bowers & Merena, October 12, 1987, lot 203), where it was noted that this coin was "purchased directly from the San Francisco Mint by Albert Holden."

118 **1909'S' Indian.** Another. **Brilliant Uncirculated.** Light golden toning as sometime seen on bronze of this turn of the century coinage.

U. S. LINCOLN CENTS

119 **1909 V.D.B. Gem Brilliant Uncirculated.** Full mint red, a shade deeper at obverse right. NGC MS-67RD.

120 **1909 V.D.B.** Another. **Gem Brilliant Uncirculated.** Bold mint red with a wisp of deeper red. NGC MS-67RD.

121 **1909 V.D.B. (3). Gem Brilliant Uncirculated,** mint red with hint of violet. All NGC MS-67RB. **3** pieces.

122 **1909 V.D.B. (10). Gem Brilliant Uncirculated.** Attractive mint red with some deeper red at the peripheries, virtually pristine. All NGC MS-66RB. **10** pieces.

123 **1909 V.D.B.** Another group of 10. **Gem Brilliant Uncirculated.** As attractive as the preceding lot and possibly from the same roll. All NGC MS-66 RB. **10** pieces.

124 **1909 V.D.B. Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (3).** First is red gold, next three a pleasing red gold with deeper red toward peripheries. NGC MS-66RD, MS-64RD (2), MS-64RB. **4** pieces.

125 **1909 V.D.B. (6). Gem Brilliant Uncirculated.** Nicely matched mint red coins, one showing a lighter golden red. All NGC MS-65RD. **6** pieces.

126 **1909 V.D.B. (15). Gem Brilliant Uncirculated.** Pale mint red with some deeper red toward the peripheries. Well balanced group from an old roll. All NGC MS-65RB. **15** pieces.

127 **1909 Lincoln. Matte Proof.** Golden mint color and some iridescence. Faint speckling, but really a beauty.

128 **1910 Matte Proof.** A gem specimen, mostly with mint color and a hint of iridescence mostly on the reverse. PCGS PF-65RB.

129 **1910 Matte Proof.** Another. A choice example, mint color and iridescent.

130 **1911 Matte Proof.** Nearly choice, mint color and mottled iridescence.

131 **1911, 1913, 1914, Brilliant Uncirculated; 1918** Extremely Fine. First coins show substantial mint red, and are sharp strikes. **4** pieces.

Lot No. 132

132 **1912 Matte Proof.** A choice example with a kaleidoscope of color. Very pretty.

133 **1913 Matte Proof.** Light iridescence over faded color.

134 **1914 Matte Proof.** A very choice example, nearly a gem. Full mint color with a faint hint of iridescence.

135 **1915 Matte Proof.** Choice, sea-green and blue iridescence.

136 **1916, 1917, 1931'D' Brilliant Uncirculated.** The first with claims to Choice. **3** pieces.

137 **1920'D' Choice Brilliant Uncirculated; 1928 Brilliant Uncirculated.** The first is a full mint red example of a key date, the second is near choice. **2** pieces.

EXCEPTIONAL 1922 'PLAIN' CENT

Lot No. 138

138 **1922 Choice Brilliant Uncirculated.** An extraordinary Cent from Die Pair 3, showing the faint 'ghost' of a D under indirect light. Full, deep red lustre covers both obverse and reverse, one or two tiny freckles may be found at obverse rim. This is as pristine a 1922 'plain' as may be found and is worthy of a premium bid.

139 **1925 Gem Brilliant Uncirculated.** Boldest cartwheel mint red without a shade of toning. NGC MS-67RD.

140 **1925 (7) Gem Brilliant Uncirculated.** Flawless full mint red. Maximum visual appeal. All NGC MS-65RD. **7** pieces.

141 **1925 (6) Gem Brilliant Uncirculated.** Another group from a similarly appealing old hoard. NGC MS-65RD. **6** pieces.

142 **1925 (6) Gem Brilliant Uncirculated.** A third group. A match for the preceding lot, flawless mint red. NGC MS-65RD. **6** pieces.

143 **1925 (5) Very Choice Brilliant Uncirculated.** Virtually pristine coins, the last showing a few tiny freckles. NGC MS-64RD. **5** pieces.

144 **1928 (7) Gem Brilliant Uncirculated.** Spotless mint red pieces of remarkably uniform perfection. All NGC MS-65RD. **7** pieces.

145 **1928 (7) Gem Brilliant Uncirculated.** A second group of equal quality. NGC MS-65RD. **7** pieces.

146 **1928 (6) Gem Brilliant Uncirculated.** Marvelous matched mint red Gems from an old holding. All NGC MS-66RD. **6** pieces.

147 **1928 (6) Gem Brilliant Uncirculated.** Another matched group of similar quality. NGC MS-66RD. **6** pieces.

148 **1928 (6) Gem Brilliant Uncirculated.** A third group of six equal in appeal and quality. NGC MS-65RD. **6** pieces.

149 **1928 (6) Gem Brilliant Uncirculated.** A fourth group of six near-pristine mint red coins. NGC MS-65RD. **6** pieces.

150 **1928 (5) Gem Brilliant Uncirculated.** A final carefully conserved group from an old hoard. NGC MS-66RD. **5** pieces.

151 **1928 (5) Gem Brilliant Uncirculated.** Additional spotless Gems. NGC MS-66RD. **5** pieces.

152 **1928 (5) Gem Brilliant Uncirculated.** A third group of pristine late 1920's Cents. NGC MS-66RD. **5** pieces.

153 **1928 (7) Very Choice Brilliant Uncirculated.** Unspoiled rich mint red, essentially immaculate. All NGC MS-64RD. **7** pieces.

154 **Date set of Lincoln Cents, 1929-1945.** Includes all dates and mints as issued. **Brilliant Uncirculated.** 1930'D' and 1940 deeply toned; 1941'S' has a fingerprint. The balance are mint red. The 1930'S' and 1931'S' are Choice. **48** pieces.

155 **1931'S' Choice Brilliant Uncirculated.** Full mint color. PCGS MS-64RD.

U. S. TWO CENT PIECES

1864 SMALL MOTTO

Lot No. 156

156 **1864** Small Motto. **Gem Brilliant Uncirculated.** Full mint red and wonderfully mark-free. Among the finest known of this rare variety.

157 **1868 Brilliant Proof.** A very sharp impression with mint color and light iridescence.

PARTIAL SET OF TWO CENT PIECES

158 **Partial set of Two Cent Pieces, 1864-1871. Brown Uncirculated.** No 1864 Small motto. Mostly brown, some have faded mint color, except the 1866 which has been recolored. A nice set mounted in a capitol holder. **8** pieces.

U. S. THREE CENTS (NICKEL)

159 **1865 (2) Brilliant Uncirculated.** One nearly choice, the other with a few light spots. **2** pieces.

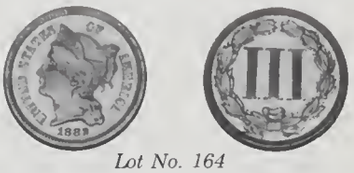
160 **1866 Choice Brilliant Uncirculated** and a beauty. An incredible strike. Pale gray toning over frosted surfaces.

Lot No. 161

161 **1878 Gem Brilliant Proof.** An outstanding "Proof only" specimen with golden toning to match.

162 **1879 Choice Brilliant Proof.** Full mirror fields, frosted reliefs with no disfiguring spots. A new Gem.

163 **1880 Brilliant Proof.** Glittering surfaces. Light golden toning.



Lot No. 164

164 **1882 Gem Brilliant Uncirculated.** Sharply struck, with delicate russet over glittering surfaces.

165 **1883 Choice Brilliant Proof** and very close to the gem category. Lovely golden amber toning.

166 **1883 Choice Brilliant Proof.** Another. A few tiny toning specks from gem.

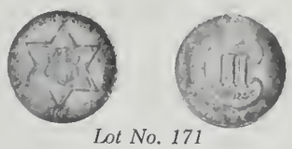
U. S. THREE CENTS (SILVER)

167 **1851 Choice Brilliant Uncirculated,** frosty lustre, orange and iridescent toning. PCGS MS-63.

168 **1852 Choice Brilliant Uncirculated.** A virtual gem with superb golden and iridescent toning. Full lines on the shield.

169 **1852** Another. **Brilliant Uncirculated.** Satiny silver glow, faint obverse die clash.

170 **1852** A third. **Brilliant Uncirculated.** Struck from broken dies, obverse bulge but exceptionally well struck. Full star lines.



Lot No. 171

171 **1857 Gem Brilliant Uncirculated.** A very nice strike for the issue (Usually the periphery on both sides is very weak.) Full lines to the shield. A frosty example with exquisite iridescent toning.

172 **1861 Gem Brilliant Uncirculated.** Rich concentric bands of sea-green and russet surround dramatically highlighted silver-white for maximum visual appeal.

173 **1861** Another. **Brilliant Uncirculated.** Needle-sharp detail, light steely-blue toning.

174 **1862/1 Gem Brilliant Uncirculated.** A sparkling and frosty example of this very scarce overdate.

Lot No. 175

175 **1864 Gem Brilliant Uncirculated.** Concentric bands of tawny orange and vivid sea-green give this needle-sharp Gem impressive visual appeal.

176 **1866 Choice Brilliant Proof.** A magnificent kaleidoscope of color. NGC PF-64.

177 **1870 Gem Brilliant Proof.** A glittering example with golden amber toning and small darker area at the top of the star. A lovely coin.

178 **1871 Choice Brilliant Uncirculated.** Satiny with considerable prooflike surface. Slightly weak in the center of the star which is usually indicative of a business strike. Superb iridescent toning.

U. S. NICKELS

179 **1867 No Rays; 1868 Brilliant Uncirculated.** Both with light golden toning. **2** pieces.

Lot No. 180

180 **1878** A "Proof only" issue. **Gem Brilliant Proof.** Extraordinary gorgeous toning. Golden amber centers, pale blue periphery.

Lot No. 181

181 **1882 Gem Brilliant Proof.** A wholly mirror-like example with a needle-sharp impression. A marvelous type coin.

182 **1882 Choice Brilliant Uncirculated.** Superb light russet and golden iridescent toning. One tiny speck from gem.

183 **1883 Liberty Head, No Cents. Choice Brilliant Proof.** Wonderfully spot-free surfaces display a faint rose sheen.

184 **1883 Liberty Head, No Cents. Gem Brilliant Uncirculated.** Full radial lines to the stars. Pale golden and iridescent toning.

AN EXCEPTIONAL GROUP OF 1883 NO CENTS NICKELS

185 **1883 No Cents.** An exceptional group. All are very choice and a few might be considered gem. Wonderful toning and overall appearance. **5** pieces.

186 **1889 Choice Brilliant Uncirculated.** A first-rate specimen with frosty lustre and golden toning.

187 **1897 Choice Brilliant Uncirculated.** Only one bagmark in the hair from Gem. Beautiful pale gray toning.

188 **1899 Gem Brilliant Uncirculated.** Frosted surfaces with delicate mauve and golden overtones.

189 **1901, 1935** About Uncirculated; **1938'D' Buffalo. Brilliant Uncirculated; 1913'S' Type II.** About Uncirculated and choice. The last very scarce. **4** pieces.

190 **1905 Choice Brilliant Uncirculated,** close indeed to the gem category. Radiant pale iridescent toning.

191 **1905** Another. **Brilliant Uncirculated.** Blazing mint frost. A bright example with delicate toning.

192 **1906 Choice Brilliant Uncirculated.** Satiny surface. Pale amber with a faint trace of fingermark toning.

193 **1909 Brilliant Proof.** Golden toning. A small obverse streak.

194 **1910 Gem Brilliant Proof.** An exquisite specimen with indescribably beautiful gold and iridescent toning.

195 **1910 Gem Brilliant Proof.** Another. Splendid mauve and iridescent toning. PCGS PR-65.

196 **1911 Choice Brilliant Uncirculated.** Deep golden and sea-green iridescence.

197 **1913 Type I. Gem Brilliant Uncirculated.** A pristine example with paint golden toning. PCGS MS-66.

198 **1913 Type II, 1919. Choice Brilliant Uncirculated.** Both are exceptional specimens. **2** pieces.

199 **1914'S' Choice Brilliant Uncirculated.** Delicate amber toning. NGC MS-64.

Lot No. 200

200 **1916 Matte Proof.** A choice example virtually in the Gem category. Superb light golden toning. A lovely example worthy of a premium bid. PCGS PR-64.

201 **1916'D' Choice Brilliant Uncirculated.** Full LIBERTY, the braid nearly so. Lovely gold with faint iridescence.

202 **1921 Choice Brilliant Uncirculated.** Silvery glow with highlights of palest orange and lavender.

203 **1923, 1924, 1925 Brilliant Uncirculated.** Sea green and rose iridescence for maximum appeal. **3** pieces.

Ex Bellini Sale (Stack's, January 15, 1985, lot 131).

204 **1923'S' Brilliant Uncirculated, close to choice.** Rich russet amber toning. Definitely a superior strike.

205 **1925'D' Brilliant Uncirculated.** A lustrous example with pretty golden and iridescent toning. The reverse stronger than the obverse and exceptionally nice.

Lot No. 206

206 **1937'D' Three Legged Variety. Brilliant Uncirculated.** Marvelously detailed and boldly struck. Light golden tone with smoother surfaces than often seen on this popular Denver variety.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DIMES

207 **1829** Valentine 2. The first year of the type. **Brilliant Uncirculated,** prooflike obverse, frosty reverse. A small obverse scratch at star 6. Sharp and attractive.

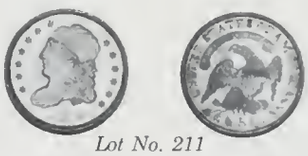
Lot No. 208

208 **1830** V.1. **Choice Brilliant Uncirculated,** virtually in the gem category. The obverse wholly prooflike, the reverse frosty and prooflike. Deep sea-green and golden toning.

Lot No. 209

209 **1830** V.8. **Choice Brilliant Uncirculated,** satiny and prooflike. Exquisite pale iridescent toning. A lovely specimen.

210 **1831** V.5. **Brilliant Uncirculated,** frosty mint bloom. Light iridescent toning.



Lot No. 211

211 **1833** V.1. **Gem Brilliant Uncirculated.** Blazing frosted surfaces with a hint of reflectivity. Pale gray toning.

212 **1835** V.7. Small date, small 5c. **Brilliant Uncirculated,** light obverse bagmarks. Sharply struck.

213 **1838** No drapery, large stars. **Brilliant Uncirculated** with ample mint frost. A meticulous strike.

214 **1848'O' Brilliant Uncirculated.** Large, thick-walled mint mark, light yellow-gold toning.

Lot No. 215

215 **1853 Arrows. Gem Brilliant Uncirculated.** A sensational strike even though from clashed dies. Splendid iridescent gold toning.

216 **1859** The one-year-only type with "hollow stars." **Choice Brilliant Uncirculated,** silvery gray iridescence. PCGS MS-63.

217 **1859'O' Brilliant Uncirculated.** Faintly gold with some evidence of die clash.

218 **1860'O' Choice Brilliant Uncirculated.** Frosted surfaces with pale mauve toning.

219 **1861 Brilliant Uncirculated,** pale golden and sea-green toning.

220 **1862 Brilliant Uncirculated.** Very sharp strike framed by wire rims, pale red-gold toning.

221 **1867'S' Brilliant Uncirculated.** An exceptional silver-white example of a date generally found in low grade.

222 **1872 Brilliant Uncirculated,** golden iridescent toning.

GEM 1872'S' HALF DIME

Lot No. 223
(Enlarged)

223 **1872'S'** Mintmark in wreath. **Gem Brilliant Uncirculated** and truly an outstanding specimen. Sharply struck, exquisite gold toning and very nearly perfect. ***(SEE COLOR PLATE)***

224 **1872'S'** Mintmark in wreath. Another. **Brilliant Uncirculated,** olive and amber toning.

U. S. DIMES

LOVELY 1805 MINT STATE DIME

Lot No. 225
(Enlarged)

225 **1805** John Reich 2. The four berry reverse. **Very Choice Brilliant Uncirculated,** a borderline gem. Sharply struck, especially the head. Most of the stars have their radial lines on both sides. Gray and gold iridescent toning. A beautiful coin. ***(SEE COLOR PLATE)***

SPLENDID 1820 DIME

Lot No. 226

226 **1820** JR-9 (R-4). Large 0. **Choice Brilliant Uncirculated,** the obverse prooflike, the reverse frosty. Lovely golden and iridescent toning with a hint of sea-green. A special coin.

227 **Dimes: 1823** JR-2 (R-2). Large E's. Extremely Fine; **1835** JR-9 (R-2). About Uncirculated; **1837** JR-4. Very Fine. **Half Dime: 1834.** Extremely Fine. **4** pieces.

Lot No. 228

228 **1832** JR-3. **Choice Brilliant Uncirculated,** fully lustrous. Massive die break at the arrowheads and rim. A die cud interrupts the reeding near the date. Delicate golden toning.

LIBERTY SEATED DIMES

229 **1846** Very Good. Nearly Fine, but a pinch on the reverse border; **1856'S'** Fine with reverse scratches; **1858'S'** Good, generally well detailed. **3** pieces.

230 **1854 Choice Brilliant Uncirculated.** A frosty example, with light golden toning. Full head and stars.

231 **1856** Upright 5, large date. **Brilliant Uncirculated,** needle-sharp strike. A thoroughly pleasing example of a major variety Breen calls rare in Uncirculated.

232 **1858'O'** Extremely Fine. Obverse sharp, wear on the highest reverse leaves. Pink and gray toning.

Lot No. 233

233 **1860 Gem Brilliant Uncirculated.** A wonderful, frosty example with a full head and cap. Pale golden with light iridescence. The coin really is "As Struck."

234 **1873** Closed 3. Very Fine, the obverse carelessly cleaned; **1873** Arrows, **1874** Arrows. Problem-free Very Fine. **3** pieces.

Lot No. 235

235 **1873** Arrows. **Choice Brilliant Proof.** A wholly natural, borderline gem. Exquisite pink and sea-green toning.

236 **1877 Brilliant Proof.** Iridescent sea-green and gold toning framed by high wire rims.

Ex Stack's December Sale, Part 1, 1987, lot 1422.

237 **1877'CC' Brilliant Uncirculated.** Subdued silver glow. Type II reverse with slight surface granularity.

Ex Superior's Moreira Sale, January 1989, lot 3490.

Lot No. 238

238 **1879 Gem Brilliant Proof.** A beauty, virtually As Struck. Magnificent pink gold and sea-green iridescent toning.

239 **1885 Choice Brilliant Uncirculated.** Lovely pink and iridescent toning. NGC MS-63.

240 **1888 Brilliant Uncirculated,** nearly choice. Pink and steel iridescence.

BARBER DIMES

241 **1892** Brilliant Uncirculated, close to choice; **1929'D'** Split bands. Choice Brilliant Uncirculated. **2** pieces.

242 **1892'O' Choice Brilliant Uncirculated.** Sharply struck and lustrous. Really at the high end of the grade. A conservative PCGS MS-63.

243 **1893 Choice Brilliant Uncirculated,** golden toning.

244 **1896 Brilliant Proof.** Lilac and steel sheen on brilliant surfaces.

245 **1900 Brilliant Proof.** Glittering fields show clear orange-gold highlights.

246 **1903 Brilliant Proof,** deep iridescent toning. Hairlines from an early cleaning.

Lot No. 247

247 **1906'S' Gem Brilliant Uncirculated.** Full mint frost and really a lovely specimen, with pale golden toning.

248 **1910 Choice Brilliant Proof,** beautiful amber and golden toning. A borderline gem.

249 **1911 Brilliant Proof,** virtually choice. Clear gold on deep mirror fields.

250 **1911 Choice Brilliant Uncirculated,** fully lustrous golden toning.

251 **1914'D' Brilliant Uncirculated,** a bagmark under the eye. Golden sea-green toning.

252 **1914'S' Brilliant Uncirculated,** the reverse especially choice. Pale rose, deeper tone on the obverse rim.

MERCURY DIMES

253 **1916'D'** About Good, both date and mint mark very clear. Problem-free wear consistent with the grade.

254 **1916'S', 1944** Choice About Uncirculated. The first shows a surface lamination on the cap. **2** pieces.

255 **1918'S' Choice Brilliant Uncirculated.** Full split bands. Lustrous, with light toning. NGC MS-64 FB.

256 **1919'D' Brilliant Uncirculated.** Radial die cracks recall wartime conditions at the Mint. Faintly blue at the rims.

Ex Stack's June 1989 Sale, lot 1448.

257 **1925'D' Brilliant Uncirculated,** with full split bands. Silver-white obverse, pale rose reverse.

Ex Howard W. Gunlocke Collection (Stack's, March 1989, lot 1404).

258 **1929'D'** Brilliant Uncirculated, fully split bands; **1929'D'** Split bands. Both are Gems, the latter with deeper toning. Both are NGC MS-65. **2** pieces.

259 **1931'D' Choice Brilliant Uncirculated.** Full mint frost, split bands. PCGS MS-64 FB.

260 **1935** (2), **1935'D' Gem Brilliant Uncirculated,** exceptional toning. NGC MS-65. **3** pieces.

U. S. QUARTERS

MINT STATE 1815 QUARTER

Lot No. 261

261 **1815** Browning 1. The only variety of the year. **Brilliant Uncirculated** and nearly choice. Rich golden amber with underlying mint frost. Well balanced and sharply struck.

RARE 1821 BROWNING 5 QUARTER

Lot No. 262

262 **1821** Br.5. Considered by Browning to be the rarest variety of the year. **Brilliant Uncirculated** with blazing lustre. A light ridge of reeding before the face and some faint scratches behind the head. Despite these minor detractions, the coin is really awesome in appearance.

SPEED YOUR BID SHEET TO
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FAX #(212) 245-5018
or #(212) 582-1946

LIBERTY SEATED QUARTERS

263 **1845** 5 over small 5. **Brilliant Uncirculated.** Die cracks at the date, small digit boldly visible under the 5.

GEM 1853 ARROWS AND RAYS QUARTER

Lot No. 264 (Enlarged)

264 **1853 Arrows and Rays. Gem Brilliant Uncirculated.** Russet and golden with peripheral iridescence, the reverse silvery-golden with iridescent steel here and there about the rims. A lovely and rare type. ***(SEE COLOR PLATE)***

GEM 1854 QUARTER

Lot No. 265 (Enlarged)

265 **1854 Gem Brilliant Uncirculated.** Sharply struck, in fact perfectly struck, with every minor detail sharply in evidence. Pale golden and iridescent toning. ***(SEE COLOR PLATE)***

266 **1854** Arrows. Very Fine; **1854** Arrows. Strong Fine; **1868'S', 1873'S'** Arrows. Very Good. An interesting selection without problems. 4 pieces.

267 **1856, 1858, 1877'S'** Motto. Extremely Fine, moderate and trouble-free wear. 3 pieces.

GEM 1863 QUARTER

Lot No. 268 (Enlarged)

268 **1863 Gem Brilliant Uncirculated.** A pristine example with blazing mint frost, and sea-green, golden and light iridescent toning. Rare and beautiful. ***(SEE COLOR PLATE)***

269 **1863** Another. **Brilliant Uncirculated** and close to choice. A lustrous example with pale amber toning. Very scarce. PCGS MS-62.

270 **1865 Brilliant Proof,** with arresting brilliance. Choice but for uneven surface at Liberty's foot. Hairlines.

271 **1865** Very Fine. Rather reflective, with peripheral gold.

272 **1869 Brilliant Proof.** The obverse shows hairlines from light cleaning, the reverse is a deep iridescent purple-blue.

273 **1875 Brilliant Proof.** A hairline or two, faintly red-gold with some blue near the rims.

274 **1875 Brilliant Proof.** Another. Pink in the centers, blue iridescence about the edges.

OUTSTANDING 1875 QUARTER

Lot No. 275 (Enlarged)

275 **1875 Gem Brilliant Uncirculated.** This specimen, if not the finest in existence, is certainly only second to it. The coin unquestionably deserves the accolade "As Struck." Blazing mint frost with golden and iridescent toning. A most amazing coin. ***(SEE COLOR PLATE)***

276 **1876 Choice Brilliant Uncirculated.** Exquisite sea-green and mauve iridescent toning.

Lot No. 277

277 **1876'CC' Fine reeding,** the rarer of the two varieties. **Brilliant Uncirculated.** Light iridescent toning, full cartwheel lustre. Satiny surfaces with a few light marks. A nice, sharp strike.

278 **1876'S' Brilliant Uncirculated.** Golden and slightly iridescent over mint frost.

279 **1877 Brilliant Uncirculated.** Really quite a choice specimen. Frosty silver with light, clear blue toning.

Ex Superior's Moreira Collection, lot 3600.

280 **1877** Another. **Brilliant Uncirculated,** frosty silver-white with a faintly golden glow.

281 **1877** A third. **Brilliant Uncirculated,** the prooflike surfaces lightly bagmarked.

Lot No. 282

282 **1877'CC' Choice Brilliant Uncirculated.** Magnificent tawny orange-gold toning shifting to lilac at the reverse rim gives a satisfying "autumn leaves" richness to this well struck quarter.

Ex Superior's Hoagy Carmichael-Wayne Miller Sale, January 1986, lot 2121.

Lot No. 283

283 **1878'CC' Brilliant Uncirculated,** normal reverse die. Frosty silver with russet overtones.

284 **1879 Brilliant Proof.** A glittering specimen with rich golden toning.

285 **1883 Choice Brilliant Uncirculated.** Immaculate surfaces display steel on the obverse, pale peripheral gold on the reverse.

286 **1883** Another. **Brilliant Uncirculated.** Light hairlines neatly hidden by light russet toning. PCGS MS-62.

Lot No. 287

287 **1885 Gem Brilliant Uncirculated.** Glistening frosty surfaces with a hint of reflectivity. Pale golden and sea-green iridescence. A **rare** date in exceptional condition.

288 **1887 Brilliant Proof.** Weak stripes on the left side of the shield on the reverse, diagnostic of all Proofs. Russet and violet toning.

BARBER QUARTERS

Lot No. 289

289 **1892 Gem Brilliant Uncirculated.** "Virtual perfection" best describes this coin. Exquisite sea-green and amber iridescence over immaculate frosted surfaces.

290 **1892** Another. **Choice Brilliant Uncirculated** and very nearly a gem. Superb golden and pale blue iridescent toning.

291 **1892'O' Brilliant Uncirculated,** fully lustrous. Pale green and scattered old gold toning.

292 **1894** Choice About Uncirculated. Faint bagmark on the cheek, clear old gold toning. NGC AU-58.

293 **1896 Brilliant Uncirculated.** Cartwheel lustre under gold, blue and lilac.

294 **1897 Choice Brilliant Uncirculated.** Frosted surfaces with mauve and sea-green toning.

295 **1898 Gem Brilliant Proof.** Wonderful, delicate iridescent toning. A very attractive coin. NGC PF-65.

296 **1901 Choice Brilliant Proof.** Some light fingermark tarnish on the obverse; the reverse is perfect.

297 **1902 Choice Brilliant Uncirculated.** Very attractive golden gray toning.

298 **1903 Brilliant Proof,** nearly choice. Cameo-like appearance.

299 **1903'S' Brilliant Uncirculated,** the mintmark sharply struck. Bold silver lustre.

Lot No. 300

300 **1904 Choice Brilliant Proof.** Pale, mottled amber toning.

Lot No. 301

301 **1905 Gem Brilliant Uncirculated.** Wonderful satiny surfaces free from damage or defect. The toning is indescribably beautiful, in fact truly a "kaleidoscope" of color.

302 **1907 Choice Brilliant Proof.** Lightly mottled gold an iridescent toning.

303 **1908'O' Brilliant Uncirculated,** frosty lustre.

304 **1909 Brilliant Proof.** Golden centers, iridescent about the periphery.

305 **1912 Gem Brilliant Uncirculated.** A sparkling bright and frosty specimen. Pale golden toning, evenly distributed. A sensational type coin.

Lot No. 306

306 **1914 Choice Brilliant Uncirculated.** A beauty, close to the gem category. Delicate golden gray toning.

307 **1915'D' Gem Brilliant Uncirculated,** satiny surface. Pale gold with purple and blue overtones. PCGS MS-65.

308 **1915'D'** Another. **Brilliant Uncirculated.** Faintly mottled pale purple and golden over frosted surfaces.

Lot No. 309

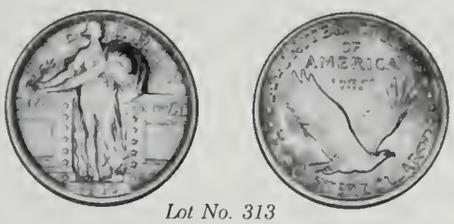
309 **1915'S' Choice Brilliant Uncirculated.** A beautiful coin just a few contact marks from gem. A "sleeper" coin rarely found in this condition.

310 **1915'S' Brilliant Uncirculated,** choice but for some bagmarks on the neck. Pale sea-green, rose and gold toning.

311 **1916'D' Choice Brilliant Uncirculated,** satiny and prooflike. Faint golden toning.

312 **1916'D'** Another. **Brilliant Uncirculated.** Frosty silver with a hint of darkening in the obverse field.

LIBERTY STANDING QUARTERS



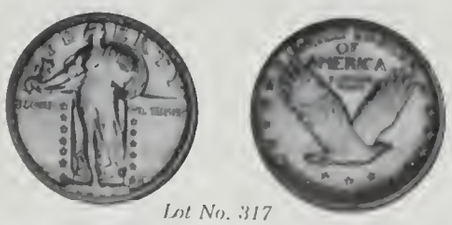
Lot No. 313

313 **1917 Type I. Gem Brilliant Uncirculated.** ¾ head, full shield. Magnificent golden and iridescent toning.

314 **1917 Type I.** Another. Full head and shield. **Choice Brilliant Uncirculated.** Frosty lustre, light amber toning.

315 **1917 Type I.** A third. **Brilliant Uncirculated.** Full head, gold-russet toning.

316 **1917 Type I.** A fourth. **Brilliant Uncirculated,** full head and shield. Delicate gold toning.



Lot No. 317

317 **1917'D' Type II. Choice Brilliant Uncirculated,** ¾ head and shield. Faint golden blush on the upper obverse.

Ex Stack's September 1990 Sale, lot 302.

318 **1917'S' Type II. Brilliant Uncirculated.** The obverse shows a broad band of golden toning, the rest of the coin is silver-white.

319 **1918 Brilliant Uncirculated,** 75% full head and shield. Some golden toning.

320 **1918'D', 1919, 1920** (small reverse edge nick), **1923** Extremely Fine to About Uncirculated. A choice group of silver white coins with about 75% full heads. **4** pieces.

Lot No. 321

321 **1918/7'S'** Good. Clear overdate and very well balanced for the grade. Mottled steel and gray. PCGS GO-4.

322 **1918'S' Brilliant Uncirculated.** Almost full head, full shield, partial orange-gold toning.

323 **1919 Choice Brilliant Uncirculated,** full head and shield. A blazing borderline gem.

324 **1924'S' Gem Brilliant Uncirculated,** full head and shield. Exquisite golden and amber toning. NGC MS-65 FH.

325 **1926 Choice Brilliant Uncirculated,** full head and shield. A frosty example with rose-gold toning.

326 **1927 Brilliant Uncirculated,** 80% full head and shield. Some peripheral russet toning.

327 **1928 Choice Brilliant Uncirculated,** nearly a full head, full shield. Superb golden toning.

328 **1929 Choice Brilliant Uncirculated,** full head and virtually full shield. A rich silver-white reflective coin.

329 **1929** Another. **Choice Brilliant Uncirculated,** about 75% full head, full shield. Deep gold and russet toning.

330 **1929** A third. **Choice Brilliant Uncirculated,** nearly a full head and shield. Wonderful pale golden toning.

Lot No. 331

331 **1929'S' Gem Brilliant Uncirculated.** Glorious toning over satiny mint frost. Full head and shield. Outstanding.

332 **1930 Brilliant Uncirculated** and frosty. ⅔ head and shield. A faint rub on the high points.

333 **1930'S' Brilliant Uncirculated,** nearly a full head and shield. Pale golden toning over mint frost. NGC MS-63.

334 **1932'D' Choice Brilliant Uncirculated,** golden toning over frosted surfaces. The "key" of the series. PCGS MS-63.

335 **1932'S' Choice Brilliant Uncirculated,** sharply struck. Pale amber toning. ANA MS-63.

336 **1937'S' Choice Brilliant Uncirculated.** Just a couple of small obverse bagmarks from gem.

U. S. HALF DOLLARS

337 **1795** Overton 110 (R-4). Good, lower half of date weak, a dig in the field before the chin. Problem-free reverse.

338 **1807** O.112. The 50/20 reverse. Strong Fine, close to Very Fine, bold "over-denomination."

Lot No. 339

339 **1821** O.102. **Choice Brilliant Uncirculated.** Remarkable clear silver, mark and toning-free. An unusually pristine example for the 1820's.

340 **1830** O.118 (R-3). About Uncirculated, frosty and choice but for a hairline before the face.

341 **1830** O.117. Small 0; **1832** O.118. Stitched lips, small letters. Extremely Fine, nearly choice. Pale tawny gold and light blue near the rims. **2** pieces.

342 **1831** O.104. About Uncirculated, blazing lustre. A choice example.

343 **1831** O.110. Actually a Mint State specimen, but two areas of porosity on the reverse.

344 **1832** O.115. Small letters. **Brilliant Uncirculated,** attractive olive and golden over frosted surfaces.

Lot No. 345

345 **1834** O.107. Large date, small letters. **Brilliant Uncirculated,** light clear orange-gold over generally smooth surfaces, close to choice.

346 **1835** O.101. About Uncirculated and choice, well struck and lustrous.

Lot No. 347

347 **1837 Choice Brilliant Uncirculated,** satiny lustre. Deep sea-green and blue iridescent toning.

348 **1838** About Uncirculated and choice. Really just a whisper from Mint State. A superb, well struck example of the type.

349 **1838** Capped bust, reeded edge; **1854 Arrows.** Liberty seated. Extremely Fine and Very Fine. The first silver-white, the second gray and gold. **2** pieces.

LIBERTY SEATED HALF DOLLARS

350 **1853 Arrows and rays.** About Uncirculated, full frosty mint bloom. Sharply struck.

351 **1855'O' Arrows. Brilliant Uncirculated.** Slightly weak strike on the obverse, cartwheel lustre with clear gold highlights.

352 **1864** About Uncirculated and nearly choice. Retained rim cud at the top obverse, three contact marks. Steel and pale gold.

353 **1870** Extremely Fine, close to choice. Narrow peripheral bands of blue and gold.

354 **1873 Arrows.** Extremely Fine, steel and iridescent toning.

355 **1877'S' Brilliant Uncirculated,** nearly choice. Frosty silver-white, with a minute mark or two on otherwise smooth fields.

Lot No. 356

356 **1879 Brilliant Uncirculated,** nearly choice. Deep prooflike fields as often seen. Type II reverse shows pointed berry over H in HALF.

BARBER HALF DOLLARS

Lot No. 357

357 **1892 Choice Brilliant Uncirculated.** A borderline gem with pink and light steel toning. A faint trace of fingermark toning before the face. Perfectly struck and truly a lovely specimen.

Lot No. 358

358 **1895 Brilliant Proof.** Noticeably repunched 1 identifies this rare variety, which exists only in Proof. Sharp wire rims and glittering surfaces add to this coin's appeal.

359 **1895'O'** About Uncirculated, frosty and slightly prooflike; **1903** Extremely Fine, gray toning. **2** pieces.

360 **1898 Brilliant Uncirculated.** Satiny mint lustre, iridescence about the edges.

361 **1898'S' Brilliant Uncirculated.** Some scattered russet and steel toning.

Ex Stack's session of Auction '82, lot 245.

362 **1900 Brilliant Uncirculated.** Frosty lustre, golden with faint iridescence.

Lot No. 363

363 **1902 Brilliant Proof,** nearly choice. A nice example of an "all brilliant" Proof.

Lot No. 364

364 **1905 Choice Brilliant Proof.** Virtually flawless mirror fields display rich iridescent blue, lilac and steely gray.

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

GEM PROOF 1906 HALF DOLLAR

Lot No. 365
(Enlarged)

365 **1906 Gem Brilliant Proof.** An exceptional example, cameo-like in appearance. Light golden and sea-green with some russet on the reverse. ***(SEE COLOR PLATE)***

366 **1906'D' Choice Brilliant Uncirculated.** Blazing frosted surfaces with some scattered toning on the high points. Light amber overall.

367 **1908'D' Brilliant Uncirculated.** A scratch on the cheek, and a few light bagmarks. Glowing reverse shows light scattered toning.

Lot No. 368

368 **1910 Choice Brilliant Uncirculated.** Lovely satiny surfaces and sharply struck on both sides.

369 **1915'S' Choice Brilliant Uncirculated,** golden and pale steel iridescence.

LIBERTY WALKING HALF DOLLARS

Lot No. 370

370 **1916 Brilliant Uncirculated,** splendid golden toning. Sharply struck, with nice hand detail. Scarce.

Lot No. 371

371 **1916** Another. **Brilliant Uncirculated.** Frosty silver with some russet at the rims. Excellent hand detail.

Lot No. 372

372 **1916'D' Gem Brilliant Uncirculated.** Mottled rose, pale blue and amber toning over full frosty mint bloom.

373 **1916'D'** Another. Extremely Fine, some lustre in the devices.

374 **1916'S'** About Uncirculated. Iridescent centers, steel about the periphery. Sharp and attractive.

375 1916'S' Poor; 1918, 1919'D', 1920, 1921'D', 1929'D,S', 1933'S', 1934, 1938'D', 1941'D', 1943 (2), 1943'D', 1943'S', 1947. Average Good, the later dates better. **16** pieces.

376 **1917 Gem Brilliant Uncirculated.** A frosty example with exquisite golden and pale sea-green iridescence with a hint of orange.

377 **1917** Another. **Choice Brilliant Uncirculated,** sharply struck and fully lustrous. Pale iridescent toning.

378 **1917'D'** Obverse. Very Fine, cleaned; **1945 Brilliant Uncirculated,** polished. **2** pieces.

Lot No. 379

379 **1917'D'** Reverse. **Brilliant Uncirculated.** An above average strike with mint lustre.

Lot No. 380

380 **1918'D' Brilliant Uncirculated** and really choice despite weakness in the central portion.

381 **1918'S' Choice Brilliant Uncirculated.** The central portion unusually well struck for the issue. Delicate golden toning.

MAGNIFICENT 1919 HALF DOLLAR

Lot No. 382

382 **1919 Choice Brilliant Uncirculated.** A borderline gem with full frosted surfaces. An exceptional strike with a full head, skirt lines and considerable hand detail. A top-flight coin that we are sorely tempted to call a gem. PCGS MS-64.

383 **1927'S' Brilliant Uncirculated.** The central portion very weak as is most always the case. Golden amber toning.

384 **1934, 1935 Brilliant Uncirculated.** The first coin shows wavy gold reverse toning, the second shows deep toning at the motto. **2** pieces.

385 **1934'D' Brilliant Uncirculated.** The tops of the date a trifle weak.

386 **1934'S', 1935'S', 1935'D'** About Uncirculated, lustrous and choice. **3** pieces.

387 **1935, 1939, 1940 Brilliant Uncirculated** and close to choice. **3** pieces.

388 **1936'D' Gem Brilliant Uncirculated,** full skirt lines, some hand detail. Excellent surfaces. NGC MS-65.

389 **1936'S' Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail.

390 **1937, 1938 Brilliant Uncirculated.** Light hint of gold on the first, the second frosty silver. **2** pieces.

391 **1937, 1944'D' Brilliant Uncirculated and very choice.** Both have full skirt lines and some hand detail. Both are PCGS MS-65. **2** pieces.

392 **1938'D' Brilliant Uncirculated,** silver-white. A minor bagmark or two, but a pleasing example of this key date.

393 **1938'D'** Another. **Brilliant Uncirculated,** full skirt lines. Pale golden toning over frosted surfaces. The "key" of the late dates.

394 **1939'S'** A decent strike; **1940'S'** The typical weak strike. Brilliant Uncirculated, both really very close to choice. **2** pieces.

395 **1940 Gem Brilliant Proof.** Superb sea-green and golden toning with delicate iridescence.

396 **1940 Choice Brilliant Proof.** Another. Really close to gem. Natural streaky golden toning. Conservative PCGS PR-63.

RARE ROLL OF 1940 HALF DOLLARS

397 **1940 Roll of 20 Pieces. Brilliant Uncirculated,** many choice. A few might even be called gem. All are lightly toned. **20** pieces.

398 **1940, 1941, 1943 Gem Brilliant Uncirculated.** All have lovely toning and full skirt lines.

399 **1940, 1941, 1942, 1943** (2). Brilliant Uncirculated. **5** pieces.

400 **1940, 1941, 1942, 1943, 1945** Brilliant Uncirculated, golden toning. **5** pieces.

401 **1940, 1942'S'** Brilliant Uncirculated, both with claims to choice; **1957 Choice Brilliant Proof. 3** pieces.

402 **1941 Gem Brilliant Uncirculated.** An outstanding coin with full skirt lines and excellent hand details.

ROLL OF 1941 HALF DOLLARS

403 **1941 Roll of 20 Pieces. Brilliant Uncirculated.** Probably half the roll is choice, and a few can be considered gem! Most have light toning. **20** pieces.

404 **1941'D'** (2), **1941'S'** (4) (weak centers). **Brilliant Uncirculated** and frosty. Delicate toning. **6** pieces.

405 **1941'D', 1941'S', 1945'S', 1946'S'** All with weak centers. **Brilliant Uncirculated,** light toning. **4** pieces.

406 **1942 Gem Brilliant Uncirculated,** full skirt lines. NGC MS-65; **1947'D' Choice Brilliant Uncirculated,** full skirt lines. PCGS MS-64. **2** pieces.

407 **1942'S' Gem Brilliant Uncirculated.** Full lustre, skirt lines and full head. Excellent surfaces. Pale mauve toning. PCGS MS-65.

408 **1947, 1947'D' Choice Brilliant Uncirculated,** lovely toning. Both are NGC MS-65.

U. S. SILVER DOLLARS

Lot No. 409

409 **1795** Bolender 5. Flowing hair. Three leaves below each wing. Extremely Fine with signs of a very gentle cleaning many years ago. A small, natural planchet flaw at 6 o'clock. Lovely golden, olive toning with traces of faded mint lustre.

Lot No. 410

410 **1796** B.4 (R-2). Small date, large letters. A strong Very Fine, nearly Extremely Fine. Some very faint graffiti on the obverse. Still a most attractive coin although lightly cleaned.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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RARE 1796 BOLENDER 4a DOLLAR

Lot No. 411
(Enlarged)

411 **1796** B.4a. Small date, large letters. Defective curl on top of head and before the forehead. A planchet cutter mark from 12 o'clock to 6 o'clock. About Uncirculated, some faint hairlines. Overall a very handsome example of this rare variety. ***(SEE COLOR PLATE)***

Lot No. 412

412 **1797** B.1a (R-4). Stars 9 x 7. Large letters, a nice, well balanced Very Fine example of this rare date and variety. Pale gray and steel.

Lot No. 413

413 **1798** B.27 (R-4). Close date, 8 tips right, 4 tiny berries. The obverse virtually Very Fine, the reverse barely Fine due to buckled dies.

Lot No. 414

414 **1799/8** B.1 (R-2). The overdate. The die flaw at the I in AMERICA firmly advanced. Very Fine, lightly cleaned, but exceptional in its overall appearance.

Lot No. 415

415 **1799** B.6 (R-3). Extremely Fine, cleaned but natural lustre and reverse prooflike surfaces. Small planchet flake at star 3. A handsome coin.

MINT STATE 1799 SILVER DOLLAR

Lot No. 416
(Enlarged)

416 **1799** B.10. The reverse with a myriad of die cracks. **Brilliant Uncirculated** and sharply struck. A small patch of roughness by star 6. A lustrous example with an amber center and blue iridescence about the periphery. The reverse is incredible both in strike and toning. ***(SEE COLOR PLATE)***

417 **1799** B.23. Five stars facing. Bold Good, close to Very Good. Well centered strike showing even wear, light golden gray toning. A scarce type coin.

418 **1800** B.18 (R-2). Just Very Fine. A perfect coin save for a small reverse rim nick.

419 **1801** B.2 (R-3). Fine, even wear. No defect or damage. Dipped, but nice nevertheless.

420 **1802** B.6 (R-1). Fine, lightly cleaned. Even wear and really "perfect."

421 **1803** B.4 (R-2). Small 3. Very Fine, mounded centers, a light pair of scratches on the neck.

422 **1846** About Uncirculated. Faint circulation marks on somewhat prooflike surfaces. Faint gold at the stars.

423 **1846'O'** About Uncirculated. Two small obverse edge dings, and light marks in the fields. Mauve and iridescent blue sheen.

424 **1848** Extremely Fine, diffuse steel and gold toning. *One of only 15,000 struck.*

425 **1859 Choice Brilliant Proof.** Russet-golden centers, iridescent about the periphery. PCGS PR-63.

Lot No. 426

426 **1860 Brilliant Uncirculated.** Blazing obverse and somewhat more subdued reverse display tawny gold at the rims. Liberty's head is typically weakly struck.

427 **1864 Brilliant Proof.** Some fine hairlines, clear russet gold toning with tannish reverse overtones.

Ex Stack's January 1990 Sale, lot 597.

GEM 1866 PROOF SILVER DOLLAR

Lot No. 428
(Enlarged)

428 **1866 Gem Brilliant Proof.** A sensational example of the first year of this type With Motto. Gold and sea-green about the periphery blending with russet and iridescence in the centers. ***(SEE COLOR PLATE)***

Lot No. 429

429 **1869 Brilliant Uncirculated.** Prooflike surfaces show steel and faintly rose toning, some scattered darker areas on the obverse.

Lot No. 430

430 **1870 Brilliant Proof.** Blue and lilac obverse, small area of light gold at the upper reverse. Deeply mirrored fields.

Lot No. 431

431 **1873 Brilliant Proof.** Steel-blue and fascinating pale gold toning. Near-perfect wire rims distinguish this exceptional piece.

A SPECIAL GROUP OF ENCAPSULATED SILVER DOLLARS

432 **1879'S' Brilliant Uncirculated** and very choice. PCGS MS-65; **1881 Brilliant Uncirculated** and choice. PCGS MS-63; **1898'O' Brilliant Uncirculated** and choice. PCGS MS-63. **3** pieces.

433 **1880'S' Choice Brilliant Uncirculated.** NGC MS-64 DPL; **1884'O'** Choice Brilliant Uncirculated. NGC MS-64 PL. **2** pieces.

434 **1881 Choice Brilliant Proof.** Golden toning, full two-tone appearance. NGC PF-63.

435 **1881'S' Gem Brilliant Uncirculated.** An end of the roll example, mottled iridescent obverse, bright reverse. PCGS MS-66.

436 **1882 Choice Brilliant Uncirculated,** delicate iridescence. NGC MS-64; **1883 Choice Brilliant Uncirculated.** NGC MS-65. **2** pieces.

437 **1882 Choice Brilliant Uncirculated.** PCGS MS-64; **1904'O' Choice Brilliant Uncirculated.** ANA MS-65. Both have exquisite toning. **2** pieces.

438 **1883'O', 1884'O' Very Choice Brilliant Uncirculated.** Satiny and frosty surfaces. Both PCGS MS-65. **2** pieces.

439 **1885 Brilliant Uncirculated** and a gem despite some tiny cheek marks. Superb obverse toning. Obviously an end-of-the-roll coin.

440 **1888 Choice Brilliant Uncirculated.** PCGS MS-65; **1896 Very Choice Brilliant Uncirculated.** NGC MS-65. **2** pieces.

441 **1899'O' Gem Brilliant Uncirculated.** Not rare, but a lovely example with excellent surfaces. Hallmark MS-65 PQ.

442 **1899'O' Choice Brilliant Uncirculated.** PCGS MS-63; **1904'O' Very Choice Brilliant Uncirculated,** a virtual gem. NGC MS-65. **2** pieces.

443 **1903 Very Choice Brilliant Uncirculated,** frosty mint bloom. PCGS MS-65.

444 **1922, 1925 Gem Brilliant Uncirculated.** Excellent surfaces. The latter with excellent, delicate toning. **2** pieces.

U. S. MORGAN SILVER DOLLARS

Lot No. 445

445 **1878** 8 Tailfeathers. **Brilliant Proof.** The doubled base on the M in AMERICA identifies what Breen states is the scarcer of the two 8 Tailfeathers Proof varieties. Deep mirror "flash," silver-white brilliance.

Lot No. 446

446 **1878** 8 Tailfeathers. **Brilliant Proof,** close to choice. Another. Spine from upper part of the eyeball. Very pretty golden amber toning. Very scarce.

447 **1879'O' Brilliant Uncirculated; 1882'O' Choice Brilliant Uncirculated.** The first shows scattered bagmarks on silver-white surfaces; the second displays clear golden toning. **2** pieces.

448 **1879'S', 1880'S' Choice Brilliant Uncirculated.** Full frosty lustre, pleasantly free of significant marks. **2** pieces.

Ex L.W. Hoffecker Collection (Superior, February 8, 1987, lots 1479, 1526).

Lot No. 449

449 **1880 Gem Brilliant Uncirculated,** frosted surfaces. Virtually perfect in every sense of the word. Exquisite toning with blending shades of blue, amber, russet and sea-green. Underlying all of this beauty is a full "cartwheel" effect.

450 **1880'CC'** 8 over a low 7. **Choice Brilliant Uncirculated.** An "end of the roll" specimen with superb toning on the obverse.

451 **1880'CC'** 8 over low 7. **Choice Brilliant Uncirculated** and prooflike; **1926'S' Choice Brilliant Uncirculated,** frosty. An ideal pair for a type collection. **2** pieces.

452 **1881 Gem Brilliant Uncirculated.** Full frosty mint bloom and a solid strike.

453 **1881** Another. **Choice Brilliant Uncirculated.** A near gem, end-of-the-roll example with toning on the obverse.

454 **1881, 1881'O', 1885'O' Brilliant Uncirculated** and nearly choice. **3** pieces.

455 **1881'CC' Brilliant Uncirculated.** A small spot before the neck, but still a gem.

456 **1881'S', 1882'S' Choice Brilliant Uncirculated.** The first fully prooflike, the second showing full cartwheel lustre. **2** pieces.

Ex L.W. Hoffecker Collection (Superior, February 8, 1987, lots 1607, 1656).

457 **1882'O', 1883'O' Choice Brilliant Uncirculated,** the first quite scarce in this condition. **2** pieces.

458 **1883, 1903 Choice Brilliant Uncirculated,** very nearly gems. Both have exquisite iridescent toning. **2** pieces.

Lot No. 459

459 **1884'S' Brilliant Uncirculated.** The obverse nearly choice, with gray iridescence, the reverse could easily be called choice. **Rare.**

460 **1885 Choice Brilliant Uncirculated,** D.M.P.L. A gem but for a natural planchet flake at the chin. Still an exceptionally nice coin that perhaps should be called a gem.

GEM PROOF 1886 SILVER DOLLAR

Lot No. 461 (Enlarged)

461 **1886 Gem Brilliant Proof.** A fantastic example with multi-hued iridescent toning and golden overtones. ***(SEE COLOR PLATE)***

462 **1886 Brilliant Proof.** Another. Lightly cleaned at one time, but boldly reflective and appealing.
Ex Stack's May Sale, Part I, 1986, lot 1111.

463 **1886 Gem Brilliant Uncirculated.** Gleaming cartwheel lustre. The surfaces are virtually perfect, the strike exceptional.

DRAMATIC PROOF 1887 DOLLAR

Lot No. 464

464 **1887 Very Choice Brilliant Proof.** Virtually pristine glass-like mirror fields, and arresting deep peripheral orange-gold toning distinguish this desirable Proof.

465 **1887'O' Brilliant Uncirculated** and a very choice example, with frosty lustre and lovely golden and pale mauve toning.

466 **1887'S' Choice Brilliant Uncirculated** and nearly a gem. Wonderful frosty surfaces.

467 **1888** Some prooflike surface; **1902'O'** Splendid toning; **1904** Pale toning; **1921 Peace.** Amber toning. All are **Brilliant Uncirculated** and close to the choice category. **4** pieces.

468 **1889'O' Choice Brilliant Uncirculated,** rich golden and iridescent toning.

469 **1889'O'** NGC MS-63; **1922'S'** NGC MS-63; **1925** NGC MS-64. All are Choice Brilliant Uncirculated. **3** pieces.

470 **1890'O', 1896** (2). **Brilliant Uncirculated.** **3** pieces.

471 **1893 Choice Brilliant Uncirculated.** Rich orange and iridescent toning, the reverse golden.

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EXTRAORDINARY 1893'O' SILVER DOLLAR

Lot No. 472
(Enlarged)

472 **1893'O' Choice Brilliant Uncirculated** and at the high end of the grade. A lovely example of this rare date. The overall appearance is first-rate, with delicate toning over frosted surfaces. ***(SEE COLOR PLATE)***

HANDSOME AND RARE 1893'S' SILVER DOLLAR

Lot No. 473

473 **1893'S'** With the diagnostic engraver's mark in the T in LIBERTY attesting to its genuineness. Extremely Fine with considerable lustre. Perfectly balanced and very nice overall. Gray golden toning and well above average for this rarity.

Lot No. 474

474 **1895'O' Brilliant Uncirculated,** very nearly choice. Harmonious iridescent blue, tawny orange-gold and pale rose toning creates remarkable visual appeal.

Lot No. 475

475 **1896 Brilliant Proof,** two pinscratches behind the head. Wonderful two-tone cameo contrast with steely streaks on the obverse, pale golden blush on the reverse.

476 1896, 1899'O', 1900'O', 1901'O' Mostly **Choice Brilliant Uncirculated;** 1887'O', 1886 (2), 1923, 1924 Fine to About Uncirculated; 1971'S' (2) Silver Dollars; 1971'S' Proof. All in original packages of issue. **12** pieces.

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EXCEPTIONAL 1898 PROOF SILVER DOLLAR

Lot No. 477
(Enlarged)

477 **1898 Choice Brilliant Proof,** very close indeed to gem. An exceptional two-tone example with a full cameo-like appearance. Golden centers bordered in blue and amber. ***(SEE COLOR PLATE)***

A MAGNIFICENT ARRAY OF NEW ORLEANS MINT DOLLARS

478 1898'O', 1899'O', 1900'O', 1902'O', 1904'O' **Brilliant Uncirculated, all** are at least **Very Choice** or **Gem,** with satiny and frosty surfaces. An outstanding lot. **5** pieces.

479 **1899'O', 1901'O', 1904'O' Brilliant Uncirculated.** Rich frosty silver, boldly lustrous, the last nearly choice. **3** pieces.

480 **1900'S' Choice Brilliant Uncirculated,** faint roller striations on the cheek. A beauty with frosty and satiny surfaces.

Lot No. 481

481 **1902 Choice Brilliant Proof,** with curious deep iridescent toning. More than likely from an original Proof set with a quarter-sized bright circle on the obverse and a nickel-sized bright circled on the reverse. A stunning coin.

Lot No. 482

482 **1903 Choice Brilliant Proof,** essentially mark-free. Faint whitish toning suggests old envelope storage.

Ex Bowers & Merena's King of Siam Sale, October 1987, lot 2252.

483 **1921'S', 1934 Choice Brilliant Uncirculated,** with delicate golden toning. Both are PCGS MS-64. **2** pieces.

U. S. PEACE DOLLARS

Lot No. 484

484 **1921 Peace. Gem Brilliant Uncirculated.** A wonderful coin, really "As Struck," with the faintest golden toning.

485 **1921 Peace.** Another. **Choice Brilliant Uncirculated,** pale golden toning.

486 **1921 Peace.** A third. **Brilliant Uncirculated.** A finely detailed, bold strike, with rich mint lustre and minimal marks. NGC MS-62.

Lot No. 487

487 **1921 Peace.** A fourth. **Brilliant Uncirculated.** Satiny fields give the appearance of great depth; a wealth of fine detail on this high relief dollar.

A WONDERFUL GROUP OF PEACE DOLLARS

488 **1922, 1923, 1924, 1925 Brilliant Uncirculated,** all very choice or gem. Satiny surfaces amazingly free from bagmarks. **4** pieces.

489 **1925 Gem Brilliant Uncirculated,** golden toning over satiny surfaces.

490 **1926, 1926'S' Brilliant Uncirculated** and choice. **2** pieces.

491 **1926'D' Choice Brilliant Uncirculated,** tiny bagmarks on the chin.

492 **1928 Brilliant Uncirculated.** Frosty silver with scattered old-gold toning on the obverse.

493 **1928** Another. **Brilliant Uncirculated,** some small obverse contact marks. Scarce.

494 **1934, 1935 Brilliant Uncirculated** and lustrous. **2** pieces.

Lot No. 495

495 **1934'D' Gem Brilliant Uncirculated.** The obverse satiny with rich golden russet toning, the reverse with deep mottled iridescence. More than likely an "end of the roll" specimen.

ONE OF THE FINEST 1934'S' SILVER DOLLARS

Lot No. 496
(Enlarged)

496 **1934'S' Gem Brilliant Uncirculated** and certainly **one of the finest extant.** It would indeed be difficult to conceive of what a better coin could look like. The coin is well struck, and fully lustrous, with excellent surfaces. The obverse is golden mauve, the reverse silvery-gold. This wonderful example should elicit strong bidding. ***(SEE COLOR PLATE)***

497 **1935'S' Choice Brilliant Uncirculated.** A satiny borderline gem.

U. S. TRADE DOLLARS

PROOF 1875 TRADE DOLLAR

Lot No. 498
(Enlarged)

498 **1875 Brilliant Proof,** close to choice. Type I reverse has berry under claw. Proofs with this reverse are estimated by Breen as fewer than 12 pieces. Deep mirror fields show a trivial mark or two. Pale orange-gold, lilac light blue toning. A significant Trade Dollar in Proof! ***(SEE COLOR PLATE)***

499 **1875'S' Brilliant Uncirculated.** The head and corresponding mintmark are softly struck.

Lot No. 500

500 **1876** Type I. **An exceptional specimen. Choice Brilliant Uncirculated.** The obverse wholly prooflike, the reverse frosty and satiny. Rarely is a coin of this size and surface seen this nice.

501 **1876'CC'** Type I. About Uncirculated, some nicks on the obverse. Porous surfaces and some pinscratching from a cleaning years ago. Taxay lists this date as rare with the Type I reverse.

502 **1876'S' Choice Brilliant Uncirculated.** A gem but for a single obverse bagmark and some planchet adjustment marks on the head and adjacent stars.

503 **1876'S'** Another. **Brilliant Uncirculated.** A few dull spots, with a larger one on the reverse.

504 **1876'S'** Type I. A third. **Brilliant Uncirculated,** lightly cleaned, but the reverse is excellent and fully frosty. Well struck.

505 **1877 Brilliant Proof.** A few light hairlines can be found under appealing iridescent pale gold toning. One tiny obverse edge nick.

Lot No. 506

506 **1877 Brilliant Proof.** Another. Type II reverse shows no berry under claw. Steely-white silver with mirror fields. A hairline or two from choice, with a single short scratch at U on the reverse. A bold and striking Proof.

507 **1877 Brilliant Uncirculated.** Prooflike fields show some obverse hairlines, the reverse is a more satiny silver with light golden toning.

Lot No. 508

508 **1877'CC' Choice Brilliant Uncirculated.** A few tiny bagmarks but richly prooflike surfaces for an outstanding example of a rare date generally seen in lower grades.

Ex Stack's September 1990 Sale, lot 723.

509 **1877'CC'** Another. **About Uncirculated.** Thin date with 18 apart, tooled under the arm, with some tiny bagmarks. Some frosty lustre.

510 **1877'S' Choice Brilliant Uncirculated.** The obverse is nearly gem, the reverse has mottled gray golden toning.

511 **1877'S'** Another. **Brilliant Uncirculated.** Pleasing cartwheel lustre under steely pale blue-gray toning. Exceptionally clear 'S' mintmark.

512 **1877'S'** A third. **Brilliant Uncirculated.** Lightly polished at one time, with subtle gold and pale blue at the rims.

Ex Stack's October 1987 Sale, lot 1024.

513 **1877'S'** A fourth. About Uncirculated. Upper loop of 'S' filled. A few bagmarks, but with bold reflective flash.

514 **1877'S'** About Uncirculated and lustrous; **1878'S'** Very Fine. 2 pieces.

Lot No. 515

515 **1878 Brilliant Proof.** Golden and gray iridescent toning. *900 Specimens struck* of this type, the first of the "Proof-only" series.

516 **1878'S' Brilliant Uncirculated.** Prooflike fields show a few scattered bag marks. Russet gold toning.

Lot No. 517

517 **1881 Choice Brilliant Proof.** Hard silver-white mirror brilliance characterizes this example of *a Proof-only mintage of 960 pieces.* Wonderfully sharp, fully detailed head on Liberty and stars make this piece one of the sharpest strikes of the date.

Lot No. 518

518 **1883 Gem Brilliant Proof.** A first-class example of this low mintage *(979 coined)* Proof-only Trade Dollar. Pink and iridescent, some silvery mottling on the reverse.

Lot No. 519

519 **1883 Choice Brilliant Proof.** Another. A two-tone cameo. Golden centers, iridescent about the edges. A lovely example of the last of the collectible Trade Dollars.

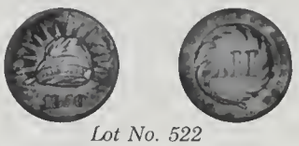
520 **1883 Brilliant Proof.** A third. A few small contact marks in the obverse field recall careless, non-numismatic ownership years ago. Deep mirror surfaces are suffused with pale gold. One of *a Proof-only mintage of only 979 pieces.*

U. S. PATTERN COINS

Lot No. 521

521 **1869 One Cent Pattern** in Nickel. **Judd 666.** In the style of the Nickel Three Cents of the period. **Choice Brilliant Proof.** PCGS PR-64.

1850 PATTERN LIBERTY CAP TRIME



Lot No. 522

522 **1850 Pattern Trime in Silver. J.125** (R-4). Obverse: Liberty cap in rays, date below. Reverse: III encircled by a palm branch, UNITED STATES OF AMERICA around. The obverse is copied from the 1836 Pattern Gold Dollar. **Brilliant Proof,** light blue and gold toning. Somewhat soft strike at the centers, and some traces of a past cleaning beneath the toning.

Lot No. 523

523 **1859 Pattern Half Dollar** in copper. **J.242.** Reeded edge. Longacre's stylized head of Liberty, reverse denomination and wreath. Brilliant Proof, part mint red. PCGS PR-64 RB.

Lot No. 524

524 **1836 Pattern Gold Dollar** in gilt copper. **J.70.** Liberty cap in rays. Reverse: Value in wreath, UNITED STATES OF AMERICA 1836 about. Fire-gilt Proof.

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U. S. COMMEMORATIVE SILVER COINS

525 **1893 Isabella Quarter. Brilliant Uncirculated,** sharp and satiny.

Lot No. 526

526 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A frosty example with golden toning. Unusually nice overall.

Lot No. 527

527 **1900 Lafayette Dollar.** Another. **Choice Brilliant Uncirculated.** A very pretty example.

528 **1900 Lafayette Dollar.** A third. Very Fine, evenly worn.

529 **1921 Alabama. Choice Brilliant Uncirculated.** Golden and steel iridescence.

530 **1921 Alabama.** Another. **Brilliant Uncirculated,** even gray-golden toning, the reverser golden.

531 **1921 Alabama 2 x 2. Brilliant Uncirculated and choice.** A borderline gem with golden toning.

532 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** peripheral gold toning.

533 **1934 Boone. Gem Brilliant Uncirculated,** frosty and satiny. Pale golden and gray iridescent toning. NCI Certificate only, MS-67/67.

534 **1935, 1935'D' Boone. Choice Brilliant Uncirculated,** satiny surface.

535 **1936 Boone. Choice Brilliant Uncirculated.** Pale golden and iridescent toning.

Lot No. 536

536 **1925'S' California. Gem Brilliant Uncirculated.** An incredible specimen bordering on "perfect."

537 **1936'D' Cincinnati. Choice Brilliant Uncirculated, a virtual gem** with amber-silver toning. The reverse golden.

538 **1936 Cleveland. Gem Brilliant Uncirculated,** even gray golden and sea-green iridescence.

539 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A lovely example gray with a golden periphery.

540 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated,** pink and blue tone, the reverse darker.

541 **1892 Columbian Exp.** A third. **Brilliant Uncirculated.** The obverse pink, blue and choice, the reverse not in full brilliance.

542 **1892 Columbian Exp.** A fourth. **Brilliant Uncirculated, nearly choice.** Wonderful prooflike surfaces display blue, lilac and pearl-gray toning.

543 **1892 Columbian Exp., 1920 Pilgrim. Choice Brilliant Uncirculated.** Lovely iridescent toning. Bother are really splendid coins.

544 **1892 Columbian Exp. (2). Brilliant Uncirculated** and Very Fine; **1923'S' Monroe.** Extremely Fine. 3 pieces.

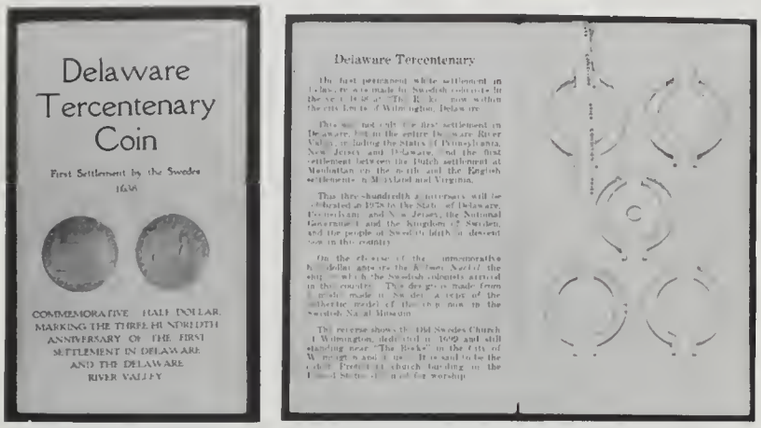
545 **1892 Columbian Exp.** Very Fine; **1893 Columbian Exp. (3)** Good, one plugged; **1925 Stone Mountain (3).** Very Fine; **1946 Booker T. Washington.** Extremely Fine, spotted. 8 pieces.

546 **1893 Columbian Exp. Choice Brilliant Uncirculated.** A bright white, sparkling example with full mint lustre. NCI Certificate only MS-65/65.

547 **1893 Columbian Exp.** Very Fine to About Uncirculated. 9 pieces.

548 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** pale golden toning.

1936 DELAWARE HALF DOLLAR WITH FOLDER OF ISSUE



Lot No. 549

549 **1936 Delaware. Brilliant Uncirculated,** virtually choice. Russet obverse, lighter reverse. With the folder of issue with spaces for five specimens.

550 **1936 Gettysburg; 1922 Grant. Brilliant Uncirculated.** Gray toning. **2** pieces.

551 **1922 Grant. Choice Brilliant Uncirculated.** Golden centers, iridescent periphery.

552 **1922 Grant.** Another. **Choice Brilliant Uncirculated.** Golden and iridescent.

553 **1922 Grant; 1920 Pilgrim; 1953'S', 1954, 1954'D' Washington-Carver. Choice Brilliant Uncirculated.** The last three PCGS MS-64. **5** pieces.

Lot No. 554

554 **1922 Grant with Star. Choice Brilliant Uncirculated.** Pale golden, some darker reverse toning. Rare.

GEM HAWAIIAN HALF DOLLAR

Lot No. 555
(Enlarged)

555 **1928 Hawaiian. Gem Brilliant Uncirculated.** Frosty lustre. Wholly natural golden-green toning, peculiar **only** to the Hawaiian Half Dollar. There is no question that this coin is "As Struck" and never cleaned or in any way had its surface disturbed. ***(SEE COLOR PLATE)***

As the story goes, when the entire issuance was sent to Honolulu for distribution, their exposure to the Hawaiian climate caused this unusual toning.

556 **1925 Lexington. Choice Brilliant Uncirculated,** pale gray golden toning.

557 **1918 Lincoln. Gem Brilliant Uncirculated,** Lovely satiny surface, golden amber over a "cartwheel" effect.

558 **1918 Lincoln. Choice Brilliant Uncirculated,** russet and amber toning.

559 **1918 Lincoln, 1926'S' Oregon, 1925 Stone Mountain. Brilliant Uncirculated. 3** pieces.

560 **1936 Long Island. Gem Brilliant Uncirculated.** Deep gray and silvery blue iridescence.

561 **1920 Maine. Choice Brilliant Uncirculated.** A near gem, sharply struck. Lovely peripheral toning.

562 **1923'S' Monroe. Choice Brilliant Uncirculated.** Splendid gray, gold and iridescent toning. PCGS MS-63.

563 **1936 Norfolk. Gem Brilliant Uncirculated.** Pale golden toning.

564 **1926'S' Oregon. Brilliant Uncirculated,** close to Choice. Golden and amber tone.

565 **1928, 1934'D' Oregon. Choice Brilliant Uncirculated. 2** pieces.

566 **1933'D' Oregon. Choice Brilliant Uncirculated.** Frosted surfaces with pale gray golden toning. Scarce.

567 **1937'D' Oregon. Gem Brilliant Uncirculated.** Frosty mint bloom, delicate golden toning. ANA MS-66.

Lot No. 568

568 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Rich golden with mottled iridescence. A pretty coin.

569 **1920 Pilgrim. Choice Brilliant Uncirculated,** deep steel golden toning.

570 **1920 Pilgrim. Choice Brilliant Uncirculated.** A splendid coin, far above average.

571 **1920 Pilgrim. Choice Brilliant Uncirculated.** Silver glow with faint gold, die cracks at CENTENARY.

572 **1920 Pilgrim, Choice Brilliant Uncirculated; 1925 Stone Mountain. Gem Brilliant Uncirculated.** The last, ANA MS-65. **2** pieces.

573 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.**

Lot No. 574

574 **1937 Roanoke. Gem Brilliant Uncirculated.** A lovely specimen with glorious golden gray iridescent toning.

575 **1937 Roanoke. Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated.** **2** pieces.

GEM OLD SPANISH TRAIL

Lot No. 576

576 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Extraordinary iridescent toning over satiny surfaces.

Lot No. 577

577 **1935 Old Spanish Trail.** Another. **Choice Brilliant Uncirculated.** Especially nice example of this "key" coin. PCGS MS-64.

578 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** **3** pieces.

579 **1927 Vermont. Choice Brilliant Uncirculated.** Sea-green and mauve iridescent toning.

580 **1936 York. Gem Brilliant Uncirculated.** Golden with iridescence about the edges.

581 **1946 Booker T. Washington (3); 1946'S' (2), 1952 Washington - Carver; 1947'P,D,S' Booker T. Washington.** Three sets of 3. All **Brilliant Uncirculated.** A grand total of 6 single pieces and 3 sets, for a total of **15** pieces.

TYPE SET OF COMMEMORATIVE HALF DOLLARS

582 **1892 - 1954 A Type Set of Commemorative Half Dollars** consisting of the 48 different designs. Although the set was dipped, the coins retain their lustrous (and in some cases prooflike surfaces). A very attractive set mounted in four lucite holders. **Brilliant Uncirculated.** **48** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

Lot No. 583

583 **1903 Jefferson. Gem Brilliant Uncirculated.** Wonderful satiny surface, right orange toning.

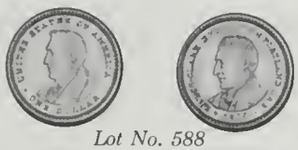
584 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** A wholly prooflike "first strike" in deep yellow gold.

585 **1903 Jefferson.** A third. **Choice Brilliant Uncirculated,** a beautiful example with shimmering mint lustre.

586 **1903 Jefferson.** A forth example. **Choice Brilliant Uncirculated,** delicate orange toning.

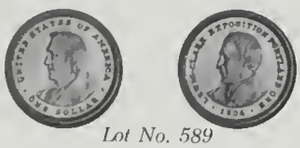
587 **1903 McKinley. Choice Brilliant Uncirculated,** deep yellow gold with a coppery tint.

RARE 1904 LEWIS & CLARK GOLD DOLLAR



Lot No. 588

588 **1904 Lewis & Clark. Choice Brilliant Uncirculated** and a borderline gem in deep yellow gold. An exceptionally nice example of the 'key' rarity.



Lot No. 589

589 **1904 Lewis & Clark.** Another. **Choice Brilliant Uncirculated.** A splendid example of this rarity. Deep yellow with orange overtones.

590 **1905 Lewis & Clark. Brilliant Uncirculated** and very nearly in the choice category. Yellow gold, pale cloudy toning over "cartwheel" lustre.

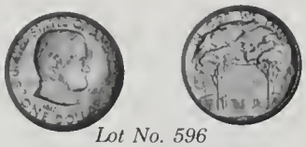
591 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** frosty mint bloom with pale coppery toning.

592 **1916 McKinley. Choice Brilliant Uncirculated,** wonderful satiny surfaces. Amber toning.

593 **1917 McKinley. Brilliant Uncirculated,** slightly prooflike. Orange-russet toning.

594 **1922 Grant. Choice Brilliant Uncirculated.** Deep yellow gold with sea-green overtones.

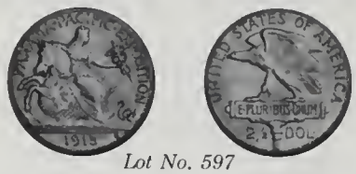
595 **1922 Grant.** Another. **Choice Brilliant Uncirculated, nearly gem.** A copper stain on the reverse. The obverse is really sensational.



Lot No. 596

596 **1922 Grant STAR. Gem Brilliant Uncirculated,** a lovely glittering specimen with delicate russet and sea-green iridescence.

COMMEMORATIVE QUARTER EAGLES



Lot No. 597

597 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Exquisite orange toning over frosted surfaces.

Lot No. 598

598 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** deep greenish gold with a coppery tint. A beautiful example of the very scarce coin.

599 **1915'S' Panama-Pacific.** A third example. **Choice Brilliant Uncirculated,** pale coppery toning.

600 **1915'S' Panama-Pacific.** A fourth example. **Choice Brilliant Uncirculated.** Deep yellow with a hint of orange. A lovely specimen. PCGS MS-64.

601 **1926 Sesquicentennial. Brilliant Uncirculated.** Light bagmarks but fully lustrous.

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RARE AND BEAUTIFUL 1879 SILVER PROOF SET

Lot No. 602
(Case Reduced)

602 **1879 Silver Proof Set.** Consisting of the 10¢, 25¢, 50¢, $1.00, Trade $1.00 in a leather presentation case, gold stamped **C.G. & G.C. WARE NOVEMBER 20, 1879** in old English script. Undoubtedly for a silver anniversary as the case was not made to include the minor coins. The coins are lovely, with steel, gold and iridescent toning. The box is in very nice condition. **5** pieces plus the box. ***(SEE COLOR PLATE)***

MAGNIFICENT ORIGINAL 1913 PROOF SET

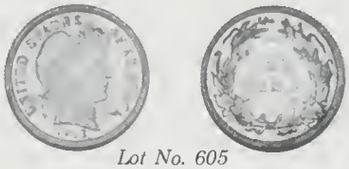
Lot No. 603

603 **1¢. 1913. Matte Proof.** Iridescent toning over mint color. A small spot above the head. *2,848 Specimens struck.*

Lot No. 604

604 **5¢. 1913 Type II. Matte Proof.** Golden and amber toning over mint color. An exceptional example, just a few flyspecks from gem. *1,514 Specimens struck.*

Note: The 1¢ and 5¢ were consigned to us in the original paper wrapper of issue.



Lot No. 605

605 **10¢. 1913. Gem Brilliant Proof.** Wonderful golden, pink and iridescent toning. *622 Specimens struck.*

Lot No. 606

606 **25¢. 1913. Gem Brilliant Proof.** Golden pink and iridescent (deeper than the dime). A lovely specimen. *613 Specimens struck.*

Lot No. 607

607 **50¢. 1913. Gem Brilliant Proof.** Golden pink and iridescent toning, closer in toning to the dime than the quarter. *627 Specimens struck.*

EARLY U. S. PROOF SETS

Note: This is an above average group of U.S. Proof Sets. Most were purchased at the time of issuance and placed in plastic or lucite in order to preserve their quality. All have delicate toning.

608 **1937 Proof Set.** A lovely set with a sparkling Nickel. The 1¢ has some light spotting. **5** pieces.

609 **1938 Proof Set.** A splendid set despite some very faint speckling on the 1¢. **5** pieces.

610 **1939 Proof Set.** A very nice set, the 1¢ with light speckling. **5** pieces.

611 **1940 Proof Set.** The 25¢ and 50¢ have a couple of tiny marks, the 1¢ and 5¢ have some speckling. **5** pieces.

612 **1941 Proof Set.** No designer's initials on the 50¢. A nice set but the 1¢ and 5¢ have some speckling. **5** pieces.

613 **1941 Proof Set.** Another. The 1¢ and 5¢ have some speckling. **5** pieces.

614 **1942 Proof Set.** Includes **both** 5¢. The 1¢ with some faint speckling. Overall a lovely set. **6** pieces.

615 **1942 Proof Set.** The Type I 5¢ only. A very nice set, the 1¢ with some speckling. **5** pieces.

616 **1942 Proof Set.** Another. The Type I 5¢ only. A choice set, with faint fingermark tarnish on the 5¢. **5** pieces.

617 **1942 Proof Set.** A third. Type I 5¢ only. A lovely set, this too with faint fingermark tarnish on the 5¢. **5** pieces.

618 **1942 Proof Set.** A fourth set. Type I 5¢ only. A lovely set and probably the nicest of the four sets. **5** pieces.

619 **1955 Proof Sets,** flat pack (no outer envelopes) (2), 1955 Proof Set, envelope, 1955 Partial Proof Set (no 50¢). The latter two cents are toned. **4** Sets, lacking one Half Dollar.

620 **1957 Proof Sets** (5). In the original packages of issue. **5** Sets.

ROLLS OF U. S. COINS

621 **5¢. 1938'P,S' Jefferson. Brilliant Uncirculated** with some in the choice category. One roll of each, total **80** pieces.

622 — **1938, 1939'S' Brilliant Uncirculated** and quite nice. One roll of each, total **80** pieces.

623 **10¢. 1949'D'** (2), **1949'S'** (1). **Brilliant Uncirculated** and virtually choice. The end coins toned. 3 Rolls, total **150** pieces.

624 **25¢. 1942'D' Brilliant Uncirculated.** A lovely original roll of **40** pieces. Scarce.

625 — **1944, 1946'D,S' Brilliant Uncirculated** and close to choice. One roll of each, total **120** pieces.

626 — **1944, 1946'D', 1947'D' Brilliant Uncirculated.** A trio of original rolls, total **120** pieces.

627 — **1946'S', 1947'S' Brilliant Uncirculated** with many choice examples. One roll of each, total **80** pieces.

628 — **1946'S', 1947'S'** (2). **Brilliant Uncirculated.** Similar to the above. 3 Rolls, total **120** pieces.

629 — **1947'P,D,S' Brilliant Uncirculated.** One original roll of each, total **120** pieces.

630 **Miscellaneous Singles. Half Dime.** 1858; **Dime** 1870, 1872; **Quarter.** 1862. Very Fine to Extremely Fine. **4** pieces.

CANADA

631 **Five Cents. 1902 H.** Large H. The 19 a trifle weak but overall the coin is sensational. **Choice Brilliant Uncirculated,** full blazing lustre, exceptional iridescent toning.

FRANCE

AN OUTSTANDING 1832 PROOF 20 FRANCS

632 **20 Francs, 1832 A.** Louis Philippe. **Gem Brilliant Proof.** An extraordinary example of this rarity. It listed for $4,500.00 in the Second Edition of *World Gold Coins,* but it certainly would not surprise us if it brought considerably more because of its outstanding state of preservation.

HAWAII

633 **1883 Hawaiian Quarter.** Very Fine. Well detailed King Kalakaua piece; **1909 Hendrik Hudson "Daalder"** in silver (DeLorey 75). Gold dollar-size struck for Thomas L. Elder. **Uncirculated. 2** pieces.

CUBA

634 **CUBA. Republic. 20 Pesos, 1915. Brilliant Uncirculated.** Frosty lustre, with a few tiny contact marks (to be expected on a coin of this size).

635 — **20 Pesos, 1915.** Another. About Uncirculated, with full frost.

636 — **20 Pesos, 1915.** A third. Deep yellow gold. About Uncirculated and satiny. This and the two preceding coins are first-rate examples of this scarce issue.

637 **CUBA. 2 Pesos, 1916.** Extremely Fine but formerly mounted. Small obverse edge cut; **PERU. Republic. ½ Libra, 1906.** Very Fine, formerly mounted; **AUSTRIA 10 Corona, 1909.** Extremely Fine. **3** pieces.

638 **COLOMBIA. Republic.** 50 Centavos, 1934. KM 274. Last year of issue for the type. Brilliant Uncirculated. 20 Centavos, 1938/3. KM 197. **Scarce** overdate issue, unpriced in KM. Brilliant Uncirculated; **CUBA Republic.** 20 Centavos, 1915. High relief star, fine edge reeding. KM 13.1. Cleaned, Extremely Fine. **3** pieces. (40-60)

639 **SPAIN. Alfonso XII. 25 Pesetas, 1881.** About Uncirculated, full lustre and really choice.

U. S. GOLD COINS

GOLD DOLLARS

640 **1849** Small Head, with 'L'. Open wreath. About Uncirculated, frosty mint lustre. The obverse with a wire edge. Scarce.

641 **1851'C'** Extremely Fine, well struck but lightly cleaned.

642 **1853 Choice Brilliant Uncirculated.** Frosted surfaces with a hint of coppery toning. A conservative PCGS MS-63.

643 **1855'C'** Fine, some obverse edge damage.

Lot No. 644

644 **1859'D'** About Uncirculated, virtually Mint State. Unusually sharp Dahlonega strike with only the 5 in date a trifle weak. *One of only 4,952 struck.*

BEAUTIFUL PROOF 1861 GOLD DOLLAR

Lot No. 645
(Enlarged)

645 **1861 Gem Brilliant Proof.** *349 Specimens struck.* A gem specimen in deep yellow gold with sea-green overtones. Perfectly struck and fully cameo-like in appearance. ***(SEE COLOR PLATE)***

ATTRACTIVE 1877 GOLD DOLLAR

Lot No. 646

646 **1877 Choice Brilliant Uncirculated.** Reflective surfaces show faint red-gold tone. *One of only 3,900 business strikes of this rare date.*

647 **1878 Brilliant Uncirculated.** Lustrous and somewhat prooflike. Deep yellow gold. Scarce.

GEM 1880 GOLD DOLLAR

Lot No. 648
(Enlarged)

648 **1880 Gem Brilliant Uncirculated.** A dazzling example of this very scarce year. Well struck and exceptional from any point of view. ***(SEE COLOR PLATE)***

GEM 1881 GOLD DOLLAR

Lot No. 649
(Enlarged)

649 **1881 Gem Brilliant Uncirculated.** A virtually flawless example. Frosty lustre with splendid coppery-orange toning. Outstanding. ***(SEE COLOR PLATE)***

Lot No. 650

650 **1885 Choice Brilliant Uncirculated.** Frosty and prooflike. Lovely deep yellow gold.

651 **1889 Brilliant Uncirculated.** A choice example with prooflike surface. Sharply struck.

652 **1889** Another. **Brilliant Uncirculated,** lightly cleaned showing some hairlines.

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U. S. QUARTER EAGLES ($2.50 GOLD)

HANDSOME 1825 QUARTER EAGLE

Lot No. 653
(Enlarged)

653 **1825** Distant fraction. About Uncirculated, plentiful lustre with a number of minute obverse pinpoint contact marks. ***(SEE COLOR PLATE)***

654 **1834** Classic head. Extremely Fine, deep yellow gold with lustre in protected areas, a sharply struck example.

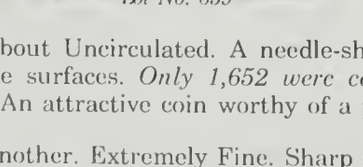
655 **1835** Very Fine. A pleasing coin with a wealth of detail and quite reflective surfaces.

656 **1847'O'** Extremely Fine. The obverse sharp, the reverse weak. Lustrous overall.

Lot No. 657

657 **1848** Extremely Fine. Well struck, light even wear, a hint of lustre in the devices. *Only 7,497 were coined.*

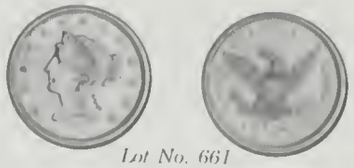
658 **1854'O'** About Uncirculated, slightly convex planchet resulted in soft strike on reverse center, tiny obverse scrape at star 12.



Lot No. 659

659 **1877** About Uncirculated. A needle-sharp strike with prooflike surfaces. *Only 1,652 were coined including Proofs.* An attractive coin worthy of a premium bid.

660 **1877** Another. Extremely Fine. Sharp strike with contact on chin, light wear. One of the rarities of the Liberty type.



Lot No. 661

661 **1877'S' Brilliant Uncirculated.** Minuscule edge bump at star 13, small S mintmark marks its first appearance on this Type II Quarter Eagle.

Ex Charles Kramer Collection (Stack's, December 1988, lot 195).

662 **1880** About Uncirculated. The obverse fully choice, the reverse with a reeding mark above the eagle's head.

663 **1883** Extremely Fine. Little actual wear, a few conta marks from bag shipment. *One of only 2,002 struck.*

664 **1886** About Uncirculated, sharply struck.

665 **1893 Choice Brilliant Uncirculated.** A lovely exar ple in deep yellow gold with a greenish tint.

RARE 1898 PROOF QUARTER EAGLE

Lot No. 666
(Enlarged)

666 **1898 Brilliant Proof.** *165 Specimens struck.* A nice example of this rare date. Deep yellow gold with a greenish tint and a hint of orange. ***(SEE COLOR PLATE)***

667 **1901** The second 1 double punched. About Uncircu lated, satin surface.

Lot No. 668

668 **1903 Gem Brilliant Uncirculated.** Full mint fros delicate coppery speckled toning.

669 **1903 Choice Brilliant Uncirculated.** A small coppe stain at the bun.

670 **1903** Spotty coppery toning; **1905** Greenish yellow gol tone. Both About Uncirculated. **2** pieces.

RARE 1905 PROOF QUARTER EAGLE

Lot No. 671
(Enlarged)

671 **1905 Brilliant Proof.** *144 Specimens struck.* Deeply reflective fields with typical criss-cross die lines in shield stripes. Only a hairline or two from choice. ***(SEE COLOR PLATE)***

672 **1906 Choice Brilliant Uncirculated.** Satiny and frosty. Pale gold and iridescent toning.

Lot No. 673

673 **1907 Gem Brilliant Uncirculated.** Glistening mint lustre, delicate orange toning.

674 **1909 Choice Brilliant Uncirculated.** Deep orange over lustrous surfaces.

MAGNIFICENT 1911'D' QUARTER EAGLE

Lot No. 675
(Enlarged)

675 **1911'D' Choice Brilliant Uncirculated.** A magnificent borderline gem. Superb orange and amber iridescent toning over excellent frosted surfaces. A first rate example of the "key" of the series. PCGS MS-64. ***(SEE COLOR PLATE)***

ANOTHER RARE 1911'D' QUARTER EAGLE

Lot No. 676
(Enlarged)

676 **1911'D'** Another. **Choice Brilliant Uncirculated,** close to gem. Wonderful coppery-orange toning over frosty surfaces. ***(SEE COLOR PLATE)***

677 **1913 Brilliant Uncirculated.** Lightly lustrous with an absolute minimum of marks.

678 **1913** Another. **Brilliant Uncirculated** and virtually choice. Full eagle's feathers. NGC MS-63.

679 **1926 Choice Brilliant Uncirculated.** Sharply struck, full wing-joint feathers.

680 **1926 Brilliant Uncirculated.** A trifle weak in the strike.

681 **1926** Heavily bagmarked; **1927** About Uncirculated. **2** pieces.

682 **1928 Choice Brilliant Uncirculated.** This too is a sharply struck example. Beautiful orange toning.

683 **1929 Choice Brilliant Uncirculated.** Frosty lustre. NGC MS-63.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

684 **Complete Set of Indian Head Quarter Eagles, 1908-1929.** All dates and mints inclusive. The 1908 and 1929 are Choice Brilliant Uncirculated, the 1911, 1912, 1913, 1915, 1925'D', 1926, 1927, 1928 are Brilliant Uncirculated. The balance are About Uncirculated. The 1911'D' is well struck. Mounted in a lucite holder. **15** pieces.

U. S. THREE DOLLAR GOLD

685 **1859** Extremely Fine. Cleaned showing hairlines, gently polished.

686 **1865** Extremely Fine, well detailed but shows evidence of earth burial and subsequent cleaning. A rare date, *one of only 1,165 business strikes.*

687 **1869** Very Fine. Even wear and well balanced. Lustre in the devices.

688 **1874** Fully Extremely Fine and lustrous. A small scratch before the nose. Pale coppery toning.

TWO RARE 1877 THREE DOLLAR GOLD PIECES

Lot No. 689

689 **1877** About Uncirculated, nearly choice. Rich prooflike fields show hairlines. *One of 1,468 business strike of this rare date.*

Lot No. 690

690 **1877** Extremely Fine. Obverse shows rub on head and fields, reverse boldly prooflike.

691 **1879 Brilliant Uncirculated.** Fully prooflike with the open 9 of a business strike. *One of 3,000 struck.*

RARE MINT STATE 1880 THREE DOLLAR GOLD

Lot No. 692
(Enlarged)

692 **1880 Brilliant Uncirculated.** Light bagmarks magnified by the brilliant reflective surface. Sharply impressed and wholly natural in appearance. *Only 1,000 were coined for circulation.* ***(SEE COLOR PLATE)***

RARE PROOF 1884 THREE DOLLAR GOLD

Lot No. 693
(Enlarged)

693 **1884 Proof.** *106 Specimens struck.* Faint outlines at RICA and tassel ends. Light rubbing but most of the mirror surface is intact. Lovely "orange peel" appearance. Attractive and really rare. ***(SEE COLOR PLATE)***

694 **1887** Extremely Fine and choice. Considerable frosty lustre.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. HALF EAGLES ($5.00 GOLD)

RARE AND POPULAR 1795 HALF EAGLE

Lot No. 695
(Enlarged)

695 **1795** Small Eagle. The first year of Half Eagles. Strictly Very Fine. Cleaned, creating a rough surface. A small warp in the planchet at the top of the coin. Still a decent example of the first type of Half Eagle. ***(SEE COLOR PLATE)***

Lot No. 696

696 **1799** Very Fine, some nicks and scratches and a large solder mark on the lower shield and tail. Unfortunate because this really is a "sleeper" date.

Lot No. 697

697 **1800** Extremely Fine, lustrous in the devices. The reverse, as usual, is a trifle better than the obverse.

Lot No. 698

698 **1802/1** A nice Very Fine. Even wear, no defects or damage, just honest wear. Greenish gold with a coppery tint.

699 **1803/2** Breen 1C. Extremely Fine, showing much lustre and bold "flash" of a higher grade. Close examination shows trace of old mount at 12 o'clock.

Lot No. 700

700 **1804** Small 8. Partially "spooned" reverse rim with a small nick above the N. Extremely Fine, splendid iridescent toning.

Lot No. 701

701 **1807** Draped bust. The last year of this wonderful design. About Uncirculated and a lovely specimen. Lustre in the devices and overall with a rich orange tone. A trifle conservative at NGC ABOUT UNCIRCULATED-50.

MINT STATE 1810 HALF EAGLE

Lot No. 702
(Enlarged)

702 **1810** Small date, tall 5. **Brilliant Uncirculated.** Incomplete edge reeding so common to this issue. Some light contact marks. A very pretty coin with mint lustre and delicate orange toning. ***(SEE COLOR PLATE)***

703 **1811** Small 5. Very Fine with even, problem-free wear appropriate to grade. Well struck and detailed.

Lot No. 704

704 **1843 Brilliant Uncirculated** and lustrous. The head exceptionally well struck. Pale greenish-yellow toning.

705 **1855'C'** Bold Fine with even wear, gently cleaned years ago.

706 **1872'CC'** Good, even wear although the obverse is a trifle stronger than the reverse. Nearly full rims, full LIBERTY. Scarce.

Lot No. 707

707 **1877** Extremely Fine. Some bagmarks, deep yellow gold with lustre in protected areas. Overall an appealing example of this rare Philadelphia date. *One of only 1,132 business strikes.*

Lot No. 708

708 **1877'CC'** Extremely Fine, medium yellow gold with pleasing peripheral mint lustre. Here is one of the scarcest Carson City dates with *only 8,680 struck.*

Ex Charles Kramer Collection (Stack's, November 1988, lot 433).

709 **1877'CC'** Strong Fine. A second example of this rare Carson City date, uniform wear and virtually Very Fine.

Ex Stack's March 1986 Sale, lot 325.

Lot No. 710

710 **1877'S'** Extremely Fine, deep yellow gold with hints of russet at peripheries. 'S' is filled as usual. Here is one of the finer survivors of this rare San Francisco date.

Ex Charles Kramer Collection (Stack's November 1988, lot 434).

711 **1877'S'** Another. Extremely Fine, some faint tooling on cheek. Sharply struck and appealing example of this scarce date.

Ex Stack's June 1989 Sale, lot 523.

712 **1877'S'** A third. Very Fine. Exceptionally sharp 'S' with fully open loops. Problem-free wear with some lustre near rims.

713 **1882'S' Choice Brilliant Uncirculated.** Satiny and frosty mint lustre.

714 **1898 Brilliant Uncirculated.** Rich full lustre, minute spots in dentils over STATES.

Lot No. 715

715 **1900 Proof.** *230 Specimens struck.* The coin is impaired by rubbing but there still is considerable reflective surfaces. This too, has a greenish tint.

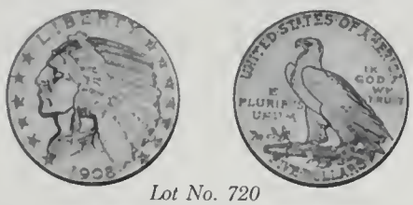
716 **1901** About Uncirculated, prooflike surfaces show a few scattered marks.

717 **1901'S' Brilliant Uncirculated.** Bold golden glow, wonderfully mark-free.

718 **1908 Liberty. Brilliant Uncirculated.** Full mint bloom, pale orange toning. A conservative PCGS MS-62.

719 **1908 Indian. Choice Brilliant Uncirculated.** Exceptional light golden lustre, sharp strike.

RARE 1908'S' HALF EAGLE



Lot No. 720

720 **1908'S' Brilliant Uncirculated,** nearly choice. Pale gold lustre with no serious marks, unusually appealing example of a date usually found in lower grades.

721 **1910** (2) About Uncirculated and choice. **2** pieces.

722 **1910** (5) About Uncirculated. All are lustrous and have excellent eye appeal. **5** pieces.

RARE 1911'D' HALF EAGLE

Lot No. 723

723 **1911'D' Brilliant Uncirculated.** Yellow gold, mint mark very bold.

724 **1916'S'** About Uncirculated and choice. Typical filled mintmark. Healthy lustre.

U. S. EAGLES ($10.00 GOLD)

RARE 1798/7 FOUR STAR FACING EAGLE

Lot No. 725
(Enlarged)

725 **1798/7** Stars arranged 9 behind the head and 4 facing. Very Fine but the coin has met with some hard times. Cleaned and formerly mounted on and just below the edge at 12 o'clock. The removal of the mount was done with care. Still it is a 1798 Eagle and the rarest date of the early years from 1795 to 1804. ***(SEE COLOR PLATE)***

Lot No. 726

726 **1799** Small stars on the obverse. Extremely Fine, cleaned with a small nick on the cheek. Faint signs of tooling behind the head.

Lot No. 727

727 **1799** Large obverse stars. About Uncirculated and choice but for a few small contact marks before the face. Sharply struck and decidedly a handsome example of an early Eagle.

Lot No. 728

728 **1801** A strong Very Fine, nearly Extremely Fine. Faint trace of lustre on the reverse. Some light circulation marks.

RARE 1859'S' EAGLE

Lot No. 729

729 **1859'S'** Extremely Fine, a few tiny obverse edge dings. A lustrous example of this rare date. *Only 7,000 were coined.*

730 **1860** Extremely Fine and choice, pale coppery toning.

Lot No. 731

731 **1877'CC'** Very Fine, one of the classic rarities of this series. *Only 3,332 struck.* Well detailed with mint lustre in protected areas.

Lot No. 732

732 **1877'S'** Very Fine, partially filled 'S', some lustre in protected areas.

Ex Eliasberg Collection (Bowers & Ruddy, October 1982, lot 755).

Lot No. 733

733 **1889** About Uncirculated, frosty and choice. A rarity, especially so in this condition. A first-rate example seldom seen in this excellent state of preservation. NGC AU-58.

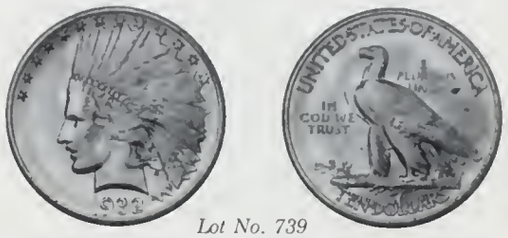
734 **1889** Another. Extremely Fine and very scarce.

735 **1892** Brilliant Uncirculated. Fully frosty mint bloom.

736 **1909'D', 1910'D'** About Uncirculated. Bagmark on the cheek of both. **2** pieces.

737 **1910'D'** About Uncirculated, virtually Mint State. **3** pieces.

738 **1913 Choice Brilliant Uncirculated.** Dusky mint lustre. A most attractive example of the type.



Lot No. 739

739 **1932 Gem Brilliant Uncirculated.** Deep orange with some scattered small copper stains here and there. Really a beauty.

740 **1932** Another. **Choice Brilliant Uncirculated.** Undoubtedly from the same group the prior lot came from. A gem but with a few more copper stains, mostly on the obverse.

U. S. DOUBLE EAGLES ($20.00 GOLD)

741 **1872'CC'** Extremely Fine with mint lustre. A very pleasing specimen, absolutely free from any damage or detractions. PCGS XF-40.

742 **1873** Open 3. **Brilliant Uncirculated.** Boldly lustrous with bag marks in fields, a delightful pale yellow.

743 **1875 Brilliant Uncirculated.** Full mint bloom. A small cluster of tiny bagmarks in the facial area but overall very nice. A conservative PCGS MS-60.

Lot No. 744

744 **1877** About Uncirculated. Tiny contact marks recall bag storage, substantial mint lustre gives a pleasing richness.

Ex Bowers & Merena's King of Siom Sole, Part II, lot 2076.

745 **1904 Choice Brilliant Uncirculated.** A few tiny bagmarks on the cheek. A splendid coin.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN OUTSTANDING ROMAN NUMERALS DOUBLE EAGLE

Lot No. 746
(Enlarged)

746 **1907 Saint-Gaudens, Roman Numerals, Wire Edge.** A breathtakingly beautiful example of this popular gold rarity. **Gem Brilliant Uncirculated** with a surface that closely resembles a Roman Finish Proof. Deep yellow with pale orange-amber overtones. ***(SEE COLOR PLATE)***

Lot No. 747

747 **1907 Saint-Gaudens. Roman Numerals, Flat Edge.** About Uncirculated, deep yellow gold lustre. Splendid strike with two minuscule rim nicks noted for accuracy. A very satisfying example of the rarer of this date's two varieties.

748 **1908 No motto. Choice Brilliant Uncirculated.** Nicely struck, the face of Liberty especially so.

Lot No. 749

749 **1914'S' Gem Brilliant Uncirculated.** Rich deep yellow-orange toning over full mint frost.

750 **1923'D' Choice Brilliant Uncirculated.** Close to gem. Light iridescence over frosted surfaces.

751 **1924 Gem Brilliant Uncirculated.** Lovely copperyrusset toning over excellent surfaces. ANA MS-66.

752 **1927 Gem Brilliant Uncirculated.** Excellent surfaces and marvelous appearance.

753 **1928 Choice Brilliant Uncirculated.** Minimal bagmarks, excellent toning. The face unusually sharp.

AN ESPECIALLY NICE GROUP OF SAINT-GAUDENS DOUBLE EAGLES

754 A choice group of 10 pieces including the following dates: **1924** (6), **1927, 1928** (3). **Brilliant Uncirculated,** all with lovely toning and decidedly above average. **10** pieces.

ATTRACTIVE 12 PIECE GOLD TYPE SET

755 **Twelve Piece Gold Type Set.** Consisting of **2½, 5, 10, 20 Dollar Liberty Head, 2½, 5, 10 Dollar Indian, 20 Dollar Saint-Gaudens; Type I, II and III Gold Dollars and the Three Dollar Gold.** All are common dates but the overall condition of Extremely Fine to About Uncirculated makes for a delightful, well-balanced set. The **12** pieces are mounted in a suitably inscribed black lucite holder.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

PIONEER, TERRITORIAL AND FRACTIONAL GOLD

Lot No. 756

756 **North Carolina. $1.00 C. Bechtler.** (Stack-4). 30 G., star below, N:CAROLINA GOLD. A trifle off round, finely reeded edge; overall a very pleasing example of a short-lived major Bechtler type.

Lot No. 757

757 **California. $5.00. 1849 Moffat & Co.** The style of our Federal Coinage. A well balanced Very Fine specimen of the first dated coin of the California Gold rush era.

Lot No. 758

758 **$10.00. 1852 United States Assay Office of Gold.** .884 Thous. Resplendent eagle, inscription about. Rv. Tablet on an engine-turned device. Fully Very Fine, virtually Extremely Fine.

Lot No. 759

759 **$20.00. 1854 Kellogg & Co.** Small arrowheads. In the style of the Federal Coinage. Very Fine with claims to a higher grade. Greenish coppery gold.

Lot No. 760

760 **Colorado. $10.00. 1861 Clark, Gruber & Co.** In the style of the Federal Coinage. Extremely Fine, a shallow obverse scrape adjacent to star 12. Rich coppery-russet toning.

CALIFORNIA FRACTIONAL GOLD

OCTAGONAL QUARTERS

761 **1860'G'** Liberty. Breen-Gillio 731 **(R-5). Brilliant Uncirculated,** iridescent lilac and rose over bright surfaces.

762 **1870'G'** Liberty. B-G.762 **(R-5). Brilliant Uncirculated,** lustrous with light golden surfaces.

763 **1871'G'** Liberty. B-G.765 **(R-4). Brilliant Uncirculated,** diagonal obverse die crack, pale greenish gold with bold reflective "flash."

ROUND QUARTERS

764 **1865** Liberty. B-G.822 **(R-5). Brilliant Uncirculated,** prooflike with some deep gold at peripheries, unusually bold details.

OCTAGONAL HALF DOLLARS

765 **1873** Liberty. B-G.915. **(R-5). Brilliant Uncirculated,** pronounced cartwheel lustre, faint hairlines at left obverse.

766 **1876** Liberty. B-G.932. "Baby Head" **(High R-6). Brilliant Uncirculated.** Pleasing prooflike fields and daisy-like stars, pale yellow gold.

ROUND HALF DOLLAR

767 **1876/5.** Indian. B-G.1059. **Brilliant Uncirculated,** wholly prooflike, golden and orange toning.

OCTAGONAL DOLLAR

768 **1876/5** Indian. B-G.1129. About Uncirculated with prooflike surface. Very scarce.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 5, 1991

6:30 P.M. SHARP

LOTS 769 - 1459

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 5, 1991

6:30 P.M. SHARP

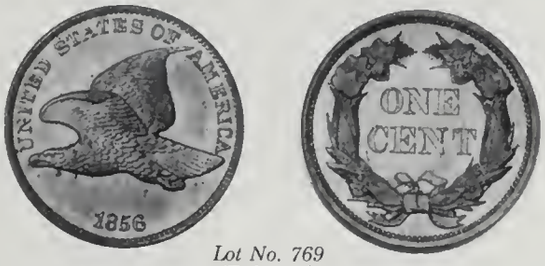
LOTS 769 - 1486

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SMALL CENTS

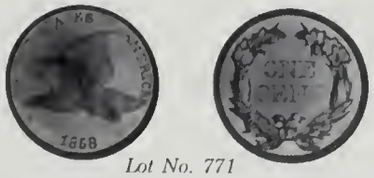
RARE AND BEAUTIFUL
1856 FLYING EAGLE CENT



Lot No. 769
(Enlarged)

769 **1856 Flying Eagle Cent. Brilliant Proof.** Light golden toning and very sharply struck. High wire edge, full detail on the eagle. An exceptional example of this popular rarity. ***(SEE COLOR PLATE)***

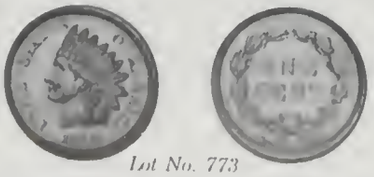
770 **1857 Choice Brilliant Uncirculated,** well struck, golden and amber toning.



Lot No. 771

771 **1858** Large letters. **Gem Brilliant Uncirculated.** A wholly prooflike example of the obverse, the reverse just a trifle more satiny. A splendid coin.

772 **1858** Small letters. **Brilliant Uncirculated,** russet and iridescent.



Lot No. 773

773 **1859 Gem Brilliant Uncirculated.** Full frosted surfaces, light iridescence.

774 **1860 Choice Brilliant Uncirculated.** Full mint bloom.

Lot No. 775

775 **1861 Choice Brilliant Proof.** The rarest date of the type. Pale golden toning.

776 **1862 Gem Brilliant Uncirculated.** Delicate russet toning over full mint color.

777 **1863 Choice Brilliant Uncirculated.** Fully frosted surfaces.

778 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** Frosty with golden toning.

779 **1864 Bronze. Brilliant Uncirculated.** Deep russet and iridescent toning.

780 **1864-L Brilliant Uncirculated.** Oddly toned russet and golden from an early cleaning.

781 **1865 Choice Brilliant Uncirculated.** A borderline gem with full mint color.

782 **1866 Brilliant Uncirculated,** slightly prooflike. Pale sea-green tone, mint color on the reverse.

783 **1867 Brilliant Uncirculated.** Some faint speckling. A needle-sharp strike, mostly mint color.

784 **1868 Brilliant Uncirculated,** prooflike and sharply struck. Cleaned sometime ago, now with natural appearing toning.

Lot No. 785

785 **1869 Brilliant Proof.** The obverse with blazing full color, a few tiny specks. The reverse with splendid iridescent toning.

786 **1869 Brilliant Proof.** Another. Full color and exceptionally attractive.

787 **1870 Brilliant Proof.** A lovely coin with a few tiny specks and full mint color.

788 **1871 Uncirculated.** Cleaned and recolored, small obverse spot.

Lot No. 789

789 **1872 Choice Brilliant Proof.** Full original mint color. A first-rate example of this very scarce date.

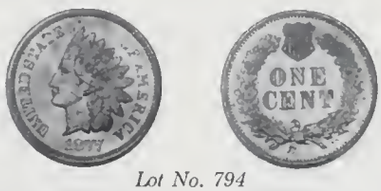
790 **1873** Closed 3. **Proof,** cleaned and retoned, light speckling.

791 **1874 Choice Brilliant Proof.** Magnificent sea-green and gold over mint color.

792 **1875 Brilliant Proof,** nearly choice. Nicely mottled russet toning.

793 **1876 Choice Brilliant Proof.** A beautiful example, full color with golden overtones.

RARE 1877 PROOF CENT



Lot No. 794

794 **1877 Brilliant Proof.** Golden and sea-green iridescence. The reverse with brilliant gold toning.

795 **1878 Brilliant Uncirculated.** Pale purple over mint color. Mottled sea-green in the upper left quadrant.

796 **1879 Choice Brilliant Proof.** Light mauve toning.

797 **1880 Brilliant Proof.** A choice specimen despite some tiny speckles. Outstanding sea-green toning.

798 **1881 Choice Brilliant Proof.** Beautiful gold and mauve over blazing mint color.

799 **1882 Choice Brilliant Proof.** Even delicate purple toning.

800 **1883 Brilliant Proof.** The reverse with fingerprint tarnish. The obverse very nice.

801 **1884 Choice Brilliant Proof.** A few specks from gem. Extraordinary even sea-green toning.

802 **1885 Choice Brilliant Proof.** A near gem with mauve toning.

803 **1886 Type I. Choice Brilliant Proof.** Deep purple, sea-green and gold.

804 **1887 Brilliant Proof.** A carbon fleck here and there, delicate iridescent toning.

805 **1888 Brilliant Proof.** Sea green and purple, the reverse brick red.

806 **1889 Very Choice Brilliant Proof,** just a few tiny specks from the gem category. Mint color and light iridescence.

807 **1890 Brilliant Proof.** Purple iridescence. Small obverse spot.

808 **1891 Brilliant Proof.** Mint color, splashes of iridescence.

809 **1892 Very Choice Brilliant Proof,** just a whisper from gem. Full golden mint color.

810 **1893 Brilliant Proof.** Lovely iridescent toning.

811 **1894 Choice Brilliant Proof.** Subdued mint color.

812 **1895 Choice Brilliant Proof.** Glittering golden and pale sea-green toning.

813 **1896 Brilliant Proof.** Golden and sea-green toning.

814 **1897 Brilliant Proof.** Light iridescent toning and faded color.

815 **1898 Choice Brilliant Proof.** Delightful mauve and faded red tone.

816 **1899 Brilliant Proof,** nearly choice. Splendid sea-green and red iridescence.

817 **1900 Choice Brilliant Proof.** Faint fingerprint on the reverse. Pink, purple and sea-green tone.

818 **1901 Choice Brilliant Proof.** A borderline gem, with nearly full color.

819 **1902 Brilliant Proof.** Golden and faded red.

820 **1903 Brilliant Proof.** Sea-green and mauve iridescence.

821 **1904 Brilliant Proof.** Dipped, but toning to a natural color.

822 **1905 Choice Brilliant Proof.** Rich russet toning over glittering surfaces.

823 **1906 Brilliant Proof.** Golden and tan toning.

824 **1907 Brilliant Proof.** Mint color and purple toning.

825 **1908 Brilliant Proof.** Sensational iridescent toning.

Lot No. 826

826 **1908'S' Gem Brilliant Uncirculated.** Full original color as struck. A few tiny specks from absolute perfection.

827 **1909 Very Choice Brilliant Proof,** nearly a gem. Mint color with delicate iridescence.

828 **1909'S' Indian. Uncirculated,** cleaned but toning nicely so that it nearly looks natural.

The Wellesley Collection Of U. S. Nickel and Silver Coins

U. S. THREE CENTS (NICKEL)

829 **1865, 1867 Brilliant Uncirculated.** Both have some small obverse spots but full lustre. Golden toning. **2** pieces.

830 **1866, 1873** Closed 3. **Brilliant Uncirculated,** lovely golden and iridescent toning. The latter especially well struck. **2** pieces.

831 **1868 Gem Brilliant Proof.** Pale golden toning.

832 **1869 Proof.** Deep golden toning, light specks; **1881 Brilliant Proof,** light speckling. **2** pieces.

833 **1870 Brilliant Proof.** Superb russet toning, small spot on the cheek.

834 **1871 Gem Brilliant Proof.** Delicate blue toning.

835 **1871 Choice Brilliant Proof.** Another. Golden toning.

836 **1872 Brilliant Proof,** very nearly choice. Golden toning.

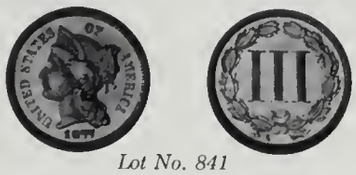
837 **1873** Closed 3. **Choice Brilliant Proof,** rich amber toning.

838 **1874 Choice Brilliant Proof.** A magnificent strike.

839 **1875 Brilliant Proof.** Light golden toning.

840 **1876 Brilliant Proof.** Well struck, light golden toning.

RARE 1877 PROOF NICKEL THREE CENTS



Lot No. 841

841 **1877 Brilliant Proof.** Pale amber and light iridescent toning. **Rare** "Proof only" issue.

842 **1878 Brilliant Proof and choice.** The other "Proof only" issue of the series.

843 **1879 Brilliant Proof,** lovely amber toning.

844 **1880 Choice Brilliant Proof.** Lightly mottled gold and russet toning.

845 **1882 Choice Brilliant Proof,** a borderline gem. Light blue toning.

846 **1883 Brilliant Proof.** A lovely example despite some light speckling.

847 **1884 Brilliant Proof.** Deep golden gray toning.

848 **1885 Brilliant Proof.** Glittering surfaces. A few small obverse spots but really nice.

849 **1886 Choice Brilliant Proof.** Golden and faintly iridescent.

850 **1887/6 Choice Brilliant Proof.** Odd but attractive rainbow iridescence.

851 **1887/6 Brilliant Proof.** Another. Golden amber toning.

852 **1888 Brilliant Proof.** Light speckling, really attractive nevertheless.

853 **1889 Choice Brilliant Uncirculated.** A partially prooflike "first strike." Golden russet toning.

U. S. DIMES

854 **1820** John Reich 7. Extremely Fine, iridescent with golden overtones.

855 **1829** JR-4 Small 10C. Very Good; **1831** JR-6 (Rarity 3). Fine; **1834** JR-1. Very Fine. **3** pieces.

856 **1833** JR-5. Last 3 high. Extremely Fine, lovely toning.

857 **1835** JR-9. Extremely Fine, pink and iridescent.

858 **1836** JR-2. About Uncirculated, golden and iridescent.

859 **1842** About Uncirculated, lustrous and very attractive.

860 **1853 Arrows. Brilliant Uncirculated,** golden and pale iridescent toning.

861 **1854 Brilliant Uncirculated.** Small nick on the torso. Deeply toned.

862 **1855 Brilliant Uncirculated,** very sharply struck.

863 **1856** Small date, **1857.** About Uncirculated, lovely toning. **2** pieces.

Lot No. 864

864 **1857'O' Brilliant Uncirculated,** frosty with pale sea-green toning.

RARE 1858 PROOF DIME

Lot No. 865 (Enlarged)

865 **1858 Brilliant Proof.** Some scattered spots here and there. Sharply struck, fully reflective surfaces. Even iridescent toning. ***(SEE COLOR PLATE)***

866 **1859 Brilliant Proof,** and close to Choice. Olive and light iridescent toning.

867 **1860 Choice Brilliant Uncirculated,** deep iridescent toning.

868 **1861 Brilliant Proof.** Tan and iridescent toning.

869 **1862 Brilliant Proof.** Sea-green and iridescent tone.

870 **1864 Brilliant Proof.** Golden toning.

Lot No. 871

871 **1865 Choice Brilliant Uncirculated.** A magnificent borderline gem. Full "cartwheel", pink and iridescent toning. *Only 10,000 coined.* **Rare.**

Lot No. 872

872 **1866 Gem Brilliant Proof.** Beautiful gold, blue and sea-green toning.

873 **1869 Choice Brilliant Uncirculated.** Partially prooflike. Splendid iridescence about its periphery.

874 **1870 Choice Brilliant Proof.** Delicate golden toning.

875 **1872 Brilliant Proof.** Lightly hairlined from an earlier cleaning.

876 **1873 Arrows. Brilliant Uncirculated,** deep gold and iridescent toning.

877 **1874 Proof.** Deep amber and iridescent toning.

878 **1875, 1876 Brilliant Uncirculated.** Iridescent toning. **2** pieces.

879 **1875'CC'** Below wreath. **Brilliant Uncirculated,** russet toning.

880 **1875'CC'** In wreath. **Brilliant Uncirculated,** golden and olive toning.

881 **1875'S'** In wreath. **Brilliant Uncirculated,** amber toning.

882 **1876'CC', 1883** Extremely Fine; **1877'S'** About Uncirculated; **1888'S'** Very Fine. **4** pieces.

883 **1877 Brilliant Proof,** light golden toning.

Lot No. 884

884 **1877'CC' Choice Brilliant Uncirculated,** a borderline gem with frosted surfaces. Lovely sea-green and iridescent toning.

OUTSTANDING 1878'CC' DIME

Lot No. 885

885 **1878'CC' Gem Brilliant Uncirculated.** Full "cartwheel" effect. Beautiful blue iridescence framed by sea-green.

886 **1879 Brilliant Proof.** Golden with light iridescence.

887 **1880 Brilliant Proof,** lightly hairlined.

888 **1881 Choice Brilliant Proof.** Delightful sea-green and gold iridescence.

889 **1882 Choice Brilliant Uncirculated.** Frosty mint bloom, pale iridescence.

890 **1884, 1885 Brilliant Uncirculated,** deep golden toning. **2** pieces.

891 **1886 Brilliant Uncirculated and nearly choice.** Blue and gold iridescence.

892 **1887 Brilliant Uncirculated.** A lovely coin with some prooflike surface.

893 **1887'S' Brilliant Uncirculated,** gold and amber toning.

894 **1888, 1890 Brilliant Uncirculated.** Iridescent toning. **2** pieces.

895 **1889, 1891 Brilliant Uncirculated.** Deep iridescent toning. **2** pieces.

896 **1891'O', 1891'S' Brilliant Uncirculated,** variegated toning. **2** pieces.

U. S. BARBER DIMES

897 **1892 Choice Brilliant Uncirculated,** exquisite iridescent toning.

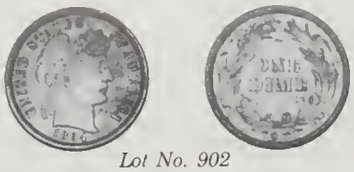
Lot No. 898

898 **1892'O' Choice Brilliant Uncirculated,** gray golden toning.

899 **1892'S' Brilliant Uncirculated,** amber toning but lightly spotted. Scarce.

900 **1893 Choice Brilliant Uncirculated.** Even russet toning.

901 **1894 Brilliant Uncirculated.** Steel iridescence over frosted surfaces. Scarce.



Lot No. 902

902 **1894'O' Brilliant Uncirculated.** Deep golden toning. Sharply struck, some light spotting but a nice coin nevertheless.

903 **1895 Choice Brilliant Uncirculated.** Blazing lustre, deep iridescent toning. Scarce.

904 **1896, 1899 Brilliant Uncirculated,** lightly toned. **2** pieces.

MAGNIFICENT 1896'S' DIME

Lot No. 905
(Enlarged)

905 **1896'S' Gem Brilliant Uncirculated.** The obverse wholly prooflike, the reverse with considerable reflective surface. Magnificent iridescent toning. Sharply struck and really a dazzling example of this rare date. ***(SEE COLOR PLATE)***

906 **1897 Choice Brilliant Uncirculated.** Frosty lustre, pink and blue iridescence.

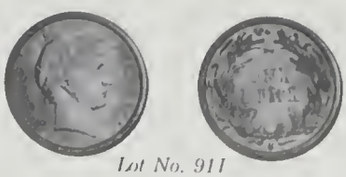
907 **1898 Choice Brilliant Uncirculated.** Golden toning.

908 **1898'O' Brilliant Uncirculated,** gray golden toning.

Lot No. 909

909 **1899'S' Choice Brilliant Uncirculated.** Cartwheel lustre, a virtual gem.

910 **1900** (Small obverse edge nick); **1901 Brilliant Uncirculated.** **2** pieces.



Lot No. 911

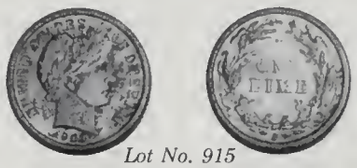
911 **1900'S' Choice Brilliant Uncirculated.** A stunning coin with golden toning.

912 **1901'O' Brilliant Uncirculated.** Struck from blunted dies. The reverse, however, is excellent.

913 **1902 Choice Brilliant Uncirculated.** Full mint frost. Superb iridescence.

914 **1902'S', 1903 Brilliant Uncirculated,** iridescent toning. **2** pieces.

SPLENDID 1903'S' DIME



Lot No. 915

915 **1903'S' Choice Brilliant Uncirculated.** A frosty example with beautiful golden pink and sea-green toning. Very scarce.

916 **1904, 1905 Brilliant Uncirculated.** Both are toned. **2** pieces.

917 **1905'S' Brilliant Uncirculated** and lustrous. Pale blue toning.

918 **1906, 1906'O' Brilliant Uncirculated,** the former with curious toning. **2** pieces.

919 **1906'D' Choice Brilliant Uncirculated.** Splendid "cartwheel" lustre. Wonderful toning.

920 **1907 Choice Brilliant Uncirculated.** Exquisite golden sea-green toning.

921 **1907'D', 1907'O' Brilliant Uncirculated. 2** pieces.

922 **1907'S' Choice Brilliant Uncirculated.** Partially prooflike. Russet toning.

923 **1908 Choice Brilliant Uncirculated.** A lovely example with toning to match.

924 **1908'D', 1909 Brilliant Uncirculated. 2** pieces.

925 **1909'D' Brilliant Uncirculated,** iridescent toning. Scarce.

926 **1909'S' Choice Brilliant Uncirculated.** Amber and iridescent. Scarce.

927 **1910, 1911 Brilliant Uncirculated,** light toning. **2** pieces.

928 **1910'D' Choice Brilliant Uncirculated,** the obverse with streaky iridescent toning.

929 **1911'D', 1912 Brilliant Uncirculated.** Both are close to the choice category. **2** pieces.

930 **1912'D', 1912'S' Brilliant Uncirculated** and rather nice. **2** pieces.

931 **1913, 1914, 1916'S' Barber. Brilliant Uncirculated.** Odd toning. **3** pieces.

932 **1914'D', 1915 Brilliant Uncirculated** and nearly choice. **2** pieces.

933 **1915'S' Brilliant Uncirculated.** Mottled toning but an excellent example of this under valued date.

934 **1916 Barber, 1916 Mercury** (Split Bands). **Choice Brilliant Uncirculated, virtual gems.** A wonderful transitional pair. **2** pieces.

U. S. MERCURY DIMES

THE VERY RARE 1916'D' MERCURY DIME

Lot No. 935
(Enlarged)

935 **1916'D' Mercury.** The 'key' coin of the series. **Choice Brilliant Uncirculated,** split bands, full sharp letters. Blazing lustre, steel and pink satiny sheen. A first-rate specimen of this rarity. ***(SEE COLOR PLATE)***

936 **1916'S' Mercury, 1917.** Both with split bands. Brilliant Uncirculated, mottled toning. **2** pieces.

Lot No. 937

937 **1917'D' Gem Brilliant Uncirculated.** An exceptional example, sharply struck, split bands, superb toning.

938 **1918'D' Choice Brilliant Uncirculated.** Split bands, mottled golden amber toning.

939 **1918'S'** Very Fine; **1919'S'** Good; **1920'S', 1924'S'** Fine; **1928'S', 1929'S'** Extremely Fine; **1927, 1928, 1929, 1935** About Uncirculated. **10** pieces.

940 **1919'D' Brilliant Uncirculated.** The periphery is sharp, although the central band is not split. Splendid golden and iridescent toning.

941 **1920, 1926 Choice Brilliant Uncirculated.** Split bands, golden toning. **2** pieces.

Lot No. 942

942 **1920'D' Choice Brilliant Uncirculated.** A near gem. Sharply struck, split bands. Superb amber and sea-green toning.

Lot No. 943

943 **1921'D' Brilliant Uncirculated,** split bands. Russet obverse with some speckled toning on the reverse. Full peripheral lettering. Rare.

944 **1924'D' Brilliant Uncirculated.** Split bands. Pale pink with some mottled toning on the reverse.

945 **1925'D' Brilliant Uncirculated** and really choice despite a small flan crack above the head on the edge. Split bands, golden toning.

946 **1926'D' Gem Brilliant Uncirculated.** Split bands, sharp periphery. Beautiful golden toning.

947 **1930, 1931, 1934 Choice Brilliant Uncirculated,** split bands. The 1931 has the nicest toning of all. **3** pieces.

948 **1930'S' Brilliant Uncirculated and choice** although the central band is not split. A blazing example with lovely toning.

949 **1931'S' Choice Brilliant Uncirculated.** Split bands. Glorious orange and iridescent toning.

950 **1934'D' Choice Brilliant Uncirculated.** The central band not split but the coin is awesome; **1935'S' Choice Brilliant Uncirculated,** the central band barely split. **2** pieces.

951 **1936 Choice Brilliant Proof.** Slightly mottled russet and sea-green toning. Beautiful and rare.

U. S. HALF DOLLARS

952 **1807** Overton 108 (R-3). Draped bust, small stars. The last year of this type. A nice, well balanced Choice Very Fine example. Gray and iridescent.

953 **1807** O.112. Capped bust, 50/20. Extremely Fine, lustre in the devices. Light gray, deeper about the periphery. Excellent overall appearance.

954 **1810** O.106a (R-3). Extremely Fine, faded lustre, pale gray iridescence.

955 **1819** O.110 (R-3); **1830** O.110 Small 0. Very Fine. **2** pieces.

956 **1821** O.101, **1823** O.105. Strictly Very Fine and Choice. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1824 HALF DOLLAR

Lot No. 957
(Enlarged)

957 **1824** O.109 (R-2). The 4 over 4 variety. **Gem Brilliant Uncirculated.** Full "cartwheel" lustre. Magnificent russet and blue iridescent toning. A lovely specimen. ***(SEE COLOR PLATE)***

Lot No. 958

958 **1825** O.110 (R-2). **Choice Brilliant Uncirculated.** A borderline gem, silvery amber with iridescent overtones.

959 **1831** O.101 (R-2), **1832** O.106 Small letters. Extremely Fine. **2** pieces.

Lot No. 960

960 **1833** O.102. **Brilliant Uncirculated,** muted amber and russet toning over frosty mint bloom.

961 **1834** O.117 (R-2). Small date, stars and letters. About Uncirculated and choice, full lustre, light gray iridescence.

962 **1836** O.118 (R-4). The recut 18 and the dot behind the 6 perfectly clear. Extremely Fine, traces of mint lustre, golden gray toning.

EXTRAORDINARY 1837 HALF DOLLAR

Lot No. 963
(Enlarged)

963 **1837 Gem Brilliant Uncirculated.** An extraordinary example of this two year type. Frosty and satiny with magnificent iridescent toning. It is just so lovely that nothing more need be said about this coin. ***(SEE COLOR PLATE)***

964 **1838** Extremely Fine and choice. Lustrous and sharply struck. The coin is very nearly 'perfect.' Splendid golden-gray toning.

965 **1839** Bust type. Extremely Fine and choice. Considerable frosty lustre, light gray and iridescent.

966 **1839** Liberty Seated, with drapery. About Uncirculated, considerable frosty mint lustre, orange and blue iridescence.

967 **1840** Small letters. About Uncirculated, coppery iridescence. The reverse fully lustrous.

Lot No. 968

968 **1842** Medium date. **Brilliant Uncirculated,** blue iridescence on frosted surfaces.

969 **1844** The date lightly repunched; **1846** Tall date. Bother are Extremely Fine and choice. Lovely toning. **2** pieces.

970 **1845 Brilliant Uncirculated,** light bagmarks on the figure. Orange and blue iridescence. Sharply struck.

971 **1846'O'** Medium date. **Brilliant Uncirculated,** The pale gray toning neatly covers the light contact marks.

972 **1850'O'** About Uncirculated, shimmering mint lustre, amber and iridescent toning.

Lot No. 973

973 **1851'O' Choice Brilliant Uncirculated,** a few minor contact marks, light silvery iridescence.

Lot No. 974

974 **1854'O' Choice Brilliant Uncirculated.** Delicate golden and amber toning. A terrific type coin.

975 **1856'O' Brilliant Uncirculated.** A small dig adjacent to the right leg. Very nice toning.

976 **1858 Choice Brilliant Uncirculated.** Glistening surfaces with a "cartwheel" effect.

977 **1859 Brilliant Uncirculated,** a tiny rub on the knee. Iridescence over frosty surfaces.

978 **1860** About Uncirculated, frosty and choice.

979 **1861 Brilliant Uncirculated.** Gray and golden toning.

980 **1861** Extremely Fine, large obverse tarnish stain; **1863** Very Fine; **1865** Very Fine, reverse scratch. **3** pieces.

981 **1861'O', 1862** Extremely Fine, the latter is fairly scarce. **2** pieces.

982 **1862 Brilliant Uncirculated.** Light contact marks on the obverse. Shimmering lustre beneath russet toning. Scarce.

983 **1863 Brilliant Proof.** Mottled steel toning.

984 **1864, 1866** Extremely Fine. Both are scarce. **2** pieces.

Lot No. 985

985 **1867 Choice Brilliant Uncirculated.** A lovely specimen, fully lustrous. Russet and blue iridescence.

986 **1868'S'** Very Good; **1869'S'** Fine; **1873** Closed 3, Very Fine (2). A nice group. **4** pieces.

987 **1869** About Uncirculated, deep gray toning, slightly prooflike; **1871** Extremely Fine. **2** pieces.

988 **1873 Arrows.** About Uncirculated and lustrous. Scarce.

989 **1876, 1878** About Uncirculated. Prooflike and frosty. **2** pieces.

990 **1877 Brilliant Uncirculated.** Small bagmark below the eagle. Frosted surfaces, light iridescence.

991 **1877'S' Brilliant Uncirculated** and a wholly prooflike 'first strike.' Golden and mauve toning.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

GEM 1879 HALF DOLLAR

Lot No. 992
(Enlarged)

992 **1879 Gem Brilliant Uncirculated.** Considerable prooflike surface. Exquisite amber and sea-green toning. A rare date in exceptional condition. ***(SEE COLOR PLATE)***

993 **1880 Brilliant Proof.** Some light hairline neatly covered by the warm gray and iridescent toning.

Lot No. 994

994 **1881 Choice Brilliant Uncirculated.** Satiny and lightly prooflike. Golden and amber iridescence.

995 **1885 Brilliant Proof.** Beautiful sea-green and golden toning.

Ex W. Earl Spies Collection (Stack's, December 1974, lot 755).

Lot No. 996

996 **1889 Choice Brilliant Proof.** A beautiful example with even golden toning. Two-tone appearance and really a 'classy' specimen.

Ex S.G. Steckler Collection (Stack's, September 13, 1974, lot 302).

Lot No. 997

997 **1890 Brilliant Proof.** A choice example despite some unevenness in toning. The coin displays every color of the rainbow.

Ex S.G. Steckler Collection (Stack's, September 13, 1974, lot 307).

Lot No. 998

998 **1892** The first year of Barber's design. **Choice Brilliant Proof,** delightful mauve, pink and golden toning.

Lot No. 999

999 **1895 Brilliant Proof.** A bright two-tone cameo with just a faint suggestion of golden toning. Another lovely coin from our Steckler Collection Sale.

Ex S.G. Steckler Collection (Stack's, September 13, 1974, lot 337).

1000 **1897 Brilliant Proof** and close indeed to choice. One small, faint hairline on the jaw. Superb, rich golden green toning.

1001 **1912'D' Brilliant Uncirculated.** Mottled russet and amber iridescent toning.

GEM 1913'D' HALF DOLLAR

Lot No. 1002
(Enlarged)

1002 **1913'D' Gem Brilliant Uncirculated,** exceptional satiny surfaces. Even mauve and silvery iridescence. A common date in uncommon condition. ***(SEE COLOR PLATE)***

Lot No. 1003

1003 **1915'D' Choice Brilliant Uncirculated.** Coruscating mint lustre enhanced by golden amber toning. A very pretty coin.

1004 **1916 About Uncirculated** with frosty lustre and delicate golden toning. Scarce.

1005 **1917 Brilliant Uncirculated,** golden sea-green iridescent toning.

Lot No. 1006

1006 **1929'D' Choice Brilliant Uncirculated,** full skirt lines, some hand detail. Golden and orange toning. Scarce.

1007 **1929'S' Choice Brilliant Uncirculated.** Full skirt lines, some hair detail. Almost a twin to the 1929'D'. Wonderful toning as the previous lot.

1008 **1934 Choice Brilliant Uncirculated, nearly gem.** Exceptional detail, russet toning; **1935'D' Brilliant Uncirculated.** The figure with bagmarks. Blazing lustre. **2** pieces.

Lot No. 1009

1009 **1936 Gem Brilliant Proof.** Faintly mottled amber and golden toning. An incredible impression with a partial wire edge. Worthy of a premium bid.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

U. S. COMMEMORATIVE HALF DOLLARS

Virtually all of the coins in this section were purchased directly from the various commissions or agents (such as Horace M. Grant, Stack's, L.W. Hoffecker, Tom Melish, etc). In some cases the original packaging is available and those lots will be so marked. This is an extraordinary, once-in-a-lifetime opportunity to acquire coins that have been "sleeping" for over a half century.

Lot No. 1010
(Folder Reduced)

1010 **1936 Albany. Gem Brilliant Uncirculated.** Delicate iridescent toning. An outstanding coin showing the toning from the original cardboard holder (included).

1011 **1937 Antietam. Choice Brilliant Uncirculated,** just a few tiny obverse bagmarks from gem. With original holder.

1012 **1937 Antietam.** Another example. **Choice Brilliant Uncirculated.** Just a few tiny obverse bagmarks from gem.

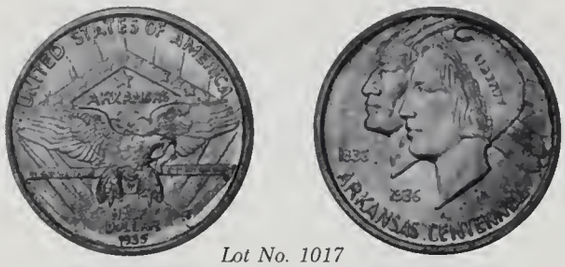
1013 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** exquisite pale gold-purple toning.

Lot No. 1014

1014 **1935'D' Arkansas. Gem Brilliant Uncirculated.** Pink and golden gray iridescence.

1015 **1935'D', 1935'S' Arkansas. Brilliant Uncirculated,** lovely golden toning. **2** pieces.

1016 **1935'D', 1935'S' Arkansas.** Another pair. **Brilliant Uncirculated,** both with obverse bagmarks. **2** pieces.



Lot No. 1017

1017 **1935'S' Arkansas. Gem Brilliant Uncirculated.** Pale gray and golden toning.

1018 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** close to choice.

1019 **1936'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated,** pale gray toning.

1020 **1936'P,D,S' Arkansas.** A third set of 3. **Brilliant Uncirculated,** light iridescent toning.

1021 **1936'P,D,S' Arkansas.** A fourth set of 3. **Brilliant Uncirculated,** light iridescence.

1022 **1936'P,D,S' Arkansas.** A fifth set of 3. **Brilliant Uncirculated,** light gray and gold.

1023 **1936'D' Arkansas, 1935/34 Boone, 1926 Cleveland** (with original holder). **Brilliant Uncirculated,** delicate golden toning. **3** pieces.

1024 **1937'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated,** deep golden and steel iridescent toning.

1025 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** golden and faint steel.

GEM 1939 ARKANSAS SET

Lot No. 1026

1026 **1939'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** The rarest set of the Arkansas series and really outstanding. Russet, gold and steel toning. With the special presentation box in simulated wood Stack's had made for the 1939 set.

1027 **1939'P,D,S' Arkansas.** Another example of this rare set of 3. **Brilliant Uncirculated.** Mottled steel and gold toning. Close indeed to choice. This too has the special presentation box made only for the 1939 issue.

1028 **1939'P,D,S' Arkansas.** Set of 3. A third example of this rarity. **Brilliant Uncirculated,** mottled steel and golden tone.

1029 **1936'S' Bay Bridge, 1935/34 Boone, 1936 Boone, 1937 Boone. Brilliant Uncirculated,** golden and iridescent. 4 pieces.

1030 **1936'S' Bay Bridge, 1936 Bridgeport, 1935/34 Boone, 1936 Cleveland** (with original holder). **Brilliant Uncirculated,** delicate golden toning. 4 pieces.

1031 **1936 Bridgeport. Choice Brilliant Uncirculated.** A virtual gem with golden toning. With the original box of issue, which is in pristine condition.

1032 **1935/34 Boone, 1935'S' Boone, 1936 Boone, 1936'S' Boone, 1937 Boone. Brilliant Uncirculated,** some nearly choice. 5 pieces.

1033 **1935/34 Boone** (2), **1936 Boone** (2), **1937 Boone. Brilliant Uncirculated,** delicate iridescent toning. 5 pieces.

1034 **1935/34 Boone, 1936 Boone** (2), **1937 Boone. Brilliant Uncirculated,** lovely toning. 4 pieces.

1035 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** gold, amber and light iridescence. With original cardboard holder. 3 pieces.

1036 **1938 Boone. Brilliant Uncirculated,** golden toning. Rare. With original cardboard holder.

1037 **1938'P', 1938'S' Boone. Brilliant Uncirculated.** Light toning. Rare. Each with original cardboard holder. 2 pieces.

Lot No. 1038

1038 **1925'S' California. Gem Brilliant Uncirculated.** Light iridescent toning.

1039 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated,** in original holder of issue. Russet-amber toning.

1040 **1936 Cincinnati. Brilliant Uncirculated,** just a few small bagmarks from choice. With original holder.

1041 **1936, 1936'S' Cincinnati. Brilliant Uncirculated,** lovely amber toning. With original holders. 2 pieces.

1042 **1936'S' Cincinnati. Brilliant Uncirculated, nearly choice.** With original holder.

1043 **1936'S' Cincinnati.** Another. **Brilliant Uncirculated and nearly choice.** Amber toning. With original holder.

1044 **1936 Cleveland** (4). **Choice Brilliant Uncirculated,** with original holders. 4 pieces.

1045 **1936 Cleveland** (5). **Brilliant Uncirculated and nearly choice.** With original holders. 5 pieces.

1046 **1936 Cleveland** (5). Another group. **Brilliant Uncirculated and nearly choice.** With original holders. 5 pieces.

Lot No. 1047

1047 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Frosty lustre, even gray blue toning. A sensational specimen.

1048 **1893 Columbian, 1936 Cleveland** (with original holder), **1924 Huguenot, 1936 Long Island.** All **Brilliant Uncirculated,** iridescent toning. 4 pieces.

Lot No. 1049

1049 **1935 Connecticut. Gem Brilliant Uncirculated,** golden sea-green and iridescent toning.

1050 **1935 Connecticut.** Another. **Gem Brilliant Uncirculated,** with toning same as last.

1051 **1936 Delaware. Choice Brilliant Uncirculated,** a virtual gem with delicate toning. With original holder.

1052 **1936 Delaware.** Another. **Choice Brilliant Uncirculated,** nearly as nice as the preceding specimen.

1053 **1936 Delaware, 1936 Elgin. Brilliant Uncirculated,** Delicate toning, lovely coins. 2 pieces.

Lot No. 1054

1054 **1936 Elgin. Gem Brilliant Uncirculated.** Delicate golden toning. With original holder.

1055 **1936 Elgin.** Another. **Gem Brilliant Uncirculated,** greenish-golden toning.

1056 **1936 Elgin.** A third. **Choice Brilliant Uncirculated,** golden toning.

1057 **1936 Elgin** (4). **Brilliant Uncirculated** and clearly above average. All with similar toning. In the original holder. 4 pieces.

AN AMAZING GROUP OF GEM GETTYSBURG HALF DOLLARS

Lot No. 1058

1058 **1936 Gettysburg. Gem Brilliant Uncirculated,** amber toning (as on all that follow).

1059 **1936 Gettysburg.** Another. **Gem Brilliant Uncirculated.**

1060 **1936 Gettysburg.** A third. **Gem Brilliant Uncirculated.**

1061 **1936 Gettysburg.** A fourth. **Gem Brilliant Uncirculated.**

1062 **1936 Gettysburg.** A fifth. **Gem Brilliant Uncirculated.**

1063 **1936 Gettysburg.** A sixth example. **Gem Brilliant Uncirculated.**

1064 **1936 Gettysburg, 1934 Maryland. Choice Brilliant Uncirculated. 2** pieces.

Lot No. 1065

1065 **1922 Grant. Gem Brilliant Uncirculated,** superb medium iridescent toning over frosted surfaces.

1066 **1922 Grant.** Another. **Choice Brilliant Uncirculated** and a silvery-white borderline gem.

Lot No. 1067

1067 **1946 Iowa. Gem Brilliant Uncirculated,** delicate golden toning.

1068 **1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated,** light toning. A nice group of early commemoratives. **4** pieces.

1069 **1918 Lincoln** (5). **Brilliant Uncirculated,** one with deeper toning than the rest. **5** pieces.

Lot No. 1070

1070 **1936 Long Island. Gem Brilliant Uncirculated,** toning from an original holder.

1071 **1936 Long Island.** Another. **Gem Brilliant Uncirculated,** toning similar to the last.

1072 **1936 Long Island.** A third. **Gem Brilliant Uncirculated,** toning similar to the above.

1073 **1936 Long Island** (4). **Choice Brilliant Uncirculated.** Toning similar to last. **4** pieces.

1074 **1936 Long Island.** Another group. **Brilliant Uncirculated,** one example has a lamination at the temple. **4** pieces.

1075 **1936 Lynchburg. Brilliant Uncirculated** and virtually choice. Golden toning. With original holder.

GROUP OF GEM MARYLAND HALF DOLLARS

Lot No. 1076

1076 **1934 Maryland. Gem Brilliant Uncirculated,** pink and iridescent. (As are on all that follow.)

1077 **1934 Maryland.** Another. **Gem Brilliant Uncirculated.**

1078 **1934 Maryland.** A third. **Gem Brilliant Uncirculated.**

1079 **1934 Maryland.** A fourth. **Gem Brilliant Uncirculated.**

1080 **1934 Maryland.** A fifth. **Gem Brilliant Uncirculated.**

1081 **1934 Maryland.** A sixth. **Gem Brilliant Uncirculated.**

Lot No. 1082

1082 **1923'S' Monroe. Gem Brilliant Uncirculated.** Frosty mint bloom, pale toning.

1083 **1923'S' Monroe.** Another. **Choice Brilliant Uncirculated,** nearly a gem.

1084 **1938 New Rochelle. Choice Brilliant Uncirculated,** a virtual gem with light golden toning. With the original holder.

1085 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated.**

1086 **1938 New Rochelle.** A third. **Choice Brilliant Uncirculated.**

1087 **1938 New Rochelle** (2). **Brilliant Uncirculated.** 2 pieces.

1088 **1938 New Rochelle** (3). **Brilliant Uncirculated.** 3 pieces.

1089 **1926 Oregon, 1933'D' Oregon, 1934'D' Oregon. Brilliant Uncirculated,** light toning. With an original holder. 3 pieces.

GEM 1926'S' OREGON

Lot No. 1090
(Holder Reduced)

1090 **1926'S' Oregon. Gem Brilliant Uncirculated.** Multicolored iridescent toning. With an original holder.

1091 **1928 Oregon. Choice Brilliant Uncirculated.** Golden and steel tone. With an original holder.

1092 **1933'D' Oregon. Brilliant Uncirculated,** sharply struck. With an original holder.

1093 **1934'D' Oregon. Brilliant Uncirculated,** nearly choice. Pale golden toning. With an original holder.

1094 **1938, 1939 Oregon. Brilliant Uncirculated** and nearly choice. With holder type toning. 2 pieces.

1095 **1939'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** deep iridescent toning. The rarest set of the issue, with the original holder.

1096 **1920 Pilgrim, 1926 Sesquicentennial,1925 Stone Mountain, 1934 Texas. Brilliant Uncirculated,** golden toning. 4 pieces.

1097 **1920 Pilgrim** (3). **Brilliant Uncirculated,** golden toning. Pretty coins. 3 pieces.

Lot No. 1098

1098 **1936'D' Rhode Island. Gem Brilliant Uncirculated,** superb delicate toning.

1099 **1936'D' Rhode Island.** Another. **Gem Brilliant Uncirculated,** golden and gray iridescent toning.

1100 **1936'S' Rhode Island. Gem Brilliant Uncirculated,** golden and light amber toning.

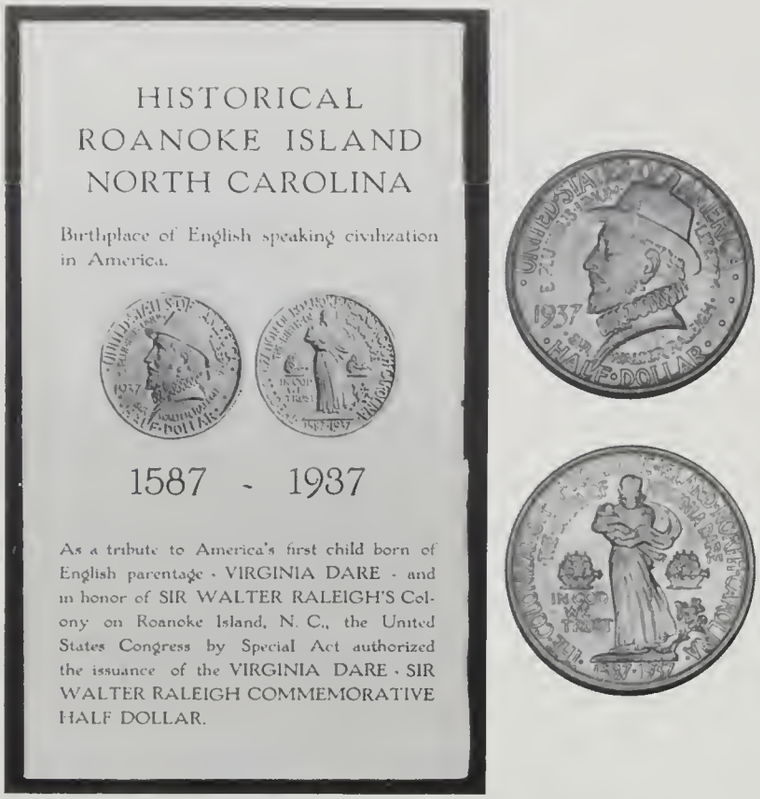
1101 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** and nearly choice. Lovely toning. With the original holder.

1102 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** steel and golden toning. With original holder.

1103 **1936 Rhode Island, 1936 Robinson, 1925 Stone Mountain. Brilliant Uncirculated,** lovely toning. 3 pieces.

1104 **1936 Rhode Island, 1936 Robinson, 1925 Stone Mountain, 1934 Texas.** The last two with deep toning. **Brilliant Uncirculated.** 4 pieces.

1105 **1936 Rhode Island, 1936 Robinson, 1925 Stone Mountain** (2). **Brilliant Uncirculated,** lovely toning. 4 pieces.



Lot No. 1106
(Folder Reduced)

1106 **1937 Roanoke. Gem Brilliant Uncirculated.** Blazing lustre, pale golden toning. With the original holder.

1107 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated,** pale amber toning. With original holder.

1108 **1937 Roanoke.** A third example. **Choice Brilliant Uncirculated,** with the original holder.

1109 **1937 Roanoke.** (2) **Brilliant Uncirculated,** pale golden toning. **2** pieces.

1110 **1937 Roanoke, 1935'S' San Diego, 1936 Texas. Brilliant Uncirculated** and close to choice. **3** pieces.

1111 **1937 Roanoke, 1935'S' San Diego, 1936'S' Texas. Brilliant Uncirculated,** and quite nice. **3** pieces.

1112 **1936 Robinson. Choice Brilliant Uncirculated.** Superb golden toning. With our original holder when Stack's was located downtown at 690 Sixth Avenue.

1113 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** virtual gem with russet golden toning and some mottled amber overtones.

Lot No. 1114

1114 **1934 Texas. Gem Brilliant Uncirculated.** Gray golden toning.

1115 **1934 Texas.** Another. **Gem Brilliant Uncirculated,** toning as last.

1116 **1935'S' Texas. Gem Brilliant Uncirculated,** golden amber toning.

1117 **1927 Vermont. Choice Brilliant Uncirculated,** pale steel with splashes of gold

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1118 **1903 Jefferson. Choice Brilliant Uncirculated,** pale yellow green gold. PCGS MS-64.

1119 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Deep yellow gold, nicely struck.

1120 **1903 McKinley.** A **Very Choice** example. **Brilliant Uncirculated,** satiny mint bloom. NGC MS-64.

1121 **1903 McKinley.** Another. **Choice Brilliant Uncirculated,** an early strike showing the die polishing lines on the obverse.

1122 **1903 McKinley.** A third. **Brilliant Uncirculated,** rich gold with a copper freckle or two, appealing glowing lustre.

1123 **1904 Lewis & Clark. Brilliant Uncirculated,** satiny mint bloom. Faint signs of an old cleaning on the Clark side. Still a very handsome coin.

1124 **1905 Lewis & Clark.** Extremely Fine, a small solder trace on Lewis' neck and light polish indicate jewelry use. Still a historic coin of pleasing appearance.

1125 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** a virtual gem with full mint bloom, orange and sea-green iridescence.

1126 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** orange and greenish yellow toning.

1127 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated,** muted yellow green gold toning over frosted surfaces.

1128 **1915'S' Panama-Pacific.** A fourth. **Choice Brilliant Uncirculated,** frosty lustre, pale orange toning.

1129 **1915'S' Panama-Pacific.** A fifth: **Brilliant Uncirculated,** deep yellow with orange overtones.

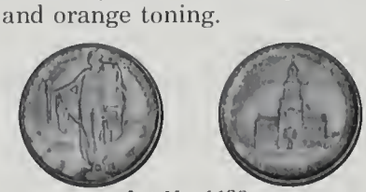
1130 **1916 McKinley. Brilliant Uncirculated,** and a very choice specimen. Orange amber toning. NCI MS-65/65.

1131 **1917 McKinley. Choice Brilliant Uncirculated.** A lustrous and faintly prooflike example of this scarce coin.

COMMEMORATIVE QUARTER EAGLES

Lot No. 1132

1132 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A fully lustrous example with superb golden, amber and orange toning.



Lot No. 1133

1133 **1926 Sesquicentennial Gem Brilliant Uncirculated.** The surface almost blemish-free. Frosted surfaces with splendid golden amber toning. A rarity in this condition.

1134 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated,** a very nice example, close indeed to the previous lot. Full lustre, delightful toning.

1135 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated** and decidedly above average.

1136 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated,** bagmarked but lustrous.

Consignments G, Q, & T

U. S. GOLD DOLLARS

1137 **1849** Open wreath. Small head, no 'L'. Light nicks; **1850** Bulged reverse die, small reverse dent. Both Very Fine. **2** pieces.

1138 **1850, 1851, 1853** Extremely Fine. **3** pieces.

1139 **1851** About Uncirculated and lustrous.

1140 **1851** Another. Extremely Fine and very choice.

1141 **1851, 1851'O', 1852** Very Fine to Extremely Fine. **3** pieces.

1142 **1851** Extremely Fine, reverse scratches; **1853** About Uncirculated, facial dents. **2** pieces.

1143 **1851, 1852** About Uncirculated and frosty. **2** pieces.

1144 **1851, 1852** Another pair. Very Fine, light circulation marks. **2** pieces.

1145 **1852, 1853, 1854 Type I.** Extremely Fine. **3** pieces.

Lot No. 1146

1146 **1853 Choice Brilliant Uncirculated.** Sharp and frosty, pale orange toning.

1147 **1853** Extremely Fine, frosty mint bloom.

1148 **1853, 1854 Type I.** About Uncirculated, lightly cleaned. **2** pieces.

1149 **1853, 1856** Upright 5. Extremely Fine, the latter with much lustre. **2** pieces.

Lot No. 1150

1150 **1854 Type I. Choice Brilliant Uncirculated,** mint frost, light amber-orange toning.

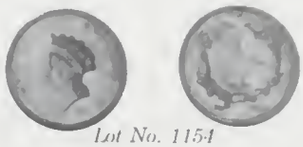
AN EXCEPTIONAL ARRAY OF TYPE II GOLD DOLLARS

Lot No. 1151

1151 **1854 Type II. Brilliant Uncirculated,** struck from broken and bulged dies at ATES of STATES. Full frost and very attractive.

1152 **1854 Type II.** Another. About Uncirculated, sharply and perfectly struck from undamaged dies.

1153 **1854 Type II.** A third. Extremely Fine, russet and amber toning. Perfect dies as the preceding specimen.



Lot No. 1154

1154 **1855 Brilliant Uncirculated,** struck from broken and bulged dies at the truncation. A few faint hairlines but full lustre and really very nice.

1155 **1855** Another example of this rare type. **Brilliant Uncirculated.** This with a light die bulge at TATES of STATES. Frosty mint lustre, pale toning.

1156 **1855** Very Fine, small reverse nick. Scarce.

1157 **1856** upright 5; **1856** Slanting 5. Very Fine. **2** pieces.

Lot No. 1158

1158 **1857 Gem Brilliant Uncirculated,** blazing frosty lustre.

1159 **1862 Brilliant Uncirculated,** nearly choice. Nicely struck in yellow gold.

1160 **1862** Another. About Uncirculated and choice.

1161 **1873** Open 3. About Uncirculated, slightly concave; **1874** Extremely Fine, gently polished. **2** pieces.

Lot No. 1162

1162 **1885 Choice Brilliant Uncirculated,** struck from slightly bulged dies at TAT of STATES.

1163 **1889 Choice Brilliant Uncirculated,** frosted surfaces, pale orange toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

1164 **1836** A strong Very Fine, very nearly Extremely Fine, pale orange toning.

1165 **1850** Extremely Fine and choice.

1166 **1850** Another. Extremely Fine and choice.

1167 **1878** Solder stained on the reverse; **1912** Polished, Very Fine. **2** pieces.

1168 **1903** About Uncirculated, small area of rubbing behind the neck, full lustre.

1169 **1904 Brilliant Uncirculated,** slightly prooflike. Lovely appearance.

1170 **1908, 1925'D'** About Uncirculated. **2** pieces.

1171 **1911, 1913, 1914** Extremely Fine. **3** pieces.

1172 **1911, 1913, 1914'D', 1915** Extremely Fine. **4** pieces.

1173 **1911, 1913** Very Fine or better. **2** pieces.

1174 **1911, 1914'D'** Very Fine, polished. **2** pieces.

1175 **1912** Extremely Fine and choice.

1176 **1914'D', 1925'D'** Extremely Fine. **2** pieces.

1177 **1915** Very Fine but polished; **1927 Brilliant Uncirculated** but bagmarked. **2** pieces.

1178 **1926 Brilliant Uncirculated,** and nearly in the choice category.

U. S. THREE DOLLAR GOLD

MAGNIFICENT 1854 THREE DOLLAR GOLD

Lot No. 1179
(Enlarged)

1179 **1854** The first year of issue and the only year with DOLLARS in small letters. **Brilliant Uncirculated,** and a very choice specimen, really just a whisper from gem. Frosty mint bloom with delicate orange toning. ***(SEE COLOR PLATE)***

Lot No. 1180

1180 **1854** Another. Extremely Fine and choice. Lustrous, well struck and very attractive.

Lot No. 1181

1181 **1855** Extremely Fine and choice. Mint lustre in the devices.

1182 **1855'S'** Fine, even wear, no defect or damage. Very scarce.

1183 **1856'S'** Medium 'S'. Fine, formerly mounted on the edge.

1184 **1859** A strong Fine, virtually Very Fine. Lovely coppery toning about the periphery.

1185 **1860** Very Fine, some small contact marks on both sides.

1186 **1863** Strictly Very Fine, a few small rim nicks. Struck from clashed dies, the profile strongly defined on the reverse. Scarce.

1187 **1867** Very Fine, a sharp, old gouge in the hair.

1188 **1870** Very Fine, a hint of prooflike surface about the devices. Lovely coppery toning.

Lot No. 1189

1189 **1871** Extremely Fine, and choice. A lovely example of this low mintage item.

1190 **1874** About Uncirculated, gently polished. Really very attractive.

1191 **1874** Extremely Fine, lovely russet toning.

1192 **1874** A third. Very Fine, coppery-orange toning. Nicely struck.

1193 **1874** A fourth. Very Fine but buffed, greenish yellow gold tone.

1194 **1878** Extremely Fine but a mounting very cleverly removed from the edge. Highly polished but still quite attractive.

1195 **1878** Another. Very Fine, formerly mounted on the edge and polished.

1196 **1883** Extremely Fine from the point of wear, but formerly mounted on the edge and the coin shows signs of bracelet wear. A **rare** date.

1197 **1889** Extremely Fine and lustrous. Excellent overall appearance.

1198 **1889** Another. A strong Very Fine, nearly Extremely Fine.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1199

1199 **1810** Small date, tall 5. Extremely Fine and choice. Underlying lustre with rich coppery orange toning.

1200 **1836** Strictly Very Fine, light even wear, no defect or damage.

1201 **1880, 1882** Extremely Fine. **2** pieces.

1202 **1880, 1886** Extremely Fine. **2** pieces.

1203 **1880, 1881, 1882** Very Fine. **3** pieces.

1204 **1880'O'** Very Fine, obverse seriously scratched; **1886'S'** Fine; **1910'S'** Very Good. **3** pieces.

1205 **1881, 1885, 1895** Very Fine. **3** pieces.

1206 **1881, 1885** Very Fine; **1895** Very Fine, but a mutilated reverse. **3** pieces.

1207 **1882, 1901** About Uncirculated. **2** pieces.

1208 **1885'S'** Extremely Fine; **1900** About Uncirculated. **2** pieces.

1209 **1886 Brilliant Uncirculated,** frosty lustre.

1210 **1886'S', 1894, 1895** Extremely Fine. **3** pieces.

1211 **1890'CC'** A nice Very Fine, Scarce.

1212 **1891** About Uncirculated, obverse bagmarks. The reverse is lovely. Scarce.

1213 **1893'S', 1907'D'** Very Fine. **2** pieces.

1214 **1897, 1904** About Uncirculated. **2** pieces.

1215 **1897, 1908 Liberty.** Extremely Fine. **2** pieces.

1216 **1900 Choice Brilliant Uncirculated,** pale coppery toning.

1217 **1900** Another. **Choice Brilliant Uncirculated.**

1218 **1907 Brilliant Uncirculated,** pale greenish toning.

1219 **1907** (2). About Uncirculated and choice. **2** pieces.

Lot No. 1220

1220 **1908 Liberty. Choice Brilliant Uncirculated,** satiny lustre.

1221 **1908 Liberty.** Another. **Brilliant Uncirculated** and nearly choice.

1222 **1908 Liberty** (2). About Uncirculated. **2** pieces.

1223 **1909'D'** About Uncirculated and choice.

1224 **1910** Extremely Fine, russet amber toning.

1225 **1910, 1912'S', 1913, 1915** ('W' scratched on the obverse). Fine to Very Fine. **4** pieces.

1226 **1913** (2), **1915** All have light reverse scratches. Very Fine. **3** pieces.

1227 **1913** (3), **1915** (3). Very Fine. **6** pieces.

1228 **1915** About Uncirculated and frosty.

U. S. EAGLES ($10.00 GOLD)

1229 **1856'O'** Fine. Scarce, low mintage item.

1230 **1879** About Uncirculated, frosty.

1231 **1879, 1881, 1882** Very Fine. **3** pieces.

1232 **1879, 1881, 1897, 1898** Very Fine. **4** pieces.

1233 **1879, 1881, 1885'S', 1901'S'** Very Fine, some a trifle better. **4** pieces.

1234 **1879, 1894, 1895, 1902'S', 1906'D'** The last polished. Very Fine to Extremely Fine. **5** pieces.

1235 **1879** (5). Very Fine to Extremely Fine. **5** pieces.

1236 **1879'S'** Extremely Fine and choice.

1237 **1880** About Uncirculated and lustrous.

1238 **1880, 1892** Extremely Fine. **2** pieces.

1239 **1881, 1894, 1898** Extremely Fine. **3** pieces.

1240 **1882 Brilliant Uncirculated,** light bagmarks.

1241 **1883** About Uncirculated, frosty lustre.

1242 **1886** About Uncirculated, satiny and choice.

1243 **1886'S'** Very Fine but heavily buffed; **1886'S'** Fine; **1894** About Uncirculated, but cleaned. **3** pieces.

1244 **1894 Brilliant Uncirculated,** russet toning.

1245 **1894, 1901** About Uncirculated. **2** pieces.

1246 **1895'S', 1901'S', 1906'S'** (obverse scratch). Fine. **3** pieces.

1247 **1899** About Uncirculated and choice.

1248 **1901** About Uncirculated, frosty.

1249 **1905** About Uncirculated and choice. Deep yellow gold tone.

1250 **1909** A nice Very Fine, tiny obverse edge nick.

1251 **1910'S'** (2). Fine and Very Fine. **2** pieces.

1252 **1911** About Uncirculated, frosty and choice.

1253 **1913** Extremely Fine and lustrous.

1254 **1913** Another. A strong Very Fine.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1255 **1856'S', 1876'S'** (lightly polished). Very Fine. **2** pieces.

1256 **1874, 1897, 1900'S'** Extremely Fine, the first bagmarked. **3** pieces.

1257 **1893 Brilliant Uncirculated** and choice but for some reverse edge nicks.

1258 **1894 Brilliant Uncirculated,** lovely russet toning.

1259 **1894** Another. **Brilliant Uncirculated,** light bagmarks.

1260 **1896 Choice Brilliant Uncirculated** and frosty.

1261 **1897'S'** Extremely Fine, polished; **1904** About Uncirculated. **2** pieces.

Lot No. 1262

1262 **1900 Gem Brilliant Uncirculated,** satiny surfaces and well struck. A splendid coin with delicate amber-russet toning.

1263 **1900** Another. **Choice Brilliant Uncirculated.**

1264 **1900** A third. **Choice Brilliant Uncirculated.**

1265 **1900, 1903** (edge toning), **1904, 1907 Liberty. Brilliant Uncirculated.** 4 pieces.

1266 **1900, 1904, 1907 Liberty. Brilliant Uncirculated** and far above average. 3 pieces.

1267 **1900** (4) **Brilliant Uncirculated** and very nice. 4 pieces.

1268 **1900, 1904, 1907 Liberty.** About Uncirculated and choice. 3 pieces.

1269 **1900'S', 1915** Very Fine. 2 pieces.

1270 **1903 Choice Brilliant Uncirculated,** faintly prooflike.

1271 **1903** Another. **Brilliant Uncirculated,** close to choice, deep yellow gold.

1272 **1904 Choice Brilliant Uncirculated,** deep yellow with a coppery tint.

1273 **1904** Another. **Choice Brilliant Uncirculated,** this too has similar toning.

1274 **1904** A third. **Choice Brilliant Uncirculated,** a few tiny bagmarks here and there.

1275 **1904, 1907 Liberty. Brilliant Uncirculated** and well above average. 2 pieces.

1276 **1904 Brilliant Uncirculated,** satiny. 2 pieces.

1277 **1907 Liberty. Choice Brilliant Uncirculated,** delicate toning.

1278 **1907 Liberty** (2). **Brilliant Uncirculated.** 2 pieces.

1279 **1907 Liberty** (3). **Brilliant Uncirculated.** 3 pieces.

1280 **1907 Liberty** (3). Another set. **Brilliant Uncirculated,** bagmarked. 3 pieces.

1281 **1908 No motto. Brilliant Uncirculated** and quite nice.

1282 **1908 No motto. Brilliant Uncirculated,** pale greenish toning.

1283 **1908 No motto, 1924 Brilliant Uncirculated.** 2 pieces.

1284 **1908 No motto, 1910, 1913** About Uncirculated and choice. 3 pieces.

1285 **1922 Brilliant Uncirculated,** full inner border.

1286 **1924 Brilliant Uncirculated** and nearly choice.

1287 **1924 Brilliant Uncirculated,** large obverse planchet streak.

1288 **1925, 1928 Brilliant Uncirculated.** 2 pieces.

1289 **1927 Choice Brilliant Uncirculated,** deep yellow gold, satiny surfaces.

1290 **1927** Another. **Brilliant Uncirculated,** orange toning.

1291 **1927** A third. **Brilliant Uncirculated,** frosty lustre.

1292 **1927** (2) **Brilliant Uncirculated** and above average. 2 pieces.

CALIFORNIA FRACTIONS & TOKENS

1293 **California. Quarter Dollars. 1859** Liberty head, Octagonal. About Uncirculated; **1884** Indian head, Octagonal. About Uncirculated but holed above the head. **Tokens. Eureka** and others (2), **Bear** and Indian Head (5). For a total of **10** pieces.

AN IMPORTANT GROUP OF ALASKA GOLD COINS

1294 **1909 Alaska.** A.Y.P.E. ½ DWT; **California. 1871 G** Quarter Dollar, Liberty head, round. B-G 838. Both are Extremely Fine. 2 pieces.

Lot No. 1295

1295 **1909 Alaska** A.Y.P.E. 1 DWT. About Uncirculated, lustrous.

1296 **1909 Alaska** A.Y.P.E. 1 DWT. (3). About Uncirculated and exceptionally nice although each was formerly mounted on the rim. The removal was dome with consummate skill, 3 pieces.

Lot No. 1297
(Obverse Only)

1297 **1909 Alaska Set.** A.Y.P.E. Consisting of ¼, ½ and 1 DWT. About Uncirculated. 3 pieces.

1298 **1909 Alaska Set.** A.Y.P.E. Another set as above. About Uncirculated, the 1 DWT. was polished. 3 pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

AN EXTRAORDINARY COLLECTION OF EARLY ROLLS OF U. S. COINS

U. S. WALKING LIBERTY HALF DOLLARS

Note: *All rolls are standard count of 20 pieces unless otherwise noted.*

IMPORTANT 1938 ROLL

1299 **1938 Brilliant Uncirculated** and absolutely first rate. Full skirt lines, considerable hand detail. Very scarce.

1300 **1940'S' Brilliant Uncirculated.** The central portion weak as usual but full blazing lustre.

1301 **1941'D' Brilliant Uncirculated.** A splendid roll, full skirt lines, considerable hand detail.

1302 **1941'S' Brilliant Uncirculated** and unusually sharp for the issue. Full skirt lines and some hand detail. This issue is usually found with very weak centers.

1303 **1942 Brilliant Uncirculated.** A beautiful and sharply struck roll, with full skirt lines and some hand detail.

1304 **1942'S' Brilliant Uncirculated.** Far sharper than normally seen. Full skirt lines and really a first class roll.

1305 **1943 Brilliant Uncirculated.** Full skirt lines, some hand detail. A splendid roll.

1306 **1943** Another roll as above. **Brilliant Uncirculated** and as pretty as the previous roll.

RARE 1943'D' ROLL

1307 **1943'D' Brilliant Uncirculated.** Not only is this a rare roll but it is unusually well struck. Full skirt lines and excellent hand detail.

1308 **1943'S' Brilliant Uncirculated** and far above average for the issue. Full skirt lines and some faint hand detail.

1309 **1944 Brilliant Uncirculated.** Full skirt lines, some hand detail. A splendid roll.

1310 **1944** Another roll. **Brilliant Uncirculated** and a first-rate roll as above.

1311 **1944** A half-roll of 10 pieces. **Brilliant Uncirculated** and as pretty as the preceding coins.

1312 **1944'D' Brilliant Uncirculated,** full skirt lines. Considerable hand detail. A lovely, well struck roll.

1313 **1944'S' Brilliant Uncirculated.** Full lustre, but softly struck in the centers as is usual.

1314 **1945** Partial roll of 15 pieces. **Brilliant Uncirculated,** full skirt lines, some hand detail.

1315 **1945'D' Brilliant Uncirculated.** Full skirt lines. Better than average hand detail. Really a premium roll.

1316 **1945'D'** Another roll as above, struck the same. **Brilliant Uncirculated** and very nice.

1317 **1945'S' Brilliant Uncirculated.** Typically weak but a trifle stronger than most. A roll worthy of extra consideration.

1318 **1945'S' Brilliant Uncirculated,** another roll as above and struck the same.

1319 **1946 Brilliant Uncirculated.** A splendid roll. Considerable hand detail and full skirt lines.

1320 **1946** Another roll as above. **Brilliant Uncirculated,** and as nice as the preceding lot.

1321 **1946'D' Brilliant Uncirculated,** nearly full skirt lines. Still a first-class roll.

1322 **1946'D'** Another roll as above. **Brilliant Uncirculated.**

1323 **1946'D'** A third roll as above. **Brilliant Uncirculated** and as pretty as the preceding lots.

1324 **1946'S' Brilliant Uncirculated** and decidedly above average. Full skirt lines and some hand detail (most unusual for the issue).

1325 **1946'S'** Another roll as above. **Brilliant Uncirculated,** and as nice as the previous lot.

1326 **1946'S'** A third roll. **Brilliant Uncirculated,** and easily equal to the above lots.

1327 **1947'D' Brilliant Uncirculated.** Virtually full skirt lines, some hand detail. A sparkling roll.

1328 **1947'D'** Another roll as above. **Brilliant Uncirculated** and a twin to the previous roll.

ROLLS OF U. S. MERCURY DIMES

Note: *All rolls are standard count of 50 pieces unless otherwise noted.*

1329 **1937 Brilliant Uncirculated.** A sharply struck and very scarce roll.

1330 **1938 Brilliant Uncirculated.** A scarce date, (as are most of the coins of 1938). Sharp and pretty.

RARE 1938'D' ROLL OF DIMES

1331 **1938'D' Brilliant Uncirculated.** A rare roll, especially so this nice.

1332 **1939 Brilliant Uncirculated.** A 'flashy' and decently struck roll.

1333 **1939'D' Brilliant Uncirculated.** Nicely struck and really scarcer than its current listing.

1334 **1940 Brilliant Uncirculated.** A handsome roll, with full mint bloom.

1335 **1940, 1941 Brilliant Uncirculated** and a very pretty pair of rolls. **2** rolls in all.

1336 **1940'D' Brilliant Uncirculated.** A sharply struck roll. Fairly scarce.

1337 **1940'D' Brilliant Uncirculated.** Another roll as above and every bit as nice.

1338 **1940'S' Brilliant Uncirculated.** Frosty and satiny. Scarce.

1339 **1940'S' Brilliant Uncirculated.** Another roll as above.

1340 **1941 Brilliant Uncirculated.** A nicely struck roll with full lustre.

1341 **1941, 1942 Brilliant Uncirculated.** A pair of very pretty rolls. Full lustre. **2** rolls.

1342 **1941'D' Brilliant Uncirculated** and well above average.

1343 **1941'D' Brilliant Uncirculated.** Another handsome roll as above.

1344 **1941'S' Brilliant Uncirculated.** A very nice frosty roll.

1345 **1942 Brilliant Uncirculated.** A nicely struck roll. Date sharp.

1346 **1942, 1943, 1944 Brilliant Uncirculated.** A trio of first-class rolls. **3** rolls.

1347 **1942'D' Brilliant Uncirculated.** An important roll, nicely struck.

1348 **1942'D'** Another roll as above. **Brilliant Uncirculated** and certainly equal to the previous lot.

1349 **1943 Brilliant Uncirculated.** Well struck and really quite nice.

1350 **1943, 1944 Brilliant Uncirculated.** Well struck. **2** rolls.

1351 **1943, 1944, 1945'D' Brilliant Uncirculated.** A nice group of **3** rolls.

1352 **1943'D' Brilliant Uncirculated** and very pretty.

1353 **1943'S' Brilliant Uncirculated** and really quite scarce.

1354 **1944 Brilliant Uncirculated** and a splendid roll.

1355 **1944** (3) **Brilliant Uncirculated.** A nice assemblage of **3** rolls.

1356 **1944** (3) **Brilliant Uncirculated.** Another group of **3** rolls.

1357 **1944, 1944'S', 1945'D', 1945'S' Brilliant Uncirculated,** and a charming lot of **4** quality rolls.

1358 **1944'D' Brilliant Uncirculated.** A very nice roll.

1359 **1944'S' Brilliant Uncirculated** and above average.

1360 **1944'S' Brilliant Uncirculated.** Frosty and satiny.

1361 **1945'D' Brilliant Uncirculated** and nicely struck.

1362 **1945'D'** Another roll as above. **Brilliant Uncirculated** and well struck.

1363 **1945'D', 1945'S' Brilliant Uncirculated.** One roll of each, **2** rolls total.

1364 **1945'S' Brilliant Uncirculated.** A bright, sparkling roll.

U. S. BUFFALO NICKELS

Note: *All rolls are standard count of 40 pieces unless otherwise noted.*

1365 **1936 Brilliant Uncirculated.** Sharply struck.

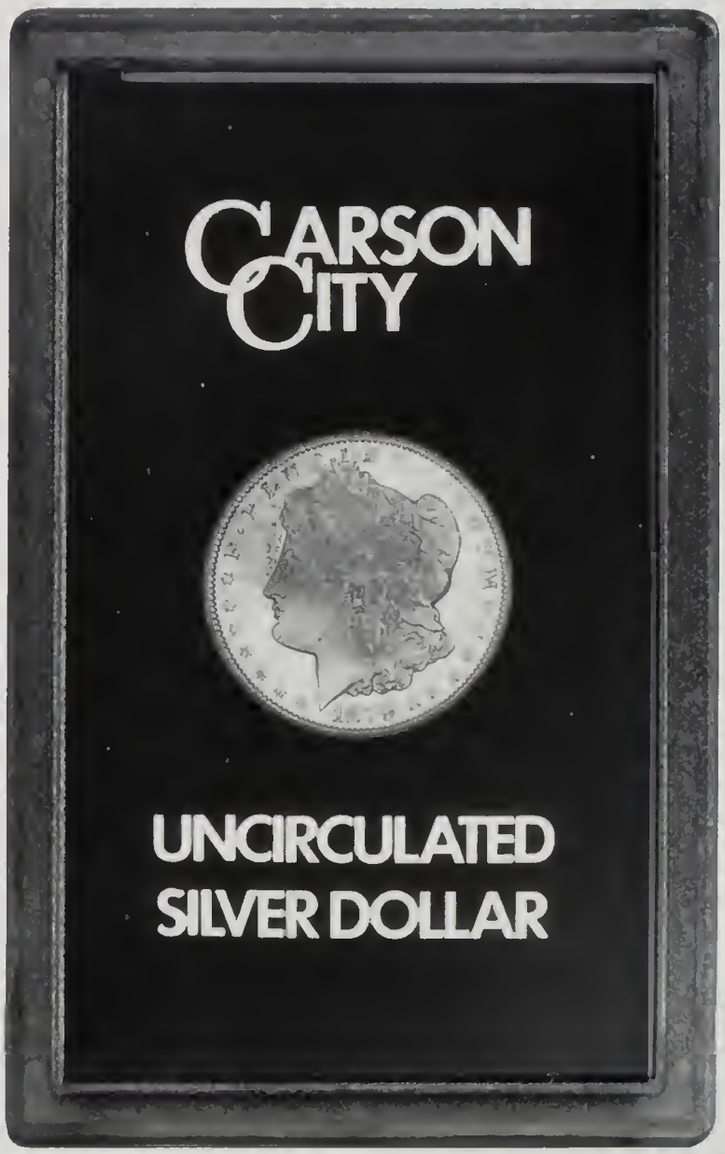
1366 **1937 Brilliant Uncirculated.** Well struck, pale toning.

1367 **1938'D' Buffalo. Brilliant Uncirculated.** Delicate golden-amber toning.

AN INCREDIBLE ARRAY OF CARSON CITY SILVER DOLLARS IN G.S.A. BOXES

Note: The following 237 Carson City Silver Dollars are mounted in the original G.S.A. plastic holders, along with the G.S.A. box and descriptive card.

THE RARE 1879'CC' SILVER DOLLARS WITH PERFECT MINTMARKS



Lot No. 1368

1368 **1879'CC' Brilliant Uncirculated.**

1369 **1879'CC'** A second example. **Brilliant Uncirculated.**

1370 **1879'CC'** A third. **Brilliant Uncirculated.**

1371 **1879'CC'** A fourth. **Brilliant Uncirculated.**

1372 **1879'CC'** A fifth. **Brilliant Uncirculated.**

1373 **1879'CC'** A sixth. **Brilliant Uncirculated.**

1374 **1879'CC'** A seventh. **Brilliant Uncirculated.**

RARE LOT OF 5 1879'CC' SILVER DOLLARS

1375 **1879'CC'** (5) **Brilliant Uncirculated.** 5 pieces.

ANOTHER RARE LOT OF 5 1879'CC' SILVER DOLLARS

1376 **1879'CC'** (5). Another group. **Brilliant Uncirculated. 5** pieces.

1880'CC' SILVER DOLLARS

Lot No. 1377

1377 **1880'CC' Brilliant Uncirculated.**

1378 **1880'CC'** Another. **Brilliant Uncirculated.**

1379 **1880'CC'** A third. **Brilliant Uncirculated.**

1380 **1880'CC'** A fourth. **Brilliant Uncirculated.**

1381 **1880'CC'** A fifth. **Brilliant Uncirculated.**

GROUPS OF 1880'CC' SILVER DOLLARS

1382 **1880'CC'** (5) **Brilliant Uncirculated. 5** pieces.

1383 **1880'CC'**(5) Another group. **Brilliant Uncirculated. 5** pieces.

1384 **1880'CC'** (5) A third group. **Brilliant Uncirculated. 5** pieces.

1385 **1880'CC'** A group of 10. **Brilliant Uncirculated. 10** pieces.

1386 **1880'CC'** Another group of 10. **Brilliant Uncirculated. 10** pieces.

1881'CC' SILVER DOLLARS

Lot No. 1387

1387 **1881'CC' Brilliant Uncirculated.**

1388 **1881'CC'** Another. **Brilliant Uncirculated.**

1389 **1881'CC'** A third. **Brilliant Uncirculated.**

1390 **1881'CC'** A fourth. **Brilliant Uncirculated.**

1391 **1881'CC'** A fifth. **Brilliant Uncirculated.**

GROUPS OF 1881'CC' SILVER DOLLARS

1392 **1881'CC'** (4) **Brilliant Uncirculated. 4** pieces.

1393 **1881'CC'** (4) Another group. **Brilliant Uncirculated. 4** pieces.

1394 **1881'CC'** A group of 10. **Brilliant Uncirculated. 10** pieces.

1395 **1881'CC'** A second group of 10. **Brilliant Uncirculated. 10** pieces.

1882'CC' SILVER DOLLARS

Lot No. 1396

1396 **1882'CC' Brilliant Uncirculated.**

1397 **1882'CC'** Another. **Brilliant Uncirculated.**

1398 **1882'CC'** A third. **Brilliant Uncirculated.**

1399 **1882'CC'** A fourth. **Brilliant Uncirculated.**

GROUPS OF 1882'CC' SILVER DOLLARS

1400 **1882'CC'** (6) **Brilliant Uncirculated. 6** pieces.

1401 **1882'CC'** (6) Another group. **Brilliant Uncirculated. 6** pieces.

1402 **1882'CC'** (6) A third group. **Brilliant Uncirculated. 6** pieces.

1403 **1882'CC'** (10) A final group. **Brilliant Uncirculated. 10** pieces.

1883'CC' SILVER DOLLARS

Lot No. 1404

1404 **1883'CC' Brilliant Uncirculated.**

1405 **1883'CC'** Another. **Brilliant Uncirculated.**

1406 **1883'CC'** A third. **Brilliant Uncirculated.**

1407 **1883'CC'** A fourth. **Brilliant Uncirculated.**

1408 **1883'CC'** A fifth. **Brilliant Uncirculated.**

GROUPS OF 1883'CC' SILVER DOLLARS

1409 **1883'CC'** (5) **Brilliant Uncirculated. 5** pieces.

1410 **1883'CC'** (5). Another group. **Brilliant Uncirculated. 5** pieces.

1411 **1883'CC'** (5). A third group. **Brilliant Uncirculated. 5** pieces.

1884'CC' SILVER DOLLARS

Lot No. 1412

1412 **1884'CC' Brilliant Uncirculated.**

1413 **1884'CC'** Another. **Brilliant Uncirculated.**

GROUPS OF 1884'CC' SILVER DOLLARS

1414 **1884'CC'** (5). **Brilliant Uncirculated. 5** pieces.

1415 **1884'CC'** (5). Another group. **Brilliant Uncirculated. 5** pieces.

1416 **1884'CC'** (10). **Brilliant Uncirculated. 10** pieces.

1417 **1884'CC'** (10). Another group. **Brilliant Uncirculated. 10** pieces.

1885'CC' SILVER DOLLARS

Lot No. 1418

1418 **1885'CC' Brilliant Uncirculated.**

1419 **1885'CC'** Another. **Brilliant Uncirculated.**

1420 **1885'CC'** A third. **Brilliant Uncirculated.**

1421 **1885'CC'** A fourth. **Brilliant Uncirculated.**

1422 **1885'CC'** A fifth. **Brilliant Uncirculated.**

1423 **1885'CC'** A sixth. **Brilliant Uncirculated.**

GROUPS OF 1885'CC' SILVER DOLLARS

1424 **1885'CC'** (6). **Brilliant Uncirculated. 6** pieces.

1425 **1885'CC'** (6). Another group. **Brilliant Uncirculated. 6** pieces.

1426 **1885'CC'** (10). **Brilliant Uncirculated. 10** pieces.

1427 **1885'CC'** (10). Another group. **Brilliant Uncirculated. 10** pieces.

SETS OF CARSON CITY SILVER DOLLARS

1428 Set of Carson City Silver Dollars consisting of : **1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1885'CC' Brilliant Uncirculated. 6** pieces.

1429 A second set of Carson City Silver Dollars: **1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1885'CC' Brilliant Uncirculated. 6** pieces.

1430 A mixed group of Carson City Silver Dollars: **1879'CC', 1881'CC' (3), 1882'CC', 1883'CC'. 5** pieces.

ROLLS AND PARTIAL ROLLS OF U. S. SILVER DOLLARS

Note: This is an exceptional offering of rolls and partial rolls of Silver Dollars. Represented are 20 full rolls (15 different dates) and 14 partial rolls. (Standard count of 20 coins per roll.)

1431 **1878'S' Brilliant Uncirculated** and frosty. Partial roll of **19** pieces.

1432 **1879'S' Brilliant Uncirculated,** satiny with some prooflike surface. One roll.

1433 **1879'S'** Another roll as above. **Brilliant Uncirculated,** satiny and prooflike.

1434 **1881'O' Brilliant Uncirculated,** frosty lustre. One roll.

1435 **1881'S' Brilliant Uncirculated,** prooflike and satiny. One roll.

1436 **1881'S'** Another roll. **Brilliant Uncirculated,** prooflike and satiny.

1437 **1881'S'** (19), **1883'O'** (18). **Brilliant Uncirculated** and frosty. Two partial rolls totalling **37** pieces.

1438 **1882 Brilliant Uncirculated** and frosty. One roll.

1439 **1882'CC' Brilliant Uncirculated** and decidedly above average. One roll. **Rare.**

1440 **1882'CC'** Another roll. **Brilliant Uncirculated** and nearly choice.

1441 **1882'CC'** A third roll. **Brilliant Uncirculated** and very nice.

1442 **1882'S' Brilliant Uncirculated,** prooflike and satiny. Partial roll of **19** pieces.

1443 **1883 Brilliant Uncirculated** and frosty. One roll. **Scarce.**

1444 **1883'CC' Brilliant Uncirculated** and very nice. One roll. **Very scarce.**

1445 **1883'CC'** Another roll. **Brilliant Uncirculated** and above average.

1446 **1883'CC'** A partial roll of **17** pieces. **Brilliant Uncirculated** and very nice.

1447 **1883** (7), **1889** (8), **1922** (11), **1923** (7). **Brilliant Uncirculated,** a grand total of **33** pieces.

1448 **1884 Brilliant Uncirculated** and frosty. A partial roll of **18** pieces.

1449 **1884'CC' Brilliant Uncirculated** and well above average. **Very scarce.**

1450 **1885'O' Brilliant Uncirculated,** frosty mint bloom. One roll.

IMPORTANT MIXED ROLL OF CARSON CITY DOLLARS

Lot No. 1451

1451 Mixed Roll of Carson City Dollars consisting of 1880, 1882, 1883 (12), 1884 (5), 1885. **Brilliant Uncirculated.**

1452 **1886 Brilliant Uncirculated** and frosty. A partial roll of **19** pieces.

1453 **1887 Brilliant Uncirculated** and fully lustrous. One roll.

1454 **1888'O'** (19), **1896** (17). **Brilliant Uncirculated,** frosted surfaces. A total of **36** pieces.

1455 **1899'O' Brilliant Uncirculated** and lustrous. One roll.

1456 **1900 Brilliant Uncirculated.** Satiny lustre. One roll.

1457 **1900'O' Brilliant Uncirculated,** satiny lustre. One roll.

1458 **1901'O' Brilliant Uncirculated,** frosty. One roll.

1459 **1902'O' Brilliant Uncirculated,** a partial roll of **18** pieces.

End of Sale
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